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"Karol il grande"

S. MAURO

$\text{♩} = 110$ (marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Sopranino sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 110$. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and triplets (marked with '3').

This musical score is a page from a symphony orchestra and woodwind section. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Fl. Ott. (Flute Alto), Oboe, Cl. picc. (Clarinet Piccolo), Cl. 1° AB (Clarinet 1st in A), Cl. 2° AB (Clarinet 2nd in A), Cl. Alto (Clarinet Alto), Cl. Basso (Clarinet Bass), Sax Sopr. (Saxophone Soprano), Sax alto (Saxophone Alto), Sax Ten. (Saxophone Tenor), Sax Bar. (Saxophone Baritone), trombe sib (Trumpets in B-flat), Tromboni (Trombones), Fl. s. nino (Flute piccolo), Fl. soprano (Flute Soprano), Fl. c. alti (Flute Contraltos), Fl. Ten. (Flute Tenor), Fl. Bar. I-II (Flute Baritone I-II), Bassi (Basses), Tamb. (Tambourine), and C. Piatti (Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations including eighth notes, sixteenth notes, triplets, and rests. The page number -2- is centered at the bottom.

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as accents (>) and hairpins. There are also performance instructions like '3' and '11' above certain notes. The page is numbered '-3-' at the bottom center.

1

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2° AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

3

suona in manc.di flic.soprani 3

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

f *mf* *p* *ppp*

suona

3 3 3

-5-

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This image shows a page of a musical score, specifically measures 45 through 52. The score is arranged in a multi-stem format, with each instrument or section having its own staff. The instruments listed on the left are: Fl. Ott. (Flute Alto), Oboe, Cl. picc. (Clarinet Piccolo), Cl. 1° AB (Clarinet 1st in B-flat), Cl. 2° AB (Clarinet 2nd in B-flat), Cl. Alto (Clarinet Alto), Cl. Basso (Clarinet Bass), Sax Sopr. (Soprano Saxophone), Sax alto (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), trombe sib (Trumpets in B-flat), Tromboni (Trombones), Fl. s. nino (Flute piccolo), Fl. soprano (Flute soprano), Fl. c. alti (Flute cor Anglais), Fl. Ten. (Flute Tenor), Fl. Bar. I-II (Flute Baritone I and II), Bassi (Basses), Tamb. (Tambourine), and C. Piatti (Cymbals). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The page number '-8-' is centered at the bottom.

4

This page of a musical score, numbered 9 at the bottom, features a full orchestral and woodwind arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A box containing the number '4' is positioned at the top center of the page. The instruments are arranged in the following order from top to bottom: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts consist of sustained chords and rhythmic patterns. The percussion parts include a steady drum pattern and cymbal work. The string parts (Bassi) provide a rhythmic foundation with a consistent eighth-note pattern.

Fl.Ott.
Oboe
Cl.picc.
Cl.1° AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

Fl. Ott.
Oboe
Cl. picc.
Cl. 1° AB
Cl. 2° AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '6' is located in a box at the top left of the score area.

7

This page contains the musical score for a full orchestra and woodwind section, page 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s.nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features a variety of musical notations, including treble and bass clefs, dynamic markings (f), articulation marks (>), and fingerings (3). The woodwind parts are particularly active, with many sixteenth-note passages and triplets. The brass and percussion parts provide a strong rhythmic and harmonic foundation.

This page contains the musical score for a symphony orchestra and woodwind section, page 14. The score is written for the following instruments:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourines)
- C. Piatti (Cymbals)

The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. The page number -14- is centered at the bottom.

8

Fl. Ott.
Oboe
Cl. picc.
Cl. 1° AB
Cl. 2° AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

9

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score begins at measure 9 and includes a section labeled "Trio" starting at measure 13. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature changes from one sharp (F#) to two flats (Bb) at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano).

10

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. 1° AB *p*

Cl. 2° AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

This page of a musical score, numbered 11, contains staves for the following instruments: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex melodic lines with many slurs and ornaments, particularly in the woodwind and saxophone parts. The percussion parts include a snare drum (Tamb.) and cymbals (C. Piatti). The score is divided into two main sections, labeled '1 volta' and '2 volta', with repeat signs and first/second endings. The page number '11' is located in a small box at the top right.

This page of a musical score is for a large orchestra, starting at measure 116. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. pic.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score contains various musical notations, including triplets (marked with '3'), slurs, and dynamic markings such as 'v' (piano) and 'f' (forte). The percussion part (Tamb. and C. Piatti) features complex rhythmic patterns with many sixteenth notes.

12

Fl. Ott.
Oboe
Cl. picc.
Cl. 1° AB
Cl. 2° AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

Fl. Ott. *p* 2

Oboe *p* 2

Cl. picc. *p* 2

Cl. 1° AB *p* 2

Cl. 2° AB *p* 2

Cl. Alto *p* 2

Cl. Basso *p* 2

Sax Sopr. *p* 2

Sax alto *p* 2

Sax Ten. *p* 2

Sax Bar. *p* 2

trombe sib *p* 2
suona in manc. di flic. soprani

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p* 2

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p* 2

Bassi *p* 2

Tamb. *p* 2

C. Piatti *p*

This page of a musical score, numbered 14, contains parts for a wide variety of instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 134. The first system shows a melodic line for the woodwinds and strings, marked *mf*. A double bar line with a '2' above it indicates a section change. The second system features a more complex texture with woodwinds and strings playing a melodic line, marked *f*. The third system continues this texture, with some instruments playing chords or sustained notes, also marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and the number -22- at the bottom center.

Grandioso

This musical score is for the piece "Grandioso" and is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 141. The instruments included are:

- Flute (Fl. Ott.)
- Oboe
- Piccolo Clarinet (Cl. picc.)
- First Clarinet (Cl. 1° AB)
- Second Clarinet (Cl. 2° AB)
- Alto Clarinet (Cl. Alto)
- Bass Clarinet (Cl. Basso)
- Soprano Saxophone (Sax Sopr.)
- Alto Saxophone (Sax alto)
- Tenor Saxophone (Sax Ten.)
- Baritone Saxophone (Sax Bar.)
- Soprano Trombone (trombe sib)
- Trombones (Tromboni)
- Flute in C (Fl. s. nino)
- Soprano Flute (Fl. soprano)
- Flute in C (Fl. c. alti)
- Tenor Flute (Fl. Ten.)
- Baritone Flute (Fl. Bar. I-II)
- Bass Flute (Bassi)
- Tam-tam (Tamb.)
- Cymbals (C. Piatti)

The score features complex melodic lines with many slurs and ties, and a dynamic marking of *f* (forte) is present throughout. The percussion parts for the Tam-tam and Cymbals are marked with a large 'X' in the later measures, indicating they are not to be played.

Musical score for page 15, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 15 is centered at the top. The score is divided into systems, with measures 148 and 149 marked at the beginning of the first system. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

16

The image shows a page of a musical score, page 16, starting at measure 153. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking is *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes. A box containing the number '16' is located at the top right of the page. The page number '-25-' is at the bottom center.

Programmare S.I.A.E a MAURO Salvatore

This is a page of a musical score for a symphonic band. The score is written for 159 measures and is divided into four systems. The instruments included are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various musical notations including dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (trills, breath marks). The key signature is one flat (B-flat), and the time signature is 4/4. The page number -26- is located at the bottom center.