

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

f

15

26

49

57

f

65

72

79

f

Salv. MAURO

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Volta subito

(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Flauto)

[illegible]

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(ultimata il 15/04/2005)

"Karol il grande"

S. MAURO

Marche en grande
(marcha sinfónica dedicada al Santo Padre Giovanni Paolo II)

3 *f*

12

19

26 *mf*

47

55 *f*

63

74

81 *f*

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Oboe in do)

Continuazione "Karol il grande" Oboe in do

87 8

93 9

102 10

112 11

121 12

130 13

138 14

146 15

152 16

160

Trio

1 volta

2 volta

Grandioso

mf

f

ff

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(ultimata il 15/04/2005)

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

(Continuazione "Karol il grande" Clarinetto Picc. Lab)

82

86

91

Trio

p

97

104

111

118

126

133

Grandioso

mf

142

149

157

ff

f

ff

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(ultimata il 15/04/2005)

Clarinetto Piccolo Mib

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

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Volta subito

(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Clarinetto Picc. Mib)

This musical score is for a Clarinet Piccolo in B-flat, continuing the piece "Karol il grande". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 82 to 167. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). A section marked "Trio" begins at measure 91, and a section marked "Grandioso" begins at measure 144. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 82, 86, 91, 98, 118, 126, 133, 144, 150, and 167 are indicated at the start of their respective staves. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are circled within the staves. The score ends with a double bar line at measure 167.

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(ultima il 15/04/2005)

Clarinetto I A

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

12 19 43 51 58 66 73 79

f *p* *mf* *f*

1 2 3 4 5 6 7

15

3 3 3 3

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(ultimata il 15/04/2005)

Volta subito

(Continuazione "Karol il grande" Clarinetto IA)

This musical score is for the Clarinet I part of a piece titled "Karol il grande". It consists of ten staves of music, numbered 83 to 167. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 83-87: Rapid sixteenth-note passages.
- Measure 88: A trill (tr) and a half note.
- Measures 96-100: A section marked "Trio" with a 4/4 time signature and a repeat sign.
- Measures 101-105: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 106-110: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 111-115: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 116-120: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 121-125: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 126-130: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 131-135: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 136-140: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 141-145: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 146-150: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 151-155: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 156-160: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 161-165: A section with a 4/4 time signature, marked "1 volta" and "2 volta".
- Measures 166-167: A section with a 4/4 time signature, marked "1 volta" and "2 volta".

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Clarinetto I B

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

f Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*

(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Clarinetto IB)

The musical score is written for Clarinet in B-flat (IB) and consists of 16 numbered measures. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10' and a '4' above it. Measure 11 is marked with a circled '11' and a '2' above it. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. The score also includes a 'Trio' section starting at measure 10. Dynamic markings include *p*, *mf*, *f*, *ff*, and *Grandioso*. The score is written on a single staff with a treble clef and a key signature of one flat.

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Clarinetto II A

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

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Volta subito

(ultima il 15/04/2005)

(Continuazione "Karol il grande" Clarinetto IIA)

84 3 8 9 10 11 12 13 14 15 16

91 Trio p

98 p

106 1 volta

114 2 volta f

122

130 p 2 2 14

142 Grandioso mf f

150 mf

157 ff mf f ff

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(ultimata il 15/04/2005)

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

[illegible]

Volta subito

(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Clarinetto IIB)

87 8

92 3

97 *Trio* *p*

106 10

114 2 volta 11

122 12

131 13

142 *Grandioso* *mf* 14

150 15

157 16

ff *mf* *f* *ff*

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(ultimata il 15/04/2005)

Clarinetto Contralto Mib

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Clarinetto Contralto Mib)

92 *Trio* *f* 9 10 11 12 13 14 15 16

97 *p* 10 11 12 13 14 15 16

104 *p* 11 12 13 14 15 16

111 1 volta 2 volta 11 12 13 14 15 16

118 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 12 3 3 3 3

125 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 13 3 3 3 3

134 *mf* 14 15 16

141 *Grandioso* *f* 15 16

148 *f* 15 16

156 *mf* 16

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(ultimata il 15/04/2005)

Clarinetto Basso Sib

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

The musical score is written for Clarinet Basso Sib in G major (one sharp) and common time. It consists of 81 measures across nine staves. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and fingerings (circled numbers 1-8). Trills are indicated with 'tr' and triplets with '3'. The piece concludes with a double bar line and the instruction 'Volta subito'.

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(ultimata il 15/04/2005)

9

90

97 **Trio**

107

115

122

130

142 **Grandioso**

149

155

10

11

12

13

14

15

16

p

mf

f

ff

1 volta

2 volta

(ultimata il 15/04/2005)

Sax Soprano Sib

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Sax Soprano)

87 8

94 9

104 2

114 2 volta 11

126 13

138 14

146 15

152 16

159

Trio

Grandioso

f *mf* *ff*

1 volta

3

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S. MAURO

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Sax Contralto Mib)

90 3 9 96 *Trio* *p* 102 10 110 11 *1 volta* *2 volta* 119 12 *f* 129 13 138 14 *p* 142 *Grandioso* 150 15 *f* 157 16 *mf* *ff* *mf* *f* *ff*

ff Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

(ultimata il 15/04/2005)

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

f *p* *mf* *f* *f* *f* *f* *f*

1 2 3 4 5 6 7 8

Volta subito

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(ultima il 15/04/2005)

(Continuazione "Karol il grande" Sax Tenore)

91

97 **Trio**

105

112 1 volta 2 volta

122

130 **p**

140 **mf** **Grandioso** **f**

146

155 **ff** **mf** **f** **ff**

9

10

11

12

13

14

15

16

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(ultimata il 15/04/2005)

Sax Baritono Mib

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

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Volta subito

(ultima il 15/04/2005)

(Continuazione "Karol il grande" Sax Baritono Mib)

87 8

93 9

102 10

112 11

120 12

130 13

142 14

148 15

155 16

Trio

Grandioso

p *mf* *f* *ff*

1 volta 2 volta

3 3 3 3 3 3

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(ultimata il 15/04/2005)

Sax Basso o
Basso Sib

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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(ultima il 15/04/2005)

Volta subito

(Continuazione "Karol il grande" Sax Basso o Basso Sib^{tr})

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Tromba I)

98 10 4 4 3 1 volta 2 volta

115 11 3 3 p 12

125 13 suona in manc. di flic. soprano 2

134 suona mf 14 f 3 3 3

141 Grandioso f

147 15 mf

154 16 ff 3 3

159 3 mf f 3 ff

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(ultimata il 15/04/2005)

Tromba II

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

The musical score for Tromba II of "Karol il grande" is presented in a single system of staves. The key signature is G major (one sharp), and the time signature is 2/4. The score begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and fingerings (circled numbers 1-9). A 'Trio' section is marked at measure 85. The score concludes with a piano (p) dynamic.

Mauro Salvatore via Umberto I - 41 CAP- 90020- BAUCINA (PA) Tel.091.8202680 - Cell.328.4852068 - Email: <salmauro@inwind.it>
(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Tromba II)

98 10 4 4 3 1 volta 2 volta

115 11 3 p 3 3 12

125 13 suona in manc. di flic. soprano 2

134 suona 3 2 14 p 3 3

141 Grandioso f 15 mf

147 16 ff 3 3 3

159 3 mf f 3 ff

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(ultimata il 15/04/2005)

Trombone I

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

1

10

21

46

55

64

73

82

91

f

p

mf

f

f

f

f

p

Trio

Volta subito

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Trombone I)

98 10 4 p 7 1 volta 2 volta

115 11 f

119 12

125

130 13 7 14 f

Grandioso

142 f

148 mf

154 16 3

159 3 2 f ff 3 3

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(ultimata il 15/04/2005)

Trombone II

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Trombone II)

98 10 4 p 7 1 volta 2 volta

115 11 f

123 12

130 13 7 14 f

142 Grandioso f

147 mf 15

152

157 16 ff 3 3 2 f 3 3 ff

Detailed description: This is a musical score for Trombone II, continuing the piece "Karol il grande". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music, numbered 98 to 157. Measure 98 begins with a 4-measure rest, followed by a circled measure number 10. The music continues with various note values and rests, including a 7-measure rest. A first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" are present. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 142 is marked "Grandioso". There are several accents (>) and slurs throughout the piece. Measure 157 ends with a double bar line. Rehearsal marks are indicated by circled numbers 10 through 16.

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Trombone III

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

(Continuazione "Karol il grande" Trombone III)

98 **4** **10** *p* 1 volta 2 volta

115 **11** *f*

120 **12**

126 **13**

138 **14**

142 **Grandioso**

148 **15** *mf*

154 **16** *ff* 3

160 3 2 3 3 *f* *ff*

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(ultimata il 15/04/2005)

Trombone I

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

10 *f*

21 *p* *mf* 16

47

55 (4) *f*

64 (5) (6)

73 (7) *f*

82 (8)

91 (9) *Trio* *p* *Volta subito*

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(Continuazione "Karol il grande" Trombone I tr)

98 tr 4 (10) p 7 1 volta 2 volta

115 (11) f

119 (12)

125 (13)

131 7 (14) f

142 **Grandioso** f

148 (15) mf

153 (16) ff 3

159 f 3 ff

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(ultimata il 15/04/2005)

Trombone II

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

10 *f*

21 *p* *mf* 16

46

55 *f*

64

73 *f*

82

91 *p* **Trio** *Volta subito*

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Trombone II tr)

98 p 10 4 7 1 volta 2 volta

115 f 11

119 12

125 13

131 14 f 7

142 **Grandioso** f

147 15 mf

153 16 ff 3

159 f 3 2 3 3 ff

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(ultimata il 15/04/2005)

Trombone III

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

(Continuazione "Karol il grande" Trombone III)

98 10 4 p 1 volta 2 volta

115 11 f

120 12

126 13 7

138 14

142 Grandioso

148 15 mf

154 16 ff 3

160 3 2 3 3 f ff

Detailed description: This is a musical score for Trombone III, continuing the piece "Karol il grande". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music, numbered 98 to 160. Measure 98 starts with a repeat sign and a first ending bracket labeled "1 volta" and "2 volta". Measure 100 has a circled number "10" and a "4" above it, followed by a piano "p" dynamic. Measure 115 has a circled number "11" and a forte "f" dynamic. Measure 120 has a circled number "12". Measure 126 has a circled number "13" and a "7" above it. Measure 138 has a circled number "14". Measure 142 is marked "Grandioso". Measure 148 has a circled number "15" and a mezzo-forte "mf" dynamic. Measure 154 has a circled number "16" and a fortissimo "ff" dynamic. Measure 160 has a circled number "16" and a fortissimo "ff" dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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Flic.Sopranino Mib

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAGURO

16
41
49
58
69
79
87
93

1
2
3
4
5
6
7
8
9

suona in manc.di flic.soprano
suona

mf
f
Trio

Volta subito

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(ultimata il 15/04/2005)

Volta subito

(Continuazione "Karol il grande" Flic.Sopranino Mib)

98

10

1 volta

2 volta

11

119

12

129

13

138

14

144

150

155

15

16

5

ff

f

ff

Grandioso

mf

f

ff

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(ultima il 15/04/2005)

Flic. Soprano I-II

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

f *p* *mf* *f* *p* *mf* *f* *p* *mf* *p*

Trio *p* *Volta subito*

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Flic.Soprano I-II)

98 4 10 11 1 volta 2 volta

115 11 12

125 13 2

134 14 3 3

141 *mf* **Grandioso** *f*

147 15 *mf*

154 16 *ff*

160 3 *mf* *f* 3 *ff*

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(ultimata il 15/04/2005)

Corno Mib I

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Corno Mib I)

89 *Trio*
97 *p*
106 1 volta 2 volta
115 *f*
124
134 *mf* *f* *f* *Grandioso*
144
150 *mf*
156 *ff*

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(ultimata il 15/04/2005)

Corno Mib II

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

f

1

p

2

f

p

3

mf

4

5

6

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Corno Mib II)

79 7 **f**

89 8

97 **Trio** **p**

106 9

115 10

125 11 **f**

136 12

147 13 **p** **mf** **3**

155 14 **f** **Grandioso**

16 15 **mf**

16 16 **ff** **mf** **f**

1 volta 2 volta

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(ultimata il 15/04/2005)

Corno Mib III

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Corno Mib III)

87 8 9 10 11 12 13 14 15 16

Trio *p* *p* *f* *mf* *f* *mf* *f*

Grandioso

1 volta 2 volta

3 2 3 3

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(ultimata il 15/04/2005)

Corno in FA I

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

The musical score is written for Horn in F I. It begins with a forte (f) dynamic and a series of eighth notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat). The score includes various musical notations such as accents, slurs, and fingerings (circled numbers 1-8). The dynamics vary throughout, including mf (mezzo-forte) and p (piano). The score ends with a repeat sign and a final measure.

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Corno in FA I)

89
9
97 **Trio**
p
106
10
115 **11**
f
124
13
134 **2**
mf
143
14
Grandioso
f
150 **15**
mf
157 **16**
ff
1
2
3
3
3
3

1 volta 2 volta

3

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(ultima il 15/04/2005)

Corno in FA II

"Karol il grande"

S. MAURO

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

12 23 33 42 51 60 70 79

f *mf* *p* *f*

1 2 3 4 5 6

1 2 3 4 5 6 7 8

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Corno in FA II)

89

97 **Trio**

106

115

124

134

144

150

157

9

10

11

12

13

14

15

16

p

f

mf

ff

f

mf

f

mf

f

1 volta

2 volta

3

Grandioso

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(ultimata il 15/04/2005)

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

1 2 3 4 5 6

f

p

f

mf

f

7 8

f

Volta

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Corno in FA III)

89
97 **Trio**
106
115
124
136
144
150
157

9
10
11
12
13
14
15
16

p
f
mf
ff
Grandioso
1 volta
2 volta
3

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(ultimata il 15/04/2005)

Flic.Tenore

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Flic.Tenore)

91 96 103 110 119 125 138 142 151 157

Trio

9 10 11 12 13 14 15 16

1 volta 2 volta

f *p* *f* *p* *f* *mf* *ff*

Grandioso

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(ultimata il 15/04/2005)

Flic. Baritono I-II

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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Volta subito

(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Flic.Baritono I-II)

[illegible]

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(ultimata il 15/04/2005)

Flic. Baritono

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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Volta subito

(ultima il 15/04/2005)

The musical score is written for a Flic Baritone instrument, indicated by the [♭] symbol in the title. It consists of ten staves of music, each containing measures numbered 87 through 160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are circled, likely indicating specific sections or measures of interest. Performance instructions include 'Trio' at measure 94, '1 volta' and '2 volta' at measure 108, 'Grandioso' at measure 140, and 'ff' (fortissimo) at measures 153 and 160. There are also markings for 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat dots.

Bassi [C]

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

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(ultimata il 15/04/2005)

Volta subito

(Continuazione "Karol il grande" Bassi [C])

79 (7)

88

97 **Trio** (10)

111 1 volta 2 volta (11)

120 3 3 (12)

129 (13) 2 (14)

142 **Grandioso** (15)

148 (16)

155

f *p* *mf* *ff* *f*

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(ultimata il 15/04/2005)

"Karol il grande"

S. MAURO

Tamburo

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

The musical score for Tamburo (Drum) is written in 2/4 time. It begins with a forte (f) dynamic and a series of eighth notes. A 16-measure rest is indicated by a '16' over a horizontal line. The score includes various musical notations such as dynamics (f, p), articulation (accents), and repeat signs. It also features a 'Trio' section starting at measure 81. The score is divided into measures, with some measures containing multiple notes or rests.

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(ultima il 15/04/2005)

(Continuazione "Karol il grande" Tamburo)

98 10 4 *pp* 7 1 volta 2 volta

115 11 2 2 2

123 12 2 2

130 13 2 2

138 14 *mf*

142 **Grandioso** 1 2 3 4 5 6 7

150 15 1 2 3 4 5 6

157 16 3 2 2 *f* *ff*

Detailed description: This is a musical score for a drum piece titled "(Continuazione 'Karol il grande' Tamburo)". It consists of eight staves of music in 2/4 time, all in the key of B-flat major. The score begins at measure 98. The first staff (98-107) features a 4-measure rest followed by a 7-measure rest, with a first and second ending bracketed at the end. The second staff (115-122) has a 2-measure rest, followed by two 2-measure rests. The third staff (123-130) has a 2-measure rest, followed by a 2-measure rest. The fourth staff (130-137) has a 2-measure rest, followed by a 2-measure rest. The fifth staff (138-141) has a 2-measure rest, followed by a 2-measure rest. The sixth staff (142-149) is marked "Grandioso" and contains a 1-measure rest, followed by a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, and a 7-measure rest. The seventh staff (150-156) has a 1-measure rest, followed by a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, and a 6-measure rest. The eighth staff (157-164) has a 3-measure rest, followed by a 2-measure rest, a 2-measure rest, and a final 2-measure rest. Dynamics include *pp* (pianissimo) at measure 98, *mf* (mezzo-forte) at measure 138, *f* (forte) at measure 157, and *ff* (fortissimo) at measure 164. The score is written for a single melodic line, likely representing a drum pattern.

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(ultimata il 15/04/2005)

Cassa Piatti

"Karol il grande"

(marcia sinfonica dedicata al Santo Padre Giovanni Paolo II)

S. MAURO

1 6 mf 1 2 ff 3 4 5 mf 6 7 8

16 p 1 2 3 4 4 f 5 6 7 8 9

79 2 2 2 8 p Trio

91

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(ultimata il 15/04/2005)

(Continuazione "Karol il grande" Cassa Piatti)

98 4 10 11 1 volta 2 volta

115 11

123 12

130 13 8 14

142 *Grandioso* 1 2 3 4 5 6 7

150 15 1 2 3 4 5 6

157 16 *ff* *f*

Detailed description: This is a musical score for a piece titled "Karol il grande" by Cassa Piatti. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 98 with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system (measures 98-111) features a repeat sign with first and second endings. The second system (measures 112-123) starts with a forte (f) dynamic. The third system (measures 124-130) continues the melodic line. The fourth system (measures 131-142) includes a section marked "Grandioso" starting at measure 142, with a forte (f) dynamic. The fifth system (measures 143-150) contains six measures marked with a repeat sign and numbered 1 through 6. The sixth system (measures 151-157) begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic at measure 157, and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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