

"JONE"

(marcia funebre)

MAURO-PETRELLA

$\bullet = 50$

Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarinetti sib 1° A-B
Clarinetti sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic. Soprano mib
Flic. Soprano sib
Flic. Contralti mib
Fl. Tenore sib
Flic. Baritono I-II
Fl. Bassi e C. bassi
Tamburo
Cassa e Piatti

This musical score is for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves, each with a specific instrument label. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The percussion parts (Tamb. and C. Piatti) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

①

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

FL.Ott. 16
Oboe 16
Cl.picc. 16
Cl.1°AB 16
Cl.2° AB 16
Cl.Alto 16
Cl.Basso 16
Sax Sopr. 16
Sax alto 16
Sax Ten. 16
Sax Bar. 16
trombe sib 16
Tromboni 16
Fl.s.nino 16
Fl.soprano 16
Fl.c.alti 16
Fl.Ten. 16
Fl.Bar.I-II 16
Bassi 16
Tamb. 16
C.Piatti 16

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4-

Detailed description: This image shows a page of a musical score for a full orchestra and percussion. The score begins at measure 16 and spans 25 measures. It is arranged in a grand staff format with 23 parts. The woodwind section includes Flute Oboe, Flute Piccolo, Flute 1st and 2nd in A-flat, Flute Alto, Flute Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trombones in Sib, Trombones, Trumpets in C (Fl.s.nino), Flute Soprano, Flute Alto (Fl.c.alti), Flute Tenor, Flute Baritone I-II, and Basses. The percussion section includes two Tom-toms (Tamb.) and Cymbals (C.Piatti). The key signature is D major, and the time signature is 4/4. The score features a variety of note values, rests, and dynamic markings such as > (accents) and / (fermata). The bottom right corner of the page contains the page number '4-'. The page is a scan of a document with a white background and black ink.

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

-5-

2

This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. Measures 26, 27, 28, and 29 are shown. Many staves feature melodic lines with slurs and triplets. The woodwind section (Cl. Alto, Sax Ten., Fl. Ten., Fl. Bar. I-II) has a more rhythmic, repetitive pattern. The string section (Bassi) has a simple rhythmic accompaniment. The percussion (Tamb., C. Piatti) provides a steady beat. The page number -6- is located at the bottom center.

30

Fl.Ott. *p* *ff*

Oboe *p* *ff*

Cl.picc. *p* *ff*

Cl.1°AB *p* *ff*

Cl.2° AB *p* *ff*

Cl.Alto *p* *ff*

Cl.Basso *p* *ff*

Sax Sopr. *p* *ff*

Sax alto *p* *ff*

Sax Ten. *p* *ff*

Sax Bar. *p* *ff*

trombe sib *p* *ff*

Tromboni *p* *ff*

Fl.s.nino *p* *ff*

Fl.soprano *p* *ff*

Fl.c.alti *p* *ff*

Fl.Ten. *p* *ff*

Fl.Bar.I-II *p* *ff*

Bassi *p* *ff*

Tamb. *ff*

C.Piatti *p* *ff*

3

FL.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

34

f

-8-

This is a page of a musical score, page 4, for a large orchestra. The score is written for 23 instruments, arranged in 13 systems of two staves each. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax. Sopr., Sax. alto, Sax. Ten., Sax. Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). A circled number '4' is positioned at the top center of the page. The page number '4' is also located at the top center of the page.

