

Flauto e Ott. in do

"JONE"

MAURO-PETRELLA

1

2

3

4

p *f* *p* *f* *ff* *p* *pp* *ff*

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(arrangiamento ultimato il 24/02/2005)

Oboe in do

"JONE"

MAURO-PETRELLA

1

2

3

4

p

f

p

ff

pp

ff

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Clarinetto Picc.Lab

"JONE"

MAURO-PETRELLA

The musical score is written for Clarinetto Picc.Lab in 2/4 time. It consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are four circled numbers (1, 2, 3, 4) indicating specific measures. The score also includes triplets and a 4-measure rest. The piece ends with a *pp* dynamic.

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Clarinetto Picc. Mib

"JONE"

MAURO-PETRELLA

1

2

3

4

p

f

ff

p

ff

p

ff

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Clarinetto Sib I

"JONE"

MAURO-PETRELLA

1 *p*

2 *f* *p*

3 *ff* *f*

4 *p* *p* *ff*

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Clarinetto Contralto

"JONE"

MAURO-PETRELLA

Clarinetto Basso

"JONE"

MAURO-PETRELLA

p

1

2

f *p*

f *p* *ff*

3

f *p*

4

p *pp*

ff

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Sax Soprano

"IONE"

Sax Contralto

"JONE"

MAURO-PETRELLA

1

2

3

4

5

6

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Sax Tenore

"JONE"

MAURO-PETRELLA

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Sax Baritono

"JONE"

MAURO-PETRELLA

1

2

3

4

p

f

p

ff

p

pp

ff

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Sax Basso o
Basso Sib 

"JONE"

MAURO-PETRELLA

p

1

2

f *p* *ff*

3

1 2 3 4

f *pp*

4

ff

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Tromba Sib I

"JONE"

MAURO-PETRELLA

The musical score is written for Tromba Sib I in G major (one sharp) and 3/4 time. It begins with a 3-measure rest followed by a *p* dynamic. The score includes first, second, and third endings, marked with circled numbers 1, 2, and 3. Dynamics range from *pp* to *ff*. The piece ends with a double bar line.

Tromba Sib II

"JONE"

MAURO-PETRELLA

1

2

3

3

4

4

ff

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Trombone I

"JONE"

MAURO-PETRELLA

1
p

7

14

21

28 *f p ff*

35 *f*

40 *p*

46 *ff*

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Trombone II

"JONE"

MAURO-PETRELLA

1
p

7 (1)

14 (1)

21 (2) *f* *p*

28 *f* *p* *ff*

35 (3) *f* *p*

41 (4)

47 *pp* *ff*

Trombone III

"JONE"

MAURO-PETRELLA

1 *p*

7 ①

14

21 ② *f* *p*


28 *f* *p* *ff*

35 ③ *f* *p*

41 ④ *p* *pp*

47 *ff*

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Trombone I 

"JONE"

MAURO-PETRELLA



p

1

2

f *p*

3


f *p* *ff*

4

p *p*

ff

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Trombone II 

"JONE"

MAURO-PETRELLA




1

2

3

4

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Trombone III 

"JONE"

MAURO-PETRELLA



11 18 26 34 41 47

p *f* *p* *f* *pp* *ff*

Flicorno Sopranino

"JONE"

MAURO-PETRELLA

7 *p*

1

2

3 *f* *p* *ff*

3

4

4 *ff*

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Flicorno Soprano

"JONE"

MAURO-PETRELLA

1

2

3

4

p

f

p

ff

p

ff

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(arrangiamento ultimato il 24/02/2005)

Corno o Flic. Contralto Mib I

"JONE"

MAURO-PETRELLA

1

2

3

4

p

f

p

ff

p

p

pp

ff

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Corno o Flic. Contralto Mib II

"JONE"

MAURO-PETRELLA

2
p

1

15

22

28

34

41

47

f *p* *ff* *f* *p* *pp* *ff*

Corno o Flic. Contralto Mib III **"JONE"** MAURO-PETRELLA

1

2

3

4

p *f* *p* *ff* *p* *pp*

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Corno in FA I

"JONE"

MAURO-PETRELLA

The musical score is written for Horn in F I in 2/4 time. It begins with a dynamic marking of *p*. The score is divided into measures, with first endings circled and numbered 1 through 4. The dynamics vary throughout, including *f*, *pp*, and *ff*. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Corno in Fa II

"JONE"

MAURO-PETRELLA

The musical score is written for a single horn in F. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a dynamic of *p*. The score contains several first endings, numbered 1 through 4, which are circled. The dynamics vary throughout the piece, including *f*, *pp*, and *ff*. The piece concludes with a double bar line and a final *ff* dynamic marking.

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Corno in Fa III

"JONE"

MAURO-PETRELLA

The musical score is written for a single horn in F major (Corno in Fa III). It begins with a treble clef and a 2/4 time signature. The piece is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. There are four circled first endings: (1) at measure 10, (2) at measure 20, (3) at measure 35, and (4) at measure 41. Dynamics vary throughout, including forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The score concludes with a double bar line at measure 48.

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Flic. Tenore

"JONE"

MAURO-PETRELLA

p

1

2

3

4

p

ff

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Flic. Baritono I

"JONE"

MAURO-PETRELLA

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Flic. Baritono II

"JONE"

MAURO-PETRELLA

1
p

7 (1)

14 (1)

22 (2) *f*

28 *p*

32 (3) *ff* *f*

38 (4) *p* *p* *pp*

46 *ff*

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Flic. Baritono 

"JONE"

MAURO-PETRELLA



p

1

2

f

3

ff

4

p *p* *pp*

ff

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Bassi Mib-Fa [C]

"JONE"

MAURO-PETRELLA

1
p

6

11 (1)

19

26 (2)
f p f p

33 (3)
ff f

41 (4)
p p pp

47
ff

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Bassi Sib [C]

"JONE"

MAURO-PETRELLA

1
p

6

11 (1)

19

26 (2)

33 (3) *f* *p* *f* *p*

41 (4) *ff* *f* 1 2 3 4

47 *pp* *ff*

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Tamburo (scordato)

"JONE"

MAURO-PETRELLA

p

1

2

4

2

3

4

f *p* *f* *p*

ff *f*

p

pp *ff*

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Cassa Piatti

"JONE"

MAURO-PETRELLA

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a *mf* dynamic and a circled '1' above the first measure. The score includes several measures with repeat signs (slashes with dots). A circled '2' appears above the 25th measure, which starts with a *f* dynamic. A circled '3' is above the 35th measure, and a circled '4' is above the 40th measure. The piece ends with a *ff* dynamic and a double bar line.

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