

"MARTINA"

(Marcia sinfonica)

Salvatore Mauro

♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Corni o Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score includes various musical notations such as dynamics (f, fp), articulation (accents), and performance instructions (trills, slurs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

1

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- Cl. I - AB (Clarinet I - Alto/Bass)
- Cl. II - AB (Clarinet II - Alto/Bass)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib. (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti o Corni Mib. (Flute alto or Horns in B-flat)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features various musical notations including triplets, slurs, and accents. A circled number '1' is placed above the first measure of the Flute Oboe part.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf* suona in manc. di trombe

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf* suona in manc. di tromboni suona

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

This page contains a musical score for measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl. Ott., Fl. I-AB, Fl. II-AB, Fl. Alto, Fl. Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), Clarinet (Cl. picc.), and Bassoon (Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II). The brass section includes Trombe sib., Tromboni, and Bassi. The percussion section includes Tamb. (with the instruction "con le bacchette") and C. Piatti. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). Measure numbers 55, 56, and 59 are clearly marked at the beginning of their respective staves.

8

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. I - AB *mf*

Cl. II - AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf* suona

Fl. soprano *mf* suona

Fl. c. alti o Corni Mib *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

Trio

Fl. Ott. *f* *pp* *mf* *espressivo*

Oboe *f* *pp* *mf* *espressivo*

Cl. picc. *f* *pp* *dolce*

Cl. I-AB *f* *pp*

Cl. II-AB *f* *pp*

Cl. Alto *f* *pp*

Cl. Basso *f* *pp*

Sax Sopr. *f* *pp*

Sax alto *f* *pp*

Sax Ten. *f* *pp*

Sax Bar. *f* *pp*

Trombe sib. *f* *pp*

Tromboni *f* *pp*

Fl. s. nino *f* *pp*

Fl. soprano *f* *pp*

Fl. c. alti o Corni Mib *f* *pp*

Fl. Ten. *f* *pp*

Fl. Bar. I-II *f* *pp*

Bassi *f* *pp*

Tamb. *f* *pp*

C. Piatti *f* *pp*

91

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

10

Fl. Ott.
Oboe
Cl. picc.
Cl. I - AB
Cl. II - AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. alti o Corni Mib
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

11

12

Fl. e Ott.

This musical score is for a full orchestra, starting at measure 118. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., Trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti o Corni Mib, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

Grandioso

This musical score is for a grandioso section, starting at measure 130. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Fl. Ott. (Flute Alto)
- Oboe
- Cl. picc. (Clarinet Piccolo)
- Cl. I - AB (Clarinet 1 - Alto/Bass)
- Cl. II - AB (Clarinet 2 - Alto/Bass)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib. (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute in C)
- Fl. soprano (Flute Soprano)
- Fl. c. alti o Corni Mib. (Flute in C or Horn in F)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone 1-2)
- Bassi (Bass)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is indicated as *Grandioso*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and accents. The page number 19 is visible at the bottom center.

13

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-20-

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

21

Programmare S.I.A.E a MAURO Salvatore

Musical score for *Programmare S.I.A.E a MAURO Salvatore*. The score is for a large symphonic band and includes parts for Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Flugelhorn, Bass, and Percussion. The music is in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings. The score ends with a "Fine" marking.

Instrument parts shown:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

Dynamic markings: *f*, *ff*, *p*.

Tempo/Performance markings: *>* (accents), *ff* (fortissimo), *p* (piano).

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Score ends with **Fine**.