

# "Jessica"

(Paso doble)

Salvatore Mauro

♩ = 120

The musical score is arranged in 18 systems, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. The score is written in 2/4 time with a key signature of one flat (Bb). The percussion parts (Tamburo and Cassa e Piatti) are written in a simplified notation at the bottom of the score.

Flauto e Ott. in do  
Oboe  
Cl piccolo in mi b  
Clarinetto sib 1° A-B  
Clarinetto sib 2° A-B  
Clarinetto Contralto  
Clarinetto Basso sib  
Sax Soprano sib  
Sax Contralto mi b  
Sax Tenore sib  
Sax Baritono mi b  
Trombe sib  
Tromboni  
Flic. Soprano mi b  
Flic. Soprano sib  
Flic. Contralti mi b  
Fl. Tenore sib  
Flic. Baritono I - II  
Fl. Bassi e C. bassi  
Tamburo  
Cassa e Piatti

This musical score is for a large orchestra and woodwind section. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing repeat signs (slashes with dots). The overall structure is a complex orchestral arrangement.

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including many triplet markings (indicated by a '3' in a bracket) and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks like accents and slurs. The page is numbered '-3-' at the bottom center.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott. (Flute piccolo)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A)
- Cl. 2° AB (Clarinet 2nd in A)
- Cl. Alto (Clarinet in A)
- Cl. Basso (Clarinet in B)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute in C)
- Fl. Ten. (Flute in A)
- Fl. Bar. I-II (Flute in B)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "in mano di trombe" and "sul cerchio tamburo".

Fl. Ott. *mf*

Oboe *mf*

Cl. Picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf* *leggero*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott.** (Flute in C): Includes a triplet of eighth notes in the first measure.
- Oboe**
- Cl. picc.** (Piccolo Clarinet)
- Cl. 1° AB** (First Clarinet in B-flat)
- Cl. 2° AB** (Second Clarinet in B-flat)
- Cl. Alto** (Alto Clarinet)
- Cl. Basso** (Bass Clarinet)
- Sax Sopr.** (Soprano Saxophone)
- Sax alto** (Alto Saxophone)
- Sax Ten.** (Tenor Saxophone)
- Sax Bar.** (Baritone Saxophone)
- trombe sib** (Trumpets in B-flat)
- Tromboni** (Trombones)
- Fl. s. nino** (Piccolo Flute)
- Fl. soprano** (Soprano Flute)
- Fl. c. alti** (Alto Flutes)
- Fl. Ten.** (Tenor Flute)
- Fl. Bar. I-II** (Baritone Flutes I and II)
- Bassi** (Bass Flutes)
- Tamb.** (Tambourine)
- C. Piatti** (Cymbals)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwind parts are particularly detailed with many slurs and articulation marks.

This musical score is for a symphony orchestra and woodwind ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into two main sections, labeled '1 volta' and '2 volta'. The first section is marked with a piano (*p*) dynamic, while the second section is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also dynamic markings like *p* and *f* throughout. Some staves have specific performance instructions, such as 'suona in manc. di Sax Baritono' for the Fl. Bar. I-II and 'con le bacchette' for the Tamb. The page number '-8-' is located at the bottom center.



This musical score page includes the following parts and markings:

- Fl. Ott.** (Flute Oboe): *mf*
- Oboe**: *mf*
- Cl. picc.** (Clarinet piccolo): *mf*
- Cl. 1° AB** (Clarinet 1st): *mf*
- Cl. 2° AB** (Clarinet 2nd): *mf*
- Cl. Alto** (Clarinet Alto): *mf*
- Cl. Basso** (Clarinet Bass): *mf*
- Sax Sopr.** (Saxophone Soprano): *mf*
- Sax alto** (Saxophone Alto): *mf*
- Sax Ten.** (Saxophone Tenor): *mf*
- Sax Bar.** (Saxophone Baritone): *mf*
- trombe sib** (Trumpets in B-flat): *mf*
- Tromboni** (Trombones): *mf*
- Fl. s. nino** (Flute piccolo): *mf*
- Fl. soprano** (Flute soprano): *mf*
- Fl. c. alti** (Flute concertino): *mf*
- Fl. Ten.** (Flute Tenor): *mf*
- Fl. Bar. I-II** (Flute Baritone): *mf*, includes the instruction "suona" (plays).
- Bassi** (Bassoons): *mf*
- Tamb.** (Tambourine): *mf*, includes the instruction "tamburo" (drum).
- C. Piatti** (Cymbals): *f* (initially), *mf* (later).

Fl. Ott. 1 volta 2 volta *p* *mf* *f*

Oboe 1 volta 2 volta *p* *mf* *f*

Cl. picc. 1 volta 2 volta *p* *mf* *f*

Cl. 1° AB 1 volta 2 volta *p* *mf* *f*

Cl. 2° AB 1 volta 2 volta *p* *mf* *f*

Cl. Alto 1 volta 2 volta *p* *mf* *f*

Cl. Basso 1 volta 2 volta *p* *mf* *f*

Sax Sopr. 1 volta 2 volta *p* *mf* *f*

Sax alto 1 volta 2 volta *p* *mf* *f*

Sax Ten. 1 volta 2 volta *p* *mf* *f*

Sax Bar. 1 volta 2 volta *p* *mf* *f*

trombe sib 1 volta 2 volta *p* *mf* *f*

Tromboni 1 volta 2 volta *p* *mf* *f*

Fl. s. nino 1 volta 2 volta *p* *mf* *f*

Fl. soprano 1 volta 2 volta *p* *mf* *f*

Fl. c. alti 1 volta 2 volta *p* *mf* *f*

Fl. Ten. 1 volta 2 volta *p* *mf* *f*

Fl. Bar. I-II 1 volta 2 volta *p* *mf* *f*

Bassi 1 volta 2 volta *p* *mf* *f*

Tamb. 1 volta 2 volta *p* *mf* *f*

C. Piatti 1 volta 2 volta *p* *mf* *f*

**Trio**

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1° AB *p*

Cl.2° AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p* suona in manc di baritonale

Fl.Bar.I-II *p*

Bassi *p* 1 2 3 4 5 6 suona in manc. Sax baritono

Tamb. *p* 1 2 3 4 5 6

C.Piatti *p*

Fl. Ott. 114 *mf*

Oboe 114 *mf*

Cl. picc. 114 *mf*

Cl. 1° AB 114 *mf*

Cl. 2° AB 114 *mf*

Cl. Alto 114 *mf*

Cl. Basso 114 *mf*

Sax Sopr. 114 *mf*

Sax alto 114 *mf*

Sax Ten. 114 *mf*

Sax Bar. 114 *mf*

trombe sib 114 *mf*

Tromboni 114 *mf*

Fl. s.nino 114 *mf*

Fl. soprano 114 *mf*

Fl. c. alti 114 *mf*

Fl. Ten. 114 *mf* *suona*

Fl. Bar. I-II 114 *mf*

Bassi 114 *mf* *suona*

Tamb. 114 *mf*

C. Piatti 114 *mf*

The image displays a page of a musical score, starting at measure 125. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. Each staff contains musical notation including notes, rests, and dynamic markings. The score is divided into two systems, with a '1 volta' (first time) marking at the end of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '-13-' is centered at the bottom.

# Programmare S.I.A.E a MAURO Salvatore

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score begins at measure 136 and features a '2 volta' (two times) marking above the first staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *mf*. A 'Fine' marking is present at the end of the piece.