

Flauto in do

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

f

3

1

4

3

2

p

3

4

p

5

2

mf

6

7

8

mf

3

ff

3

f

Trio

3

Volta subito

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(ultima il 05/07/2002)

(Continuazione Martina Flauto e Ottavino in do)

89 solo flauto *espressivo* *mf*

97

111 *Fl. e Ott.* *mf*

122 *f* *Grandioso*

132

137

143 *f*

149 *f* *ff* **Fine**

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(ultimata il 05/07/2002)

Oboe in Do

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1
7
13
20
37
45
53
74
81

f *mf* *p* *mf* *f* *mf* *mf* *mf* *f*

3 1 2 3 4 5 6 7 8

Trio

Volta subito

Spartiti gratis al sito www.salvatoremauro.it

espressivo

mf

quasi legato

89

98

105

111

118

127

134

140

148

3

9

10

11

12

13

14

Grandioso

ff

mf

f

ff

Fine

Salvatore **Mauro**

Salvatore Maier

(Marcia sinfonica)

♩ = 108

f

8

15

31

37

44

52

59

67

f

f

p

mf

mf

ff

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(ultimata il 05/07/2002)

(Continuazione di MARTINA Clarinetto Piccolo Mib)

78 **8** *mf*

Trio 86 **9** **10** *mf*

110 **11** **12** *f* *ff* *mf* **Grandioso**

133 **13**

140 **14** *f*

148 *ff* **Fine**

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(ultimata il 05/07/2002)

1° Clarinetto sib A

"MARTINA"

(*Marcia sinfonica*)

Salvatore **Mauro**

The image displays a musical score for the piece "Marcia sinfonica" by Giuseppe Verdi. The score is written for a single melodic line in a single system, spanning measures 1 to 65. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as "Allegretto" with a metronome indication of 108. The score is divided into measures by bar lines, with measure numbers 1, 8, 15, 23, 32, 39, 47, 57, and 65 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several trills and triplets indicated by "3" and a trill symbol. The score concludes with a double bar line and a final measure marked with a "3" and a trill symbol.

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(ultimata il 05/07/2002)

(Continuazione Martina Clarinetto Sib IA)

78 8 *mf*

86 *Trio dolce*

94 9 *p*

102 10

110

117 11 *mf* 12 *f*

128 *ff* *mf* *Grandioso*

135 13

140 14

148 *f* *ff* **Fine**

-2-

1° Clarinetto sib B

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

f *p* *mf* *pp* *f* *p* *mf* *f*

1 2 3 4 5 6 7

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> (ultima il 05/07/2002)

78 **8** *mf*

Trio *dolce*

85 *f* **9** *p*

93

101 **10**

110

117 **11** *mf* **12** *f* **2**

128 *ff* **Grandioso** *mf*

134 **13**

140 **14**

148 *f* **Fine** *ff*

-2-

Detailed description: This is a musical score for a clarinet part, specifically for the first B-flat instrument (Sib I B). The score is written on ten staves, each containing a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked with various dynamics and articulations. It begins at measure 78 with a mezzo-forte (*mf*) dynamic. A section labeled 'Trio' starts at measure 85, marked 'dolce' (softly) and 'p' (piano). The music features several triplet markings (indicated by a '3' over a bracket) and slurs. At measure 117, the tempo and mood change to 'Grandioso' (grand and majestic), with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 148 with a 'Fine' marking, preceded by a forte (*f*) dynamic and followed by a fortissimo (*ff*) dynamic. A page number '-2-' is centered below the final staff.

(*Marcia sinfonica*)

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Volta subito

78 8

mf

Trio

85 *f* *pp*

95

104

114

122 12

Grandioso

135 *mf*

142

148

9

10

11

13

14

f *ff*

Fine

-2-

f *ff*

Clarinetto sib II B

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

f

f

p

mf

f

p

mf

f

mf

mf

f

1 2 3

7 3

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Volta subito

[illegible]

Clarinetto Contralto in Mib

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

108

f

13

f *p*

1 2 3

20

f *p*

3 4 7

31

f *p* *mf*

5 6

39

mf *f*

62

70

78

84

mf *f*

94

10

Trio

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

104

116

11

p

mf

12

122

f

ff

Grandioso

130

mf

138

13

14

f

tr

146

f

ff

p

Fine

Detailed description: This is a musical score for Clarinet Contralto Mib, continuing from a previous page. It consists of six staves of music. The first staff (measures 104-115) features a series of eighth-note patterns with repeat signs. The second staff (measures 116-121) begins with a circled measure number 11, followed by a dynamic marking of *p*, then *mf*, and includes slurs and ties. The third staff (measures 122-129) starts with a circled measure number 12, a dynamic marking of *f*, and includes triplets and a *ff* dynamic. A box labeled "Grandioso" is placed to the left of the fourth staff. The fourth staff (measures 130-137) begins with a circled measure number 130 and a dynamic marking of *mf*. The fifth staff (measures 138-145) starts with a circled measure number 138, includes a circled measure number 14, a trill marking (*tr*), and a dynamic marking of *f*. The sixth staff (measures 146-148) begins with a circled measure number 146, includes dynamics of *f*, *ff*, and *p*, and ends with a "Fine" box. The key signature has one sharp (F#) and the time signature is 2/4.

Salv. Mauro - Email: <salmauro@inwind.it>

♩ = 108

1

2

3

4

5

6

7

f *p* *mf* *f* *mf* *f* *mf*

Volta subito

This musical score is for the Bass Clarinet part of a piece by Martina. It begins at measure 78 with a circled number 8 and a *mf* dynamic. The key signature has two flats. A **Trio** section starts at measure 84 with a *p* dynamic. The score continues with various dynamics including *mf*, *f*, *ff*, and *p*. A **Grandioso** section begins at measure 130 with a *mf* dynamic. The piece concludes at measure 149 with a **Fine** marking. The score includes numerous musical notations such as slurs, ties, and articulation marks.

Sax Soprano Sib

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time, with a tempo of 108 beats per minute. It consists of 71 measures across nine staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are seven numbered circles (1-7) indicating specific measures. The piece concludes with a double bar line and a repeat sign.

f *mf* *p* *f* *p* *mf* *f*

1 2 3 4 5 6 7

1 2 3

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(ultimata il 05/07/2002)

Volla subito

78 **8** *mf* **Trio** *f* *p* *mf* *ff* **9** **10** **11** **12** **13** **14** **148** **Fine**

suona in manc. di flauto
quasi legato.
suona
suona in manc. di flauto quasi legato
suona
Grandioso
Fine

Sax Contralto in Mib

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

108

f *p* *mf* *p* *mf* *f*

1 2 3 4 5 6 7 8

Trio

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

9 10 11 12 13 14 15 16 17

p *p* *mf* *f* *ff* *f* *ff* *p*

Grandioso

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Tenore Sib

"MARTINA"

(*Marcia sinfonica*)

Salvatore MauroA musical score for a piece titled "Marcia sinfonica" by Salvatore Maier. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of quarter note = 108 and a key signature of one flat (B-flat major or D minor). The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics such as *f*, *p*, *mf*, and *ff* are indicated throughout. There are several measures with repeat signs and first/second endings. The score ends with a double bar line and repeat dots.

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

Sax Baritono in Mib

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

♩ = 108

11 18 24 37 51 69 71 78 85

Trio

f *p* *f* *p* *mf* *p* *f*

1 2 3 4 5 6 7 8 9

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

102 10 *mf*

117 11 *p* *mf* 12 *f*

123 *ff* *mf* **Grandioso**

132 13

140 14 *f*

149 *f* *ff* *p* **Fine**

Detailed description: This is a musical score for Sax Baritone Mib, continuing from a previous piece. It consists of six staves of music. The first staff (measures 102-116) is marked *mf* and contains measure numbers 102 and 10 in a circle. The second staff (measures 117-122) contains measure numbers 117, 11, and 12 in a circle, with dynamics *p*, *mf*, and *f*. The third staff (measures 123-131) contains measure numbers 123 and 13 in a circle, with dynamics *ff* and *mf*, and a **Grandioso** marking. The fourth staff (measures 132-139) contains measure numbers 132 and 13 in a circle. The fifth staff (measures 140-148) contains measure numbers 140 and 14 in a circle, and a *f* dynamic. The sixth staff (measures 149-149) contains measure number 149, with dynamics *f*, *ff*, and *p*, and a **Fine** marking.

Salv. Mauro - Email: <salmauro@inwind.it>

Tromba Sib I

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

$\bullet = 108$

f **mf** **f** **mf** **f** **mf** **f**

1 2 3 4 5 6

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione Martina Tromba Sib I)

74 78 84 118 125 130 135 142 148

7 8 9 10 11 12 13 14

mf *f* *pp* *ff*

Trio **Grandioso** **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Tromba, Sib II

"MARTINA"

(*Marcia sinfonica*)

Salvatore Mauro

Musical Score: Marcha sinfónica (Op. 108)

Tempo: $\text{♩} = 108$

Key Signature: One flat (B-flat)

Time Signature: 6/8

Measures: 1 to 63

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano)

Articulations: Slurs, accents, triplets (indicated by '3' in a bracket), and a final triplet.

Section Markers: Circled numbers 1 through 6 indicate specific measures or groups of measures.

Ending: The piece concludes with the instruction *Volta subito*.

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

(Continuazione Martina Tromba Sib II)

74 78 84 118 125 129 135 142 149

7 8 9 10 11 12 13 14

mf *f* *pp* *ff* *mf* *f* *ff*

Trio **Grandioso** **Fine**

-2-

Trombone I

"MARTINA"*(Marcia sinfonica)*Salvatore **Mauro**

1 $\bullet = 108$

f

8

17 (1) **mf** **f**

29 (2) (3) (4) **p** **mf**

49 (5) **mf** **f**

57 (6) **f** **mf**

65 (7) (8) **mf**

80 **Trio** **f** **8**

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> **Volta subito**
 (ultima il 05/07/2002)

(Continuazione Marlina Trombone 1)

94 9 10 4 4

116 11 *p* *mf* *f* *p*

124 *p* *mf* *f* *ff* 3

Grandioso
130 *mf* 13 14 *f*

136 141 146 150 *f* *ff* *p* **Fine**

-2-

Trombone I

"MARTINA"

(*Marcia sinfonica*)

Salvatore **Mauro**

1 = 108

f

8

17

1

2

mf

f

29

2

8

3

4

p

49

5

mf

57

6

f

65

73

7

8

mf

80

f

Trio

8

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 05/07/2002)

(Continuazione Martina Trombone I C_3)

94 9 8 10 4 4 4

116 p 11 p 12 f

124 mf ff 3

136 **Grandioso** mf 13 14 f

146 150 f ff p Fine

Detailed description: This is a musical score for Trombone I, continuing from a previous page. It consists of eight staves of music in G major (one sharp) and 2/4 time. The score begins at measure 94 and ends at measure 150. Measures 94-100 are marked with a circled '9' and a '4' above the staff. Measures 101-108 are marked with a circled '10' and a '4' above the staff. Measures 109-116 are marked with a circled '11' and a '2' above the staff. Measures 117-124 are marked with a circled '12' and a '3' above the staff. Measures 125-132 are marked with a circled '13' and a '3' above the staff. Measures 133-140 are marked with a circled '14' and a '3' above the staff. The score includes various dynamics: p (piano), mf (mezzo-forte), f (forte), and ff (fortissimo). The tempo/mood is marked 'Grandioso' at measure 136. The piece concludes with a 'Fine' marking at measure 150.

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(ultima il 05/07/2002)

Trombone II - III

"MARTINA"

(Marcia sinfonica)

S. Mauro

1 $\bullet = 108$

f

8

17 (1) *mf* *f*

29 (2) (3) *p* *mf*

49 (5) *mf* *f*

57 (6) *f*

65

73 (7) (8) *mf*

80 *f* **Trio** 8

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> Volta subito
(ultima il 05/07/2002)

Continuation of Martina Trombone II - III

94

8

4

8

8

4

8

8

116

p

11

p

12

f

124

mf

ff

3

Grandioso

130

mf

136

13

141

14

146

150

f

ff

p

Fine

-2-

Trombone II-III

"MARTINA"

(*Marcia sinfonica*)

Salvatore **Mauro**[illegible]

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(ultimata il 05/07/2002)

Volta subito



94 9 8 10 4 11 p 12 p 13 mf 14 f 15 ff 16 ff 17 ff 18 ff 19 ff 20 ff 21 ff 22 ff 23 ff

Grandioso

Fine

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(ultima il 05/07/2002)

Flic.Sopranino mib

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

21 in manc. di trombe

29 2 3 4 6

51 5

57 6 7 suona in mancanza di trombe

76 8 suona

84 Trio

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione MARTINA Flic. Soprano in Mib)

9 8 10 11 12 128 134 142 150

mf *ff* *mf* *f* *ff*

Grandioso **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Soprano Sib I

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

suona in manc. di trombe

suona

suona in mancanza di trombe

suona

suona in mancanza di trombe

suona

Trio

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 94, 128, 134, 142, and 149 marked at the beginning of their respective staves. The tempo/mood is indicated as "Grandioso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *ff*, and *f*. There are also performance instructions like "Fine" and "Grandioso". The score is presented in a clear, professional layout with a white background and black notation.

-2-

Flic.Soprano Sib II

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 = 108

suona in manc. di trombe

suona

suona in mancanza di trombe

suona

suona in mancanza di trombe

Trio

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione MARTINA Flic.Soprano II)

94 9 8 10 16 11

12

128

134

142

149

mf

ff

mf

f

ff

Grandioso

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Corno o Flic. Contralto in Mib I

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

$\text{♩} = 108$

1 8 15 21 28 35 42 49 56

f **f** **p** **mf** **p** **mf** **p** **mf**

1 2 3 4

15

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

74 7 83 8 9 10 106 11 118 12 127 13 134 14 142 149

f *mf* *f* *p* *p* *mf* *f* *ff* *mf* *f* *ff* *p*

Trio **Grandioso** **Fine**

The musical score is written for a single staff in treble clef. It begins at measure 74 with a circled number 7. The first measure is marked with a forte (*f*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 83 is marked with a circled number 8 and a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a circled number 9 and a piano (*p*) dynamic. Measure 10 is marked with a circled number 10 and a piano (*p*) dynamic. Measure 106 is marked with a circled number 11 and a piano (*p*) dynamic. Measure 118 is marked with a circled number 12 and a mezzo-forte (*mf*) dynamic. Measure 127 is marked with a circled number 13 and a forte (*f*) dynamic. Measure 134 is marked with a circled number 14 and a forte (*f*) dynamic. Measure 142 is marked with a circled number 14 and a forte (*f*) dynamic. Measure 149 is marked with a circled number 14 and a piano (*p*) dynamic. The score includes several dynamic markings: *f*, *mf*, *p*, *ff*, and *ff*. There are also several slurs and accents. The word "Trio" is written in a box above measure 83. The word "Grandioso" is written in a box above measure 127. The word "Fine" is written in a box above measure 149. The score ends with a double bar line and a repeat sign.

Salv. Mauro - Email: <salmauro@inwind.it>

Corni in FA I-III

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

$\bullet = 108$

f **p** **mf**

1 2 3 4

p **mf**

4 5 6

mf **mf**

15

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

74 7 83 8 94 9 106 10 118 11 127 12 135 13 142 14 149 Fine

f *mf* *f* *p* *f* *mf* *f* *ff* *mf* *f* *ff* *p*

Trio *Grandioso*

3 3

Salv. Mauro - Email: <salmauro@inwind.it>

Corno o Flic. Contralto in Mib II

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

$\bullet = 108$

1 8 15 21 28 38 44 48 55

f *f* *p* *mf* *p* *mf* *mf*

1 2 3 4 5 6

15

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

74 7

82 *mf* **Trio** *p* 1 2 3

91 9

104 *p* 10

118 11 *p* 12 *mf* *f* 3 3

127 *ff* *mf* **Grandioso** 13

135 14

143 *f* 150 *ff* *p* **Fine**

Corno in FA II

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

108

f

8

15

f

p

mf

21

f

28

p

38

p

44

mf

48

mf

55

15

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

74 7 82 8 91 9 104 10 118 11 127 12 135 13 143 14 150

f *mf* *p* *f* *mf* *f* *mf* *ff* *f* *ff* *p*

Trio *Grandioso* *Fine*

1 2 3

3 3

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It consists of 15 measures, numbered 74 to 150. The score is divided into sections by measure numbers in circles: 7, 8, 9, 10, 11, 12, 13, 14. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The tempo/mood changes from *Trio* to *Grandioso* at measure 127. The piece ends with a *Fine* marking at measure 150. There are several triplets and slurs throughout the score.

Salvatore Mauro

♩ = 108

(Marek's Song)

f

8

15

1

f

p

mf

21

2

3

4

p

38

4

p

mf

51

mf

56

6

15

Volker Schlöndorff

Salv. Mauro - Email: <salmauro@inwind.it>

Volta subito

74 7 82 8 92 9 104 10 116 11 126 12 135 13 142 14 149 Fine

f *mf* *p* *f* *mf* *p* *f* *mf* *ff* *f* *ff* *p*

Trio *Grandioso*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 74 with a forte (*f*) dynamic and a series of eighth notes. Measure 82 marks the start of a section labeled 'Trio' with a mezzo-forte (*mf*) dynamic. Measure 92 features a piano (*p*) dynamic. Measure 104 returns to a forte (*f*) dynamic. Measure 116 is marked piano (*p*). Measure 126 is marked mezzo-forte (*mf*) and includes a 'Grandioso' section with a wavy line indicating a trill. Measure 135 features a fortissimo (*ff*) dynamic and triplet markings. Measure 142 is marked forte (*f*). Measure 149 concludes the piece with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a final 'Fine' marking.

"MARTINA"

Salvatore **Mauro**

Salv. Mauro - Email: [<salmauro@inwind.it>](mailto:salmauro@inwind.it) for free downloads <http://www.salvatoremauro.it> **Volta subito**
(ultimata il 05/07/2002)

(Continuazione Martina Flicorno Tenore Sib)

74 7

80

86 Trio

8 9 8 10 15

11 suona in manc. di baritonale

119 suona

124

130 Grandioso

135

142

149

13 14

Fine

-2-

Flicorno Baritono I

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 $\bullet = 108$

6

11

16

21

44

52

59

67

suona in manc. di tromboni

suona

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it> (ultima il 05/07/2002)

(Continuazione Martina Flicorno Baritono I)

75

81

86 **Trio**

120

126

130 **Grandioso**

135

143

150 **Fine**

mf

f

ff

p

sf

8

9

10

11

12

13

14

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 05/07/2002)

"MARTINA"

(Marcia sinfónica)

Salvatore Mauro

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata il 05/07/2002)

Volta subito

75

81

86 **Trio** 8 9 10 11 12 *p* *mf* *f*

120 *mf* *f*

126 13 14 *ff*

130 **Grandioso** *mf* *f*

135 143 150 *ff* *p* **Fine**

Detailed description: This is a musical score for a baritone instrument, specifically for Martina Flicorno. The score spans measures 75 to 150. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by markings such as 'Trio', 'Grandioso', and 'Fine'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also circled measure numbers (8, 9, 10, 11, 12, 13, 14) and a '3' indicating a triplet. The piece concludes with a 'Fine' marking at measure 150.

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(ultimata il 05/07/2002)

Flicorno Baritono I

"MARTINA"

(*Marcia sinfonica*)

Salvatore **Mauro**

Musical score for "Mancini Impromptu" by Giuseppe Mancini, Op. 108. The score is for a single melodic line in 3/4 time, featuring various musical notations including triplets, slurs, and dynamic markings. The piece is in B-flat major and consists of 63 measures. The score is divided into two systems, each with three staves. The first system contains measures 1-21, and the second system contains measures 22-63. The score includes a key signature of two flats (B-flat major) and a tempo marking of "Allegretto".

Salv. Mauro - Email: [<salmauro@inwind.it>](mailto:salmauro@inwind.it) for free downloads <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 05/07/2002)

Musical score for Flicorno Baritono I, starting at measure 75. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections: measures 75-80, 81-85, 86-90 (labeled 'Trio'), 91-95, 96-100, 101-105, 106-110, 111-115, 116-120, 121-125, 126-130, 131-135 (labeled 'Grandioso'), 136-140, 141-145, 146-150, and 151-155. The score concludes with a 'Fine' marking at measure 155. Dynamic markings include *mf*, *f*, *ff*, *p*, and *ff*. The score also features several triplets and slurs.

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(ultima il 05/07/2002)

Bassi [C]

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 $\text{♩} = 108$

9

17 (1) 2

25 *mf* (2) 4

37 (3) *p* (4)

47 (5) *mf*

58 (6) *mf* *p* *mf*

66 *f*

74 (7) (8) *mf*

Volta subito

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(ultima il 05/07/2002)

81

Trio

9

102 **pp** 10

118 11

124 **mf** 12

Grandioso

130 **mf** 13

142 14

149 **f** **ff** **p** **Fine**

Tamburo

"MARTINA"

(Marcia sinfonica)

Salvatore **Mauro**

1 $\bullet = 108$

f

9

17 (1)

mf

f

25 (2) 8

31 (3) 7 (4) 2

51 (5) *p*

57 (6) con le bacchette *f*

62 1 2 3 4

70 1 2 3 (7) sul tamburo

78 (8) 1 2 *f* 3 4 5 **Trio** 8

mf

f

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

(Continuazione MARTINA Tamburo)

94 (9) 8 10 11 12 129 solo **Grandioso** 134 142 153 **Fine**

mf *f* *ff* *mf* *f* *ff* *p*

1 2 3 1 2 3 4 5 6 7

Detailed description: This is a musical score for a piece titled 'MARTINA Tamburo'. It consists of six staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score begins at measure 94 with a circled '9' above the staff. Measures 94-101 are marked with a circled '8'. Measures 102-117 are marked with a circled '10'. Measures 118-125 are marked with a circled '11'. Measure 126 is marked with a circled '12'. Measures 127-133 are marked with a circled '129' and the word 'solo' above the staff. Measures 134-141 are marked with a circled '134'. Measures 142-152 are marked with a circled '142'. Measure 153 is marked with a circled '153'. The score includes various dynamic markings: *mf* (measures 118-125), *f* (measures 126-133), *ff* (measures 134-141), *mf* (measures 142-152), *f* (measures 153-159), *ff* (measures 160-166), and *p* (measures 167-173). The score also includes a 'Grandioso' marking in a box above measures 134-141 and a 'Fine' marking in a box above measures 174-175. There are several repeat signs and first/second endings indicated by numbers 1 through 7 above the staff. The piece ends with a double bar line at measure 175.

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Cassa e Piatti

"MARTINA"

(*Marcia sinfonica*)

Salvatore Mauro

1 = 108
(Marcia sinfonica)
Salvatore Mauro

1 = 108
(Marcia sinfonica)
Salvatore Mauro

9

17

44

55

65

74

78

1 2 3 4 5

Trio

Volta subito

Volta subito

Salv. Mauro - Email: <salmauro@inwind.it>

94 (9) 8 10 11 2

122 (12) *mf*

Grandioso 130 *mf* 1 2 3 4 5 6 7

138 (13) 1 2 3 4 5 6 7

145 (14) *mf* 1 2 3 4 5 6 7

153 *mf* *ff* *p* Fine

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