

"Maria Teresa"

(Paso doble)

Mauro Salvatore

The musical score is arranged in 18 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe, playing a melodic line with slurs and accents.
- Oboe**: Oboe part, playing a melodic line with slurs and accents.
- Cl piccolo in mib**: Piccolo Clarinet, playing a melodic line with slurs and accents.
- Clarineti sib 1° A-B**: First Clarinet in B-flat, playing a melodic line with slurs and accents.
- Clarineti sib 2° A-B**: Second Clarinet in B-flat, playing a melodic line with slurs and accents.
- Clarinetto Contralto**: Alto Clarinet, playing a melodic line with slurs and accents.
- Clarinetto Basso sib**: Bass Clarinet in B-flat, playing a melodic line with slurs and accents.
- Sax Soprano sib**: Soprano Saxophone in B-flat, playing a melodic line with slurs and accents.
- Sax Contralto mib**: Alto Saxophone in E-flat, playing a melodic line with slurs and accents.
- Sax Tenore sib**: Tenor Saxophone in B-flat, playing a melodic line with slurs and accents.
- Sax Baritono mib**: Baritone Saxophone in E-flat, playing a melodic line with slurs and accents.
- Trombe sib**: Trumpets in B-flat, playing a rhythmic pattern with slurs and accents.
- Tromboni**: Trombones, playing a rhythmic pattern with slurs and accents.
- Flic.Sopranino mib**: Piccolo Flute in E-flat, playing a melodic line with slurs and accents.
- Flic.Soprano sib**: Flute in B-flat, playing a melodic line with slurs and accents.
- Flic.Contralti mib**: Flute in E-flat, playing a melodic line with slurs and accents.
- Fl.Tenore sib**: Flute in B-flat, playing a melodic line with slurs and accents.
- Flic.Baritono I - II**: Flute in B-flat, playing a melodic line with slurs and accents.
- Fl.Bassi e C.bassi**: Flute in B-flat and Bassoon, playing a melodic line with slurs and accents.
- Tamburo**: Snare Drum, playing a rhythmic pattern with slurs and accents.
- Cassa e Piatti**: Bass Drum and Cymbals, playing a rhythmic pattern with slurs and accents.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-2-

1

Fl. Ott. *p*

Oboe *p*

Cl. Picc. *p*

Cl. 1° AB *p*

Cl. 2° AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

This page of a musical score covers measures 25 through 34. The instruments are arranged in the following order from top to bottom: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A key signature change to one sharp (F#) occurs at measure 29. The percussion parts include a snare drum and cymbals.

2

Fl. Ott. *p*

Oboe *p*

Cl. Picc. *p*

Cl. 1° AB *p*

Cl. 2° AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

41

Fl.Ott. *f* *p*

Oboe *f* *p*

Cl.picc. *f* *p*

Cl.1° AB *f* *p*

Cl.2° AB *f* *p*

Cl.Alto *f* *p*

Cl.Basso *f* *p*

Sax Sopr. *f* *p*

Sax alto *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

trombe sib *f* *p*

Tromboni *f* *p*

Fl.s.nino *f* *p*

Fl.soprano *f* *p*

Fl.c.alti *f* *p*

Fl.Ten. *f* *p*

Fl.Bar.I-II *f* *p*

Bassi *f* *p*

Tamb. *f* *p* con le bacchette

C.Piatti *f* *p*

3

Fl. Ott.
 Oboe
 Cl. picc.
 Cl. 1° AB
 Cl. 2° AB
 Cl. Alto
 Cl. Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni
 Fl. s. nino
 Fl. soprano
 Fl. c. alti
 Fl. Ten.
 Fl. Bar. I-II
 Bassi
 Tamb.
 C. Piatti

Musical score for a full orchestra and percussion ensemble. The score is divided into two systems, each with two staves per instrument. The first system covers measures 49 to 58, and the second system covers measures 59 to 68. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion part includes a snare drum (Tamb.) and cymbals (C. Piatti). The snare drum part has a section marked "sul tamburo" starting at measure 59. The score is marked with "1 volta" and "2 volta" for first and second endings.

4

This page contains the musical score for measures 58 through 61. The instruments listed on the left are: Fl. Ott., Oboe, Cl. Picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features complex melodic lines with frequent triplets and slurs. Dynamics are marked with 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4. Measure 60 contains several rests for the Tromboni and Bassi parts.

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The staves are arranged vertically from top to bottom: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 68. The first four staves (Fl. Ott., Oboe, Cl. picc., Cl. 1° AB) feature a melodic line with triplets and slurs. The next four staves (Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr.) have a similar melodic line. The Sax alto and Sax Ten. staves have a more rhythmic, eighth-note pattern. The Sax Bar. staff has a steady eighth-note accompaniment. The trombe sib and Tromboni staves play chords and block chords. The Fl. s. nino, Fl. soprano, and Fl. c. alti staves play chords and block chords. The Fl. Ten. staff has a melodic line. The Fl. Bar. I-II staff has a melodic line. The Bassi staff has a steady eighth-note accompaniment. The Tamb. staff has a rhythmic pattern. The C. Piatti staff has a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. A circled number '5' is written above the Fl. Ott. staff in the fifth measure. The page number '-9-' is centered at the bottom.

77 *mf* *f* 1 volta 2 volta **Trio** *p*

Fl.Ott.

77 *mf* *f* 1 volta 2 volta *p*

Oboe

77 *mf* *f* 1 volta 2 volta *p*

Cl.picc.

77 *mf* *f* 1 volta 2 volta *p*

Cl.1° AB

77 *mf* *f* 1 volta 2 volta *p*

Cl.2° AB

77 *mf* *f* 1 volta 2 volta *p*

Cl.Alto

77 *mf* *f* 1 volta 2 volta *p*

Cl.Basso

77 *mf* *f* 1 volta 2 volta *p*

Sax Sopr.

77 *mf* *f* 1 volta 2 volta *p*

Sax alto

77 *mf* *f* 1 volta 2 volta *p*

Sax Ten.

77 *mf* *f* 1 volta 2 volta *p*

Sax Bar.

77 *mf* *f* 1 volta 2 volta *p*

trombe sib

77 *mf* *f* 1 volta 2 volta *p*

Tromboni

77 *mf* *f* 1 volta 2 volta *p*

Fl.s.nino

77 *mf* *f* 1 volta 2 volta *p*

Fl.soprano

77 *mf* *f* 1 volta 2 volta *p*

Fl.c.alti

77 *mf* *f* 1 volta 2 volta *p*

Fl.Ten.

77 *mf* *f* 1 volta 2 volta *p*

Fl.Bar.I-II

77 *mf* *f* 1 volta 2 volta *p*

Bassi

77 *mf* *f* 1 volta 2 volta *p*

Tamb.

77 *mf* *f* 1 volta 2 volta *p*

C.Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-11-

6

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2°AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

mf

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

7

2 volta

Fine

Fl.Ott.

Oboe

Cl.pic.

Cl.1° AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

f *ff*