

"GIOIA"

(Marcia brillante)

Salvatore **MAURO**

(Omaggio al mio caro amico *Salvatore Bonaffini* in occasione della nascita della sua primogenita)

The musical score is for a 2/4 time signature piece in B-flat major. It features a full orchestral arrangement with the following parts:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions for the percussion section: "Piatto percosso" and "Troccola a giro in legno". A tempo marking of $\text{♩} = 112$ is present.

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. 1° AB *p*

Cl. 2° AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page contains a musical score for measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Ott. (Flute Oboe):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Oboe:** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Cl. picc. (Piccolo Clarinet):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Cl. 1° AB (First Clarinet in A/B):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Cl. 2° AB (Second Clarinet in A/B):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Cl. Alto (Alto Clarinet):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Cl. Basso (Bass Clarinet):** Bass clef, melodic line with dynamics *p*, *f*, and *mf*.
- Sax Sopr. (Soprano Saxophone):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Sax alto (Alto Saxophone):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Sax Ten. (Tenor Saxophone):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Sax Bar. (Baritone Saxophone):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- trombe sib (Trumpets in B-flat):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Tromboni (Trombones):** Bass clef, harmonic accompaniment with dynamics *p*, *f*, and *mf*.
- Fl. s.nino (Piccolo Flute):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Fl. soprano (Soprano Flute):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Fl. c. alti (Alto Flute):** Treble clef, harmonic accompaniment with dynamics *p*, *f*, and *mf*.
- Fl. Ten. (Tenor Flute):** Treble clef, melodic line with dynamics *p*, *f*, and *mf*.
- Fl. Bar. I-II (Baritone Flute I & II):** Bass clef, melodic line with dynamics *p*, *f*, and *mf*.
- Bassi (Bassoon):** Bass clef, melodic line with dynamics *p*, *f*, and *mf*.
- Tamb. (Tambourine):** Percussion part with dynamics *p*, *f*, and *mf*.
- C. Piatti (Cymbals):** Percussion part with dynamics *p*, *f*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *mf*) to guide the performance. Measure numbers 28, 29, and 30 are indicated at the beginning of their respective staves.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s.nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in 3/8 time and includes various musical notations such as triplets, accents, and dynamic markings like *mf*. The percussion part includes snare drum (Tamb.) and cymbals (C. Piatti).

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

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Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s.nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltino)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bass)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "1 volta" and "2 volta" (first and second endings). The music is written in a key signature of two flats and a 2/4 time signature.

Trio

for free downloads <http://www.salvatoremauro.it>

The image displays a page of a musical score for a Trio. The score is organized into two systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s.nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins at measure 76. The first system (measures 76-80) features a dynamic of *f* (forte). The second system (measures 81-85) features a dynamic of *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s.nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of slurs and ties. The percussion parts (Tamb. and C. Piatti) provide a steady, rhythmic accompaniment. The overall texture is dense and intricate, typical of a late 20th-century or contemporary orchestral work.

Programmare S.I.A.E a MAURO Salvatore

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and is divided into two main sections, '1 volta' and '2 volta', with a double bar line and repeat signs between them. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, and Tamb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature has two flats, and the time signature is 4/4. The page number '104' is visible at the beginning of each staff.