

# "LAUGURALE"

SALVATORE MAURO

(Marcia militare dedicata all'Ass.ventimigliese "Amici della musica "Ferrara - Bonanno" nel 130° Anno di Fondazione)

$\text{♩} = 110$

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mi♭
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mi♭
- Sax Tenore sib
- Sax Baritono mi♭
- Trombe sib
- Tromboni
- Flic.Sopranino
- Flic.Soprano sib
- Flic.Contralti mi♭
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Drum Set

The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic and includes various musical notations such as accents, slurs, and articulation marks. The percussion parts (Tamburo and Drum Set) are marked with a '1' at the beginning, indicating the start of the piece.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. Soprano (Flute Soprano)
- Fl. soprano (Flute Soprano)
- Fl. c. alti (Flute Clarinet Alto)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- D. S. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most parts. The woodwind parts include various rhythmic patterns, including eighth and sixteenth notes, and some parts have specific performance instructions like "suona in manc. di trombe" (play in the style of trumpets).

This page contains the musical score for page 3 of a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 17. The woodwind section includes Flute (Fl. Ott., Fl. Soprano, Fl. Soprano, Fl. c. alti, Fl. Ten.), Clarinet (Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), and Oboe. The brass section includes Trombe sib., Tromboni, and Bassi. The string section includes Tamb. and D. S. (Double Bass). The score features various musical notations such as rests, notes, beams, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. The score ends at measure 24.

25

Fl.Ott. *f*

Oboe *f*

Cl.picc. *f*

Cl.1°AB *f*

Cl.2° AB *f*

Cl.Alto *f*

Cl.Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

25

Trombe sib *f*

Tromboni *f*

Fl.Sopranino *f*

Fl.soprano *f*

Fl.c.alti *f*

Fl.Ten. *f*

Fl.Bar.I-II *f*

Bassi *f*

25

Tamb. *f*

D. S. *f*

This page of a musical score, numbered 5, features 20 staves for various instruments. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a common time signature. A rehearsal mark '33' is placed at the beginning of the first staff. The music consists of melodic lines for woodwinds and strings, and a rhythmic pattern for the percussion. A double bar line with repeat dots appears at the end of the page, with '1 Volta' written above it. The page number '5' is centered at the bottom.

Fl.Ott. *f*

Oboe *f*

Cl.picc. *f*

Cl.1°AB *f*

Cl.2° AB *f*

Cl.Alto *f*

Cl.Basso *f*

Sax Sopr. *f*

Sax alto *f*

Sax Ten. *f*

Sax Bar. *f*

Trombe sib *f*

Tromboni *f*

Fl.Sopranino *f*

Fl.soprano *f*

Fl.c.alti *f*

Fl.Ten. *f*

Fl.Bar.I-II *f*

Bassi *f*

Tamb. *f*

D. S. *f*

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2° AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Trombe sib *p* Suona in manc. di flic. soprani

Tromboni *p* suona in manc. di corni

Fl.Sopranino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

D. S. *p*

This page contains the musical score for page 8 of a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., and Sax Bar. The second system includes Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The score features various musical notations, including dynamics (mf), articulation (accents), and phrasing (slurs). A 'Volta' marking is present at the end of the first system. The page number '8' is centered at the bottom.



2 Volta

66

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

73

Fl.Ott. *ff* **Trio** I Vol.

Oboe *ff* **Trio** I Vol.

Cl.picc. *ff* **Trio** I Vol.

Cl.1°AB *ff* **Trio** I Vol. *p*

Cl.2° AB *ff* **Trio** *p*

Cl.Alto *ff* **Trio** *p*

Cl.Basso *ff* **Trio** *p*

Sax Sopr. *ff* **Trio** I Vol. *p*

Sax alto *ff* **Trio** I Vol. *p*

Sax Ten. *ff* **Trio** I Vol. *p*

Sax Bar. *ff* **Trio** *p*

Trombe sib *ff* **Trio** I Vol. *p*

Tromboni *ff* **Trio** *p* suona in manc. di corni

Fl.Sopranino *ff* **Trio** I Vol. *p*

Fl.soprano *ff* **Trio** I Vol. *p*

Fl.c.alti *ff* **Trio** *p*

Fl.Ten. *ff* **Trio** I Vol. *p*

Fl.Bar.I-II *ff* **Trio** *p*

Bassi *ff* **Trio** *p*

Tamb. *ff* **Trio** *p*

D. S. *ff* **Trio** *p*

81

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

81

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

81

Tamb.

D. S.

This page of a musical score, numbered 12, features 20 staves for various instruments. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 89. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib, Tromboni, Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and D. S. The woodwind parts (Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Fl. Soprano, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II) generally play sustained notes with a *mf* dynamic. The Tromboni part includes a section marked "suona" with a dynamic of *mf*. The Bassi part plays a rhythmic pattern of eighth notes. The Tamb. and D. S. parts provide a steady rhythmic accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 13, features 20 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 97. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in the octave, playing a melodic line with a long note at the start.
- Oboe**: Playing a melodic line with a long note at the start.
- Cl. picc.**: Piccolo clarinet, playing a melodic line with a long note at the start.
- Cl. 1° AB**: First Alto Clarinet, playing a melodic line with a long note at the start.
- Cl. 2° AB**: Second Alto Clarinet, playing a melodic line with a long note at the start.
- Cl. Alto**: Alto Clarinet, playing a melodic line with a long note at the start.
- Cl. Basso**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Sax Sopr.**: Soprano Saxophone, playing a melodic line with a long note at the start.
- Sax alto**: Alto Saxophone, playing a melodic line with a long note at the start.
- Sax Ten.**: Tenor Saxophone, playing a melodic line with a long note at the start.
- Sax Bar.**: Baritone Saxophone, playing a melodic line with a long note at the start.
- Trombe sib**: Trombones in the soprano register, playing a melodic line with a long note at the start.
- Tromboni**: Trombones in the bass register, playing a rhythmic pattern of eighth notes.
- Fl. Soprano**: Flute in the soprano register, playing a melodic line with a long note at the start.
- Fl. soprano**: Flute in the soprano register, playing a melodic line with a long note at the start.
- Fl. c. alti**: Flutes in the alto register, playing a rhythmic pattern of eighth notes.
- Fl. Ten.**: Flute in the tenor register, playing a melodic line with a long note at the start.
- Fl. Bar. I-II**: Flute in the baritone register, playing a melodic line with a long note at the start.
- Bassi**: Basses, playing a rhythmic pattern of eighth notes.
- Tamb.**: Timpani, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Basses, playing a rhythmic pattern of eighth notes.

105

1 Volta

2 Volta

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. Soprano

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

D. S.