

Flauto in do

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

*f*  $\text{♩} = 70$

*mf* *mf*

*p*

1 volta 2 volta

*f* *f* *mf*

*p*

2 volta *Trio*

*f* *mf* 1 volta 2 volta **Fine**

Oboe

# "Lassù nel cielo" *(Marcia funebre)*

Salvatore **Mauro**

15 23 35 50

*f* *mf* *mf* *p* *f* *f*

1 volta 2 volta

1 volta 2 volta **Trio**

1 volta 2 volta **Fine**

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Cl piccolo in mib

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

The musical score is written for Clarinet in B-flat (Cl piccolo in mib) and is in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fr* (forzando). There are several repeat signs with first and second endings. A 'Trio' section is marked starting at measure 35. The piece concludes with a 'Fine' marking.

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Clarinetto Soprano I-A

# "Lassù nel cielo" *(Marcia funebre)*

Salvatore **Mauro**

13 23 29 35 43 51

*f* *p* *mf* *p* *mf* *f* *f*

1 volta 2 volta

1 volta 2 volta *tr* **Trio**

1 volta 2 volta **Fine**

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Clarinetto Soprano I-B **"Lassù nel cielo"** (Marcia funebre) Salvatore **Mauro**

The musical score is written for Clarinet in B-flat, Soprano I. It begins with a forte (f) dynamic and a series of eighth notes. The score includes several dynamic markings: p (piano), mf (mezzo-forte), and f (forte). There are first and second endings at measures 13-14 and 35-36. A Trio section is marked starting at measure 35 with a fortissimo (ff) dynamic. The piece concludes with a 'Fine' marking at measure 51.

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2° Clarinetto Sib A

"Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

The musical score is written for a 2nd Clarinet in B-flat. It begins with a dynamic of *f* (forte) and features a series of eighth-note patterns with accents. The score includes several dynamic changes: *p* (piano), *mf* (mezzo-forte), and *f*. There are two first endings ('1 volta') and two second endings ('2 volta'). A 'Trio' section is marked starting at measure 34. The piece ends with a 'Fine' marking after a final *f* dynamic.

2° Clarinetto Sib B

"Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

15 1 volta

22 2 volta

34 1 volta 2 volta Trio

43

50 1 volta 2 volta Fine

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Clarinetto Contralto

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

espressivo

*f* *p* *mf* *p* *mf* *p* *f* *f* *p* *mf* *p* *f* *p* *f* *f*

1 volta 2 volta

1 volta 2 volta

Trio

1 volta 2 volta Fine



Clarinetto Basso Sib "Lassù nel cielo" (Marcia funebre) Salvatore **Mauro**

The musical score is written for Clarinet Bassoon in B-flat. It begins in common time (C) with a dynamic of *f*. The first staff contains measures 1-5. The second staff (measures 6-14) includes dynamics *p*, *mf*, *p*, *mf*, and *p*. The third staff (measures 15-22) features a first ending (1 volta) and a second ending (2 volta), both marked *f*. The fourth staff (measures 23-31) starts with *mf* and includes a *p* dynamic. The fifth staff (measures 32-39) includes a first ending (1 volta) and a second ending (2 volta), both marked *f*. The sixth staff (measures 40-49) begins with a *Trio* section marked *p* and ends with *mf*. The final staff (measures 50-54) includes a first ending (1 volta) and a second ending (2 volta), both marked *f*, and concludes with a *Fine* marking.

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Sax Soprano Sib

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

The musical score is written for Soprano Saxophone in C major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 with a *mf* dynamic. The third staff starts at measure 14 with a *pp* dynamic and includes a first ending bracket labeled "1 volta" ending at measure 21. The fourth staff starts at measure 22 with a *f* dynamic, followed by a first ending bracket labeled "2 volta" ending at measure 31. The fifth staff starts at measure 32 with a *p* dynamic, includes a first ending bracket labeled "1 volta" ending at measure 40, and a second ending bracket labeled "2 volta" ending at measure 43, which is marked "Trio" and *f*. The sixth staff starts at measure 41 with a *p* dynamic. The seventh staff starts at measure 49 with a *mf* dynamic, includes a first ending bracket labeled "1 volta" ending at measure 56, and a second ending bracket labeled "2 volta" ending at measure 59, which is marked "Fine" and *f*.

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Sax Contralto

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

1 *f* espressivo *p*

8 *mf* *p* *mf* *p*

15 *p* *f* 1 volta

22 *f* *mf* *p* *mf* 2 volta

32 *p* *f* 1 volta 2 volta **Trio**

41 *p*

48 *mf* *f* 1 volta 2 volta **Fine**

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Sax Tenore Sib

# "Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

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Sax Baritono Mib

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

15 23 33 40 50

*f* *p* *mf* *p* *mf* *p* *f* *f* *mf* *mf* *f* *mf* *p* *f* *f* *f*

1 volta 2 volta 1 volta 2 volta

Trio Fine

Sax Basso o  
Basso Sib

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

6 *f* *mf* *p* *mf* *f* 1 volta

14 *p* *f* *mf* 2 volta

22 *f* *mf* *p* *mf* 1 volta 2 volta

32 *f* *mf* 1 volta 2 volta *f*

40 **Trio** *p* *mf*

50 *f* *f* 1 volta 2 volta **Fine**

Tromba Sib I

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

The musical score is written for a single horn in B-flat (Tromba Sib I) in common time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The second staff starts at measure 6 with a dynamic of *mf* and includes a *p* dynamic marking. The third staff begins at measure 15 and contains a first ending bracket labeled "1 volta" ending at measure 21. The fourth staff starts at measure 22 with a dynamic of *f*, includes a second ending bracket labeled "2 volta" from measure 22 to 24, and contains the instruction "suona in manc. di Flic.Soprano I" above the staff. The fifth staff begins at measure 33 and includes first and second ending brackets labeled "1 volta" and "2 volta" respectively, and a section marked "Trio" starting at measure 39. The sixth staff starts at measure 41 with a dynamic of *p*. The seventh staff begins at measure 49 with a dynamic of *mf* and includes first and second ending brackets labeled "1 volta" and "2 volta" respectively, ending with a "Fine" marking. Various dynamic markings (*f*, *mf*, *p*) and phrasing slurs are used throughout the score.

Tromba Sib II

"Lassù nel cielo" *(Marcia funebre)*

Salvatore **Mauro**

15 1 volta *f*

22 2 volta *f* *mf* *p* *mf* *f* suona in manc. di Flic.Soprano II suona

33 1 volta 2 volta *f* **Trio**

41 *p*

49 *mf* 1 volta 2 volta *f* **Fine**

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Trombone I

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

**Mauro** Salvatore E-MAIL: [salmauro@inwind.it](mailto:salmauro@inwind.it) sito web: <http://www.salvatoremauro.it> (ultimata il 26/01/2003)

Trombone II "Lassù nel cielo" (Marcia funebre) Salvatore **Mauro**

1 *f*

6 *mf* *mf* *p*

18 *p* *f* *f* *mf*

25 *p* *mf*

33 1 volta

39 2 volta **Trio** *f* *p* *mf*

51 1 volta *f* 2 volta **Fine** *f*

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Trombone III "Lassù nel cielo" (Marcia funebre) Salvatore **Mauro**

1 *f*

6 *mf* *mf* *p*

16 1 volta 2 volta *p* *f* *f*


23 *mf* *p* *mf*

32 1 volta

39 2 volta **Trio** *f* *p* *mf*

51 1 volta 2 volta **Fine** *f* *f*

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Trombone I 

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**



17 *f*

23 *mf* *p* *mf*

32 *f* *p* *mf*


39 *f* *p* *mf*

51 *f* *f*

**Trio**

**Fine**

**Mauro** Salvatore E-MAIL: [salmauro@inwind.it](mailto:salmauro@inwind.it) sito web: <http://www.salvatoremauro.it> (ultimata il 26/01/2003)

Trombone II 

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**



1 *f*

8 *mf* *p*

17 *p* *f* 1 volta 2 volta


23 *mf* *p* *mf*

32 1 volta

39 2 volta **Trio** *p* *mf*

51 1 volta 2 volta **Fine**

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Trombone III 

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**



16

23

32

39 2 volta **Trio**

51 1 volta 2 volta **Fine**

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Flic.Sopranino Mib

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

15 1 volta *f*

22 2 volta *f* *mf* *p* *mf*

33 1 volta 2 volta *f* **Trio**

41 *p*

49 1 volta 2 volta *mf* *f* **Fine**

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Flic.Soprano I

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

The musical score is written for Soprano I in treble clef, common time (C). It begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The score is divided into systems of staves. The first system contains two staves. The second system contains two staves, with a *mf* marking at the start of the second staff and a *p* marking at the end. The third system contains two staves, with a *f* marking at the start of the second staff and a *mf* marking at the end. The fourth system contains two staves, with a *f* marking at the start of the second staff and a *mf* marking at the end. The fifth system contains two staves, with a *p* marking at the start of the second staff and a *f* marking at the end. The sixth system contains two staves, with a *p* marking at the start of the second staff and a *f* marking at the end. The seventh system contains two staves, with a *mf* marking at the start of the second staff and a *f* marking at the end. The score includes various dynamic markings (*f*, *mf*, *p*) and performance instructions such as "1 volta", "2 volta", and "Trio". The piece concludes with a "Fine" marking.

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Flic.Soprano II

# "Lassù nel cielo" *(Marcia funebre)*

Salvatore **Mauro**

*f*

*mf* *mf* *p*

15 1 volta *f*

22 2 volta *f* *mf* *p* *mf*

33 1 volta 2 volta *f* **Trio**

41 *p*

49 *mf* 1 volta 2 volta *f* **Fine**

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Flic. Contralto o Corno Mib I **"Lassù nel cielo"** (Marcia funebre) Salvatore **Mauro**

The musical score is written for Flic. Contralto or Corno Mib I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked as a funeral march. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes accents (>) over the notes. The second staff continues with dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The third staff features a first ending (1 volta) and a second ending (2 volta) with dynamics of forte (*f*) and mezzo-forte (*mf*). The fourth staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff includes a first ending (1 volta) and a second ending (2 volta) with a forte (*f*) dynamic. The sixth staff is marked as the 'Trio' section, starting at measure 40, and concludes with a first ending (1 volta) and a second ending (2 volta) leading to a 'Fine' marking. The piece ends with a forte (*f*) dynamic.

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Flic. Contralto o Corno Mib II "Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

The musical score is written for Flic. Contralto or Corno Mib II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as a funeral march (Marcia funebre). The score consists of six staves of music. The first staff starts with a forte (f) dynamic and includes a repeat sign. The second staff continues with piano (p) and mezzo-forte (mf) dynamics. The third staff features a first ending (1 volta) and a second ending (2 volta) marked with forte (f) and mezzo-forte (mf) dynamics. The fourth staff continues with piano (p) and mezzo-forte (mf) dynamics. The fifth staff includes a first ending (1 volta) and a second ending (2 volta) marked with mezzo-forte (mf) dynamics. The sixth staff begins with a 'Trio' section marked with piano (p) dynamics and continues with mezzo-forte (mf) dynamics. The piece concludes with a first ending (1 volta) and a second ending (2 volta) marked with forte (f) dynamics, ending with a 'Fine' marking.

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Flic. Contralto o Corno Mib III

# "Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

1  
*f*

10  
*p* *mf* *p*

18  
*f* *f* *mf*  
1 volta 2 volta

25  
*p* *mf*

34  
*mf* *f*  
1 volta 2 volta **Trio**

41  
*p*

49  
*mf* *f* *f*  
1 volta 2 volta **Fine**

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Corno in FA I

"Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

1. *f* *p* *mf*

18 *f* *mf* *p*

26 *p* *mf*

33 *f*

40 **Trio** *p*

49 *mf* *f* **Fine**

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Corno in FA II

# "Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

The musical score is written for a Corno in FA II in a minor key (one flat) and common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending. The second staff starts at measure 10 with a dynamic of *p* and includes a second ending. The third staff starts at measure 18 with a dynamic of *f* and includes a first ending. The fourth staff starts at measure 25 with a dynamic of *p* and includes a second ending. The fifth staff starts at measure 33 with a dynamic of *f* and includes a first ending. The sixth staff starts at measure 40 with a dynamic of *p* and includes a first ending. The final staff starts at measure 49 with a dynamic of *mf* and includes a first ending. The score concludes with a double bar line and the word "Fine".

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Corno in FA III

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

The musical score is written for Corno in FA III in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff starts at measure 10 with a dynamic of *p*. The third staff starts at measure 18 and includes first and second endings, with dynamics of *f* and *mf*. The fourth staff starts at measure 25 and includes a dynamic of *p*. The fifth staff starts at measure 34 and includes first and second endings, a **Trio** section, and a dynamic of *f*. The sixth staff starts at measure 41 and includes a dynamic of *p*. The final staff starts at measure 49 and includes first and second endings, a dynamic of *mf*, and ends with **Fine**.

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Flic. Tenore Sib

# "Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

espressivo

*f* *p* *mf* *p* *f* *f*

8 16 23 29 35 40 **Trio** 48

1 volta 2 volta 1 volta 2 volta **Fine**

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Flic. Baritono I

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

1 *f* *p* *espressivo*

8 *mf* *p* *mf* *p*

16 1 volta 2 volta

23 *mf* *p* *f*

29 *mf*

35 1 volta 2 volta

40 **Trio** *p*

48 1 volta 2 volta *f* **Fine**

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Flic. Baritono II

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

1 *f* *p* *espressivo*

8 *mf* *p* *mf* *p*

16 *mf* *p* *f* *f* 1 volta 2 volta

23 *mf* *p*

29 *mf*

35 *mf* 1 volta 2 volta

40 **Trio** *p*

48 1 volta 2 volta *f* **Fine**

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Flic. Baritono I-II

# "Lassù nel cielo"

(Marcia funebre)

Salvatore **Mauro**

espressivo

*f* *mf* *p* *f* *f* *p* *f*

1 volta 2 volta

1 volta 2 volta

**Trio** *p* *f* *f* **Fine**

**Mauro** Salvatore E-MAIL: [salmauro@inwind.it](mailto:salmauro@inwind.it) sito web: <http://www.salvatoremauro.it> (ultima il 26/01/2003)

Bassi [C] **"Lassù nel cielo"** *(Marcia funebre)* Salvatore **Mauro**

The musical score is written for Basses in C and consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Marcia funebre*. The score includes various dynamic markings such as *f*, *mf*, and *p*, along with accents and slurs. There are several first and second endings marked "1 volta" and "2 volta". A section starting at measure 40 is labeled "Trio". The piece concludes with a "Fine" marking.

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Tamburo

"Lassù nel cielo" (Marcia funebre) Salvatore **Mauro**

1  
*f*  
*p* *mf*  
10 *p* *mf* *p* 1 2 3  
18 *p* *f* *f* 1 volta 2 volta  
23 *mf* *p*  
30 *mf*  
36 1 volta 2 volta *f*  
40 **Trio** *mf* S  
53 1 volta 2 volta *f* **Fine**

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Cassa e Piatti

# "Lassù nel cielo" (Marcia funebre)

Salvatore **Mauro**

The musical score is written for Cassa e Piatti in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 6 with a dynamic marking of *p*, followed by *mf* and *p* markings, and includes a first ending bracket with three numbered options (1, 2, 3). The third staff begins at measure 18 and features two first ending brackets labeled "1 volta" and "2 volta", with dynamic markings of *p*, *f*, and *mf*. The fourth staff starts at measure 27 with a dynamic marking of *p*, followed by *mf*, and includes a first ending bracket labeled "1 volta". The fifth staff begins at measure 39 with a dynamic marking of *f*, followed by a *mf* marking, and includes a first ending bracket labeled "2 volta" and a section labeled "Trio" with a repeat sign. The sixth staff starts at measure 51 with a dynamic marking of *f*, includes a first ending bracket labeled "1 volta", and concludes with a section labeled "2 volta" and "Fine".

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