

"GINGER" (Scherzo leggero)

S. MAURO

♩ = 120

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Flauto in do

Oboe

Cl piccolo in mib

1° Clarinetti sib A-B

2° Clarinetti sib A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mib

Sax Tenore sib

Sax Baritono mib

Trombe sib

Tromboni

Flic. Soprano mib

Flic. Soprano sib

Flic. Contralti mib

Fl. Tenore sib

Flic. Baritono sib

Fl. Bassi e C. bassi

Tamburo

Cassa e Piatti

13 Flauto *f* *mp*
13 Oboe *f* *mp*
13 Picc.Mib *f* *mp*
13 CL1 Sib *f* *mp*
13 CL2 Sib *f* *mp*
13 CL Contralto *f* *mp*
13 CL Basso *f* *mp*
13 Sax Sopr. *f* *mp*
13 Sax Alto *f* *mp*
13 Sax Ten. *f* *mp*
13 Sax Bar. *f* *mp*
13 Trombe 1-2 *f* *mp*
13 Tromboni 123 *f* *mp*
13 FLS.nino *f* *mp*
13 FLS.pranj *f* *mp*
13 FL.Alti *f* *mp*
13 FL.Ten. *f* *mp*
13 FL.Bar12 *f* *mp*
13 Bassi *f* *mp*
13 Tamburo *f* *mp* *f*
13 Cas.Piat. *f* *mp* *f*

Flauto

Oboe

Picc. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. Contralto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

Trombe 1-2

Tromboni 123

FLS. nino

FLS. prani

Fl. Alti

Fl. Ten.

Fl. Bar. 12

Bassi

Tamburo

Cas. Piat.

mf

Flauto

Oboe

Picc.Mib

Cl.1Sib

Cl.2Sib

Cl.Contralto

Cl.Basso

SaxSopr.

SaxAlto

SaxTen.

SaxBar.

Trombe 1-2

Tromboni 123

Fl.S.nino

Fl.S.prani

Fl.Alti

Fl.Ten.

Fl.Bar12

Bassi

Tamburo

Cas.Piat.

1 volta 2 volta

tr

f

(b)

48 Flauto *p* *f* *trm*

48 Oboe *p* *f* *trm*

48 Picc. Mib *p* *f* *trm*

48 Cl. 1 Sib *p* *f* *trm*

48 Cl. 2 Sib *p* *f*

48 Cl. Contralto *p* *f*

48 Cl. Basso *p* *f*

48 Sax Sopr. *p* *f*

48 Sax Alto *p* *f*

48 Sax Ten. *p* *f*

48 Sax Bar. *p* *f*

48 Trombe 1-2 *p* *f*

48 Tromboni 123 *p* *f*

48 FLS. nino *p* *f*

48 FLS. prani *p* *f*

48 Fl. Alti *p* *f*

48 Fl. Ten. *p* *f*

48 Fl. Bar. 12 *p* *f*

48 Bassi *p* *f*

48 Tamburo *p* *f*

48 Cas. Piat. *p* *f*

A full orchestral score page, page 6, featuring multiple staves for various instruments. The score includes parts for Flauto, Oboe, Picc.Mib, Cl.1 Sib, Cl.2 Sib, CL Contralto, Cl. Basso, Sax Sopr., Sax Alto, Sax Ten., Sax Bar., Trombe 1-2, Tromboni 123, FLS.nino, FLS.pranj, FL Alti, FL Ten., FL Bar12, Bassi, Tamburo, and Cas.Piat. The music is in a key of one sharp (F#) and a common time signature. It begins at measure 59. The woodwind sections (Flauto, Oboe, Picc.Mib, Cl.1 Sib, Cl.2 Sib, CL Contralto, Cl. Basso, Sax Sopr., Sax Alto, Sax Ten., Sax Bar.) are playing a melodic line with various articulations and dynamics, including trills and accents. The brass sections (Trombe 1-2, Tromboni 123, FL Alti, FL Ten., FL Bar12, Bassi) are providing harmonic support with block chords and rhythmic patterns. The string section (Tamburo, Cas.Piat.) is playing a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the page. The score ends with a double bar line and a *ff* (fortissimo) marking at the very end.

Flauto

Oboe

Picc.Mib

Cl.1 Sib

Cl.2 Sib

Cl. Contralto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

Trombe 1-2

Tromboni 123

FLS.nino

FLS.pranl

Fl. Alti

Fl. Ten.

Fl. Bar.12

Bassi

Tamburo

Cas.Piat.

1 volta

2 volta

(4)

ff

70

Flauto
 Oboe
 Picc.Mib
 Cl.1 Sib
 Cl.2 Sib
 Cl. Contralto
 Cl. Basso
 Sax Sopr.
 Sax Alto
 Sax Ten.
 Sax Bar.
 Trombe 1-2
 Tromboni 123
 FLS.nino
 FLS.pranii
 Fl. Alti
 Fl. Ten.
 Fl. Bar.12
 Bassi
 Tamburo
 Cas.Piat.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *p* (piano) and *80*. The instruments listed are Flauto, Oboe, Picc.Mib, Cl.1 Sib, Cl.2 Sib, Cl. Contralto, Cl. Basso, Sax Sopr., Sax Alto, Sax Ten., Sax Bar., Trombe 1-2, Tromboni 123, FLS.nino, FLS.pranii, Fl. Alti, Fl. Ten., Fl. Bar.12, Bassi, Tamburo, and Cas.Piat.

Trio

Flauto
 Oboe
 Picc. Mib.
 CL1 Sib.
 CL2 Sib.
 CL Contralto
 CL Basso
 Sax Sopr.
 Sax Alto
 Sax Ten.
 Sax Bar.
 Trombe 1-2
 Tromboni 123
 FLS.nino
 FLS.pranj
 FL. Alti
 FL.Ten.
 FL.Bar12
 Bassi
 Tamburo
 Cas.Piat.

The musical score consists of 25 staves. Measures 91-94 are marked with dynamics: *ff*, *f*, *ff*, and *mf* respectively. The score features complex rhythmic patterns and articulations, including slurs, accents, and breath marks. The woodwind section plays a melodic line, while the brass and percussion provide harmonic support.

104

Flauto

Oboe

Picc.Mib

Cl.1Sib

Cl.2Sib

Cl.Contralto

Cl.Basso

SaxSopr.

SaxAlto

SaxTen.

SaxBar.

Trombe 1-2

Tromboni 123

FLS.nino

FLS.pranì

FL.Alti

FL.Ten.

FL.Bar12

Bassi

Tamburo

Cas.Piat.

118

Flauto

Oboe

Picc.Mib

Cl.1Sib

Cl.2Sib

Cl.Contralto

Cl.Basso

SaxSopr.

SaxAlto

SaxTen.

SaxBar.

Trombe 1-2

Tromboni 123

FLS.nino

FLS.pranì

FL.Alti

FL.Ten.

FL.Bar12

Bassi

Tamburo

Cas.Piat.

f

tr

3

4

Da Programmare SIAE a MAURO Salvatore

Fine

Flauto

Oboe

Picc. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. Contralto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

Trombe 1-2

Tromboni 1-2

FLS. nino

FLS. prani

Fl. Alti

Fl. Ten.

Fl. Bar. 1-2

Bassi

Tamburo

Cas. Piat.