

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto e Ott. in do: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Oboe: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Cl piccolo in mib: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Clarineti sib 1° A-B: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Clarineti sib 2° A-B: *p*, melodic line throughout.
- Clarinetto Contralto: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Clarinetto Basso sib: *p*, melodic line throughout.
- Sax Soprano sib: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Sax Contralto mib: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Sax Tenore sib: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Sax Baritono mib: *p*, melodic line throughout.
- Trombe sib: *mf*, rests in measures 2-3, then melodic lines in measure 4.
- Tromboni: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Flic. Soprano: *mf*, rests in measures 2-3, then melodic lines in measure 4.
- Flic. Soprano sib: *mf*, rests in measures 2-3, then melodic lines in measure 4.
- Flic. Contralti mib: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Fl. Tenore sib: *p*, melodic line throughout.
- Flic. Baritono I - II: *p*, melodic line throughout.
- Fl. Bassi e C. bassi: *p*, melodic line throughout.
- Tamburo: *p*, rests in measures 2-3, then melodic lines in measure 4.
- Drum Set: *p*, rests in measures 2-3, then melodic lines in measure 4.

Programmare S.I.A.E a MAURO Salvatore

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in C, marked with a 5 and a slash.
- Oboe**: Oboe, marked with a 4 and a slash.
- Cl. picc.**: Piccolo Clarinet, marked with a 4 and a slash.
- Cl. 1° AB**: Clarinet in Bb, marked with a 4 and a slash.
- Cl. 2° AB**: Clarinet in Bb, marked with a 4 and a slash.
- Cl. Alto**: Clarinet in Eb, marked with a 4 and a slash.
- Cl. Basso**: Clarinet in C, marked with a 4 and a slash.
- Sax Sopr.**: Soprano Saxophone, marked with a 4 and a slash.
- Sax alto**: Alto Saxophone, marked with a 4 and a slash.
- Sax Ten.**: Tenor Saxophone, marked with a 4 and a slash.
- Sax Bar.**: Baritone Saxophone, marked with a 4 and a slash.
- Trombe sib**: Trombone in Bb, marked with a 4 and a slash.
- Tromboni**: Trombone section, marked with a 4 and a slash.
- Fl. Soprano**: Flute in C, marked with a 4 and a slash.
- Fl. soprano**: Flute in C, marked with a 4 and a slash.
- Fl. c. alti**: Flute in C, marked with a 4 and a slash.
- Fl. Ten.**: Flute in C, marked with a 4 and a slash.
- Fl. Bar. I-II**: Flute in C, marked with a 4 and a slash.
- Bassi**: Bassoon, marked with a 4 and a slash.
- Tamb.**: Tambourine, marked with a 5 and a slash.
- D. S.**: Double Bass, marked with a 4 and a slash.

The score is in 4/4 time and features various musical notations including rests, notes, and triplets. The key signature is Bb major. The page is numbered -2- at the bottom.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in the octave, starting with a first ending bracket (1) at measure 10.
- Oboe**: Oboe part.
- Cl. picc.**: Piccolo Clarinet.
- Cl. 1° AB**: Clarinet in A/B.
- Cl. 2° AB**: Clarinet in A/B.
- Cl. Alto**: Clarinet in A.
- Cl. Basso**: Clarinet in B.
- Sax Sopr.**: Soprano Saxophone.
- Sax alto**: Alto Saxophone.
- Sax Ten.**: Tenor Saxophone.
- Sax Bar.**: Baritone Saxophone.
- Trombe sib**: Trumpets in B-flat.
- Tromboni**: Trombones.
- Fl. Soprano**: Flute in the soprano register.
- Fl. soprano**: Flute in the soprano register.
- Fl. c. alti**: Flute in the alto register.
- Fl. Ten.**: Flute in the tenor register.
- Fl. Bar. I-II**: Flute in the baritone register, I and II.
- Bassi**: Basses.
- Tamb.**: Tambourine, starting at measure 9.
- D. S.**: Double Bass.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The first ending bracket (1) is located at the top of the Flute in the Octave staff, spanning measures 10 to 12.

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Fl. Ott. solo flauto Fl. e Ott. solo flauto Fl. e Ott.

Oboe 3

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto 3

Cl. Basso

Sax Sopr. 3

Sax alto

Sax Ten. 3

Sax Bar. 3

Trombe sib 3

Tromboni

Fl. Soprano 3

Fl. soprano 3

Fl. c. alti

Fl. Ten. 3

Fl. Bar. I-II 3

Bassi

Tamb. 14

D. S.

3

solo flauto

This musical score page contains parts for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 24. The woodwind section includes Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet 1 (Cl.1° AB), Clarinet 2 (Cl.2° AB), Clarinet Alto (Cl.Alto), Clarinet Bass (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombones (Trombe sib), Trombones (Tromboni), Flute Soprano (Fl.Sopranino), Flute Soprano (Fl.soprano), Flute Alto (Fl.c.alti), Flute Tenor (Fl.Ten.), and Flute Baritone II (Fl.Bar.I-II). The Basses (Bassi) and Percussion (Tamb. and D.S.) are also present. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes a section marked 'solo flauto' starting at measure 27. The page ends at measure 28.

Fl.Ott. 37 *p* *ff* 1 volta solo Fl. 2 volta

Oboe *p* *ff*

Cl.picc. *p* *ff*

Cl.1°AB *p* *ff*

Cl.2° AB *p* *ff*

Cl.Alto *p* *ff*

Cl.Basso *p* *ff*

Sax Sopr. *p* *ff*

Sax alto *p* *ff*

Sax Ten. *p* *ff*

Sax Bar. *p* *ff*

Trombe sib 37 *p* *ff*

Tromboni *p* *ff*

Fl.Sopranino *p* *ff*

Fl.soprano *p* *ff*

Fl.c.alti *p* *ff*

Fl.Ten. *p* *ff*

Fl.Bar.I-II *p* *ff*

Bassi *p* *ff*

Tamb. 37 *p* *ff*

D. S. *p* *ff*

5

Fl.Ott. *mf* *ff* *mf*

Oboe *mf* *ff* *mf*

Cl.picc. *mf* *ff* *mf*

Cl.1° AB *mf* *ff* *mf*

Cl.2° AB *mf* *ff* *mf*

Cl.Alto *mf* *mf*

Cl.Basso *mf* 1 2 3 4 *ff* *mf*

Sax Sopr. *mf* *ff* *mf*

Sax alto *mf* *mf*

Sax Ten. *mf* *mf*

Sax Bar. *mf* *ff* *mf*

Trombe sib 44 *ff*

Tromboni *mf* *ff* *mf*

Fl.Sopranino

Fl.soprano *mf* Solo 1 *ff* *mf*

Fl.c.alti *mf* *ff* *mf*

Fl.Ten. *mf* *mf*

Fl.Bar.I-II *mf* *mf*

Bassi *mf* *ff* *mf*

Tamb. 44 *mf* *ff* *mf*

D. S. *mf* *ff* *mf*

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Trio solo flauto

66 8 solo flauto

Fl.Ott. *p*

Oboe *p*

Cl.picc. *p*

Cl.1°AB *p*

Cl.2° AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

Trombe sib

Tromboni *p*

Fl.Sopranino

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. 66 *p*

D. S. *p*

Suona in manc. di corni

Solo 1

89

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

mf

mf

p

p

p

p

Suona in manc. di flie. soprani

Play

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. Soprano
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- D. S.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The page number 13 is circled at the top center. The page number 121 is written above the first measure of the Tambourine and Double Bass parts.

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. Soprano
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- D. S.

The score is divided into three measures, each with a dynamic marking of *f*, *ff*, and *mf*. The key signature is B-flat major and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score, numbered 134, features the following instruments and parts:

- Fl. Ott.**: Flute in C, playing a melodic line with triplets.
- Oboe**: Oboe, playing a melodic line with triplets.
- Cl. picc.**: Piccolo Clarinet, playing a melodic line with triplets.
- Cl. 1° AB**: Clarinet in B-flat, playing a melodic line with triplets.
- Cl. 2° AB**: Clarinet in B-flat, playing a melodic line with triplets.
- Cl. Alto**: Clarinet in A, playing a melodic line with triplets.
- Cl. Basso**: Clarinet in C, playing a rhythmic pattern.
- Sax Sopr.**: Soprano Saxophone, playing a melodic line with triplets.
- Sax alto**: Alto Saxophone, playing a melodic line with triplets.
- Sax Ten.**: Tenor Saxophone, playing a melodic line with triplets.
- Sax Bar.**: Baritone Saxophone, playing a rhythmic pattern.
- Trombe sib**: Trumpets in B-flat, playing a melodic line with triplets.
- Tromboni**: Trombones, playing a rhythmic pattern.
- Fl. Soprano**: Flute in C, playing a melodic line with triplets.
- Fl. soprano**: Flute in C, playing a melodic line with triplets.
- Fl. c. alti**: Flute in C, playing a rhythmic pattern.
- Fl. Ten.**: Flute in C, playing a melodic line with triplets.
- Fl. Bar. I-II**: Flute in B-flat, playing a melodic line with triplets.
- Bassi**: Basses, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.

This page of the musical score, page 23, features 20 staves. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in C, starting at measure 142 with a triplet of eighth notes.
- Oboe**: Oboe part with triplet eighth notes.
- Cl. picc.**: Piccolo Clarinet with triplet eighth notes.
- Cl. 1° AB**: First Alto Clarinet with triplet eighth notes.
- Cl. 2° AB**: Second Alto Clarinet with a whole note chord.
- Cl. Alto**: Alto Clarinet with a half note.
- Cl. Basso**: Bass Clarinet with a rhythmic eighth-note pattern.
- Sax Sopr.**: Soprano Saxophone with triplet eighth notes.
- Sax alto**: Alto Saxophone with triplet eighth notes.
- Sax Ten.**: Tenor Saxophone with a half note.
- Sax Bar.**: Baritone Saxophone with a rhythmic eighth-note pattern.
- Trombe sib**: Trumpets in B-flat with triplet eighth notes.
- Tromboni**: Trombones with a rhythmic eighth-note pattern.
- Fl. Soprano**: Flute in C with triplet eighth notes.
- Fl. soprano**: Flute in C with triplet eighth notes.
- Fl. c. alti**: Flute in C with a rhythmic eighth-note pattern.
- Fl. Ten.**: Flute in C with a half note.
- Fl. Bar. I-II**: Flute in B-flat with a half note.
- Bassi**: Basses with a rhythmic eighth-note pattern.
- Tamb.**: Tambourine with a rhythmic eighth-note pattern.
- D. S.**: Double Basses with a rhythmic eighth-note pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled number '14' is present in the Flute in C part at the beginning of the fourth measure.

149

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Soprano

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1° AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf/f*

Sax Ten. *mf/f*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl.Soprano *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

-26-