

"MISTERIOSA"

(Marcia sinfonica)

Salvatore MAURO

Flauto e Ott. in do

1 2 3 4 5 6 7

p

11 *mf*

Fl. e Ott. >

17 *mf*

2

25 *ff* *p*

3 solo flauto

4 Fl. e Ott. *mf*

35 *p*

1 volta solo flauto

43 *ff* *mf*

2 volta

5

51 *mf* *ff* *ff*

Fl. e Ott. 6

7

61 *f* *p*

3 solo flauto 3

8

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solo flauto

-2-

"MISTERIOSA"

(Marcia sinfonica)

Salvatore MAURO

Flauto in Do

p *mf* *mf* *f* *ff* *p* *mf* *ff* *mf* *ff* *f* *p*

1 2 3 4 5 6 7

1 2 3 4

1 volta 2 volta

3 3 3 3 3 3 3

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Continuazione "MISTERIOSA" - Flauto in Do - Pg. 2

This page contains the musical score for the Flute in C part, continuing from page 1. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Measure numbers 73, 84, 98, 110, 116, 124, 130, 142, 153, and 163 are indicated at the start of their respective staves. Performance markings include dynamics such as *p*, *mf*, *f*, *ff*, and *Grandioso*. There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign at the bottom.

"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

Ottavino in Do

1 2 3 4 5 6 7

p

1

mf

1 2 3

2

3

f

4

ff

1 volta

p

2 volta

ff *mf*

6

ff

7

3

f

8

9

10

Trio

3

Suona in manc. di Flauto

p

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Continuazione "MISTERIOSA" - Ottavino in Do₃ - Pg. 2

Continuazione - MISTERIOSA - Ottavino in D#3 Fig. 2

suona

94

102 (11)

p

114 (12)

mf

124 (13)

f

ff

Grandioso

130

mf

142 (14)

153 (15)

mf

163

f

ff

(Marcia sinfonica)

3

Salvatore MAURO

This musical score is for the Soprano part of the 'The Lord of the Rings: The Two Towers' soundtrack. It is written in E-flat major (three flats) and common time (C). The score consists of 10 staves of music, with measures numbered 3, 8, 16, 23, 28, 37, 44, 53, 62, and 73. The music features a variety of dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), as well as crescendos and decrescendos. There are several triplets and a section marked 'Trio' starting at measure 62. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Continuazione "MISTERIOSA" - Oboe - Pg. 2

Clarinetto Picc. in Lab **"MISTERIOSA"** Salvatore MAURO
(Marcia sinfonica)

(*Marcia sinfonica*)

[illegible]

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Continuazione "MISTERIOSA" - CI Picc. Lab - Pg. 2

94 *mf*

102 (11) *p*

111 (12) *mf*

116 (13) *f*

121 (14) *ff*

127 (15) *mf* **Grandioso**

134 *f*

144 *mf*

155 *mf*

164 *mf*

173 *f* *ff*

(Marcia sinfonica)

Salvatore MAURO

[illegible]

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Continuazione "MISTERIOSA" - Cl piccolo in mib - Pg. 2

94 *mf*

102 11

111 *p*

116 *mf*

122

128 *ff* *Grandioso* *mf*

134

144

155

164 *mf* *f* *ff*

(*Marcia sinfonica*)

Salvatore MAURO

Clarinetto Sib 1 A (marcia sinfonica)

p *mf* *f* *ff* *p* *mf* *ff* *mf* *ff* *f*

1 2 3 4 5 6

2 3

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61 *f* 72 *p* 84 *mf* 96 106 115 122 *Grandioso* 130 *mf* 140 151 162 *mf* *f* *ff*

Trio

7 8 9 10 11 12 13 14 15

-2-

"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

Clarinetto Sib 1 B

p

mf

f

ff

p

mf

ff

mf

ff

f

1

2

3

4

5

6

3

2

1 volta

2 volta

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61 72 83 95 106 115 122 130 140 151 162

f *p* *mf* *p* *mf* *ff* *mf* *f* *ff*

Trio *Grandioso*

7 8 9 10 11 12 13 14 15

-2-

"MISTERIOSA"

(Marcia sinfonica)

Clarinetto Sib 2A

3 Salvatore MAURO

1 2 3

p

7

13 1

mf

19

25

30 1 2 3 4

p *mf* *ff* *p*

37 1 volta 2 volta 5

46

52 6 3

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Continuazione "MISTERIOSA" - Clarinetto Sib 2A - Pg. 2

7 **Trio** 8

f *p* 9

10 *mf*

11 *p* 1 2 3 3

12 *p* 1 2 3

13 *f* 3

Grandioso *mf* 14 3 3 3

15 3 3 3 3 3

16 *mf* -2- *mf* *f* *ff* >

"MISTERIOSA"

(Marcia sinfonica)

Clarinetto Sib 2 B

3 Salvatore MAURO

1 2 3 3

p

7

13 1

mf

19 2

25 3

30 4 *ff* *p*

37 1 volta 2 volta 5

46 6

52 3

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This musical score is for the Clarinet in B-flat 2 part of a piece titled "Misteriosa". It is page 2 of the score. The music is written in B-flat major (two flats) and 4/4 time. The score consists of 15 measures, numbered 61 to 156. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "Misteriosa". The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Grandioso* and *Trio*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also some unusual markings, such as "3 1 2 3" and "3 1 2 3" under some notes, and "2-2" under a note. The score is divided into sections by measure numbers: 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, and 151-156. The score ends with a double bar line and a repeat sign.

61 7 8 *f* *p* *mf* *f* *mf* *f* *mf* *f* *ff*

Trio *Grandioso*

9 10 11 12 13 14 15

3 1 2 3 3 1 2 3 3 1 2 3 3 1 2 3

2-2

"MISTERIOSA"

(Marcia sinfonica)

3

Salvatore MAURO

Clarinetto Contralto

9 17 26 34 43 50 56 62

1 2 3 4 5 6 7 8

p *mf* *ff* *f* *p*

3 3 3 3 3 3 3 3

2 volta 1 volta

Trio

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Continuazione "MISTERIOSA" - Clarinetto Contralto - Pg. 2

This image shows the first system of a musical score, measures 78 through 165. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 78, 100, 110, 119, 126, 134, 146, 160, and 165 are indicated at the start of their respective staves. A box labeled "Grandioso" appears above the staff at measure 126. The system concludes with a double bar line and a page number "-2-" centered below the staff.

(Marcia sinfonica)

Salvatore MAURO

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Continuazione "MISTERIOSA" - Clarinetto Basso sib - Pg. 2

Continuazione - MISTROSA - Clarinetto Basso sib - 1 g. 2

This musical score is for the Clarinet Basso in B-flat, first part, measures 93 to 163. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on ten staves. Measures 93-101 are marked with a piano (p) dynamic. Measure 102 is marked with a forte (f) dynamic. Measures 103-110 are marked with a mezzo-forte (mf) dynamic. Measures 111-127 are marked with a forte (f) dynamic. Measure 128 is marked with a forte (f) dynamic. Measures 129-135 are marked with a mezzo-forte (mf) dynamic. Measures 136-143 are marked with a forte (f) dynamic. Measures 144-151 are marked with a mezzo-forte (mf) dynamic. Measures 152-163 are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *Grandioso* and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain repeat signs (double dots).

"MISTERIOSA"

(Marcia sinfonica)

Sax Soprano sib

Salvatore MAURO

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The musical score is written for Sax Soprano in B-flat major, 2/4 time. It consists of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several triplet markings (3) and a section labeled "Trio" starting at measure 62. The score is numbered 1 through 10, likely indicating measures or sections. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written for Sax Soprano in B-flat major.

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Continuazione "MISTERIOSA" - Sax Soprano sib - Pg. 2

The musical score is written for Soprano Saxophone in B-flat major. It consists of ten staves of music, with measures numbered 90 through 164. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1 (Measures 90-100): Starts with a *mf* dynamic. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 100 is marked with a circled 11.

Staff 2 (Measures 100-109): Measure 100 is marked with a circled 11. Measure 101 has a *p* dynamic. Measure 109 is marked with a circled 12.

Staff 3 (Measures 109-116): Measure 109 is marked with a circled 12. Measure 116 is marked with a circled 13.

Staff 4 (Measures 116-124): Measure 116 is marked with a circled 13. Measure 124 is marked with a circled 13.

Staff 5 (Measures 124-130): Measure 124 is marked with a circled 13. Measure 130 is marked with a circled 13 and the word *Grandioso*.

Staff 6 (Measures 130-138): Measure 130 is marked with a circled 13. Measure 138 is marked with a circled 14.

Staff 7 (Measures 138-146): Measure 138 is marked with a circled 14. Measure 146 is marked with a circled 15.

Staff 8 (Measures 146-156): Measure 146 is marked with a circled 15. Measure 156 is marked with a circled 15.

Staff 9 (Measures 156-164): Measure 156 is marked with a circled 15. Measure 164 is marked with a circled 15.

Dynamics and Performance Markings:

- mf* (mezzo-forte) is used at measures 90, 109, 130, 156, and 164.
- p* (piano) is used at measure 101.
- f* (forte) is used at measure 138.
- ff* (fortissimo) is used at measure 139.
- Grandioso* is used at measure 130.
- 2-* is used at measure 164.

(*Marcia sinfonica*)

Salvatore MAURO

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 10 measures, with measure numbers 1 through 10 indicated in circles. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are: *p* (piano) at measures 1, 3, 5, 7, 9; *mf* (mezzo-forte) at measures 2, 4, 6, 8; *f* (forte) at measures 3, 5, 7, 9; and *ff* (fortissimo) at measures 4, 6, 8, 10. The score also includes articulation marks like accents and slurs, and phrasing slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1 volta" and the second ending is marked "2 volta". The score concludes with a "Trio" section starting at measure 66, which is marked *p* and includes a "4" in a circle at the end.

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Continuazione "MISTERIOSA" - Sax Contralto mib - Pg. 2

90 *mf*

100 *p* (11)

109 *mf* (12)

116 (13)

124 (13)

130 *Grandioso* *mf*

140 (14)

150

160 (15)

166 *mf*

-2-

ff

"MISTERIOSA"

(Marcia sinfonica)

3

Salvatore MAURO

Sax Tenore sib

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The musical score is written for Saxophone Tenor in B-flat. It consists of 62 measures across nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific measures or sections. A 'Trio' section is marked at measure 62. The score ends with a double bar line and a final measure marked with a large '8'.

Continuazione "MISTERIOSA" - Sax Tenore sib - Pg. 2

[illegible]

"MISTERIOSA"

(Marcia sinfonica)

Salvatore MAURO

Sax Baritono Mib

The musical score is written for Sax Baritone Mib in 2/4 time. It consists of 9 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into sections by circled numbers 1 through 9. A 'Trio' section begins at measure 66. The score includes repeat signs with first and second endings. The final measure of the score is a double bar line.

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Continuazione "MISTERIOSA" - Sax Baritono Mib [C] - Pg. 2

86 ⑩ *mf*

94

102 ⑪ *p*

110

118

126 *ff*

133 *mf*

140

148

156

164 *mf*

⑫ *mf*

⑬ *f*

⑭

Grandioso

-2-

p *mf* *ff* *p* *mf* *ff* *mf* *ff* *f* *p*

1 2 3 4 5 6 7 8 9

1 volta 2 volta

Trio

Continuazione "MISTERIOSA" - Sax Basso e Bassi ♩ - Pg. 2

83 mf 10

93 mf 11

102 12

118 mf 13

126 *Grandioso* f ff mf

133 14

140 15

148 16

156 mf f ff

164 mf f ff

-2-

"MISTERIOSA"

(Marcia sinfonica)

Tromba Sib 1

Salvatore MAURO

mf

9

2

1

3

mf

17

2

3

f

24

ff

p

30

3

mf

4

39

1 volta

2 volta

5

p

ff

mf

4

ff

51

mf

ff

3

mf

ff

6

f

mf

59

7

f

3

3

Trio

4

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Continuazione "MISTERIOSA" - Tromba Sib 1 - Pg. 2

70 (8) 7 Suona in manc. di flic. soprani (9) 8 (10) Play 3 3 3 3 3 3 3 3 3 3 3 3

92 (11) Play 3 3 3 3 3 3 3 3 3 3 3 3

106 (12) 2 2 2 2 2 2 2 2 2 2 2 2

116 (13) 3 3 3 3 3 3 3 3 3 3 3 3

124 (14) 3 3 3 3 3 3 3 3 3 3 3 3

130 Grandioso 3 3 3 3 3 3 3 3 3 3 3 3

139 3 3 3 3 3 3 3 3 3 3 3 3

147 3 3 3 3 3 3 3 3 3 3 3 3

156 (15) 3 3 3 3 3 3 3 3 3 3 3 3

164 3 3 3 3 3 3 3 3 3 3 3 3

p *p* *mf* *f* *ff* *mf* *f* *ff*

-2-

"MISTERIOSA"

(Marcia sinfonica)

Tromba Sib 2

Salvatore MAURO

9 *mf* 2 1 3

17 2 3

24 *ff* *p*

30 3 4 *mf* 5 1 volta 2 volta *p* *ff* *mf* 4 *ff*

51 *ff* *mf* 3 3 7 *f* *mf* 4

59 3 3 7 *f* 3 3 4 *Trio*

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9

[illegible]

"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

Trombone 1

1 *p*

9

13 ① *mf*

21 ② *f*

28 ③ *p* Suona in manc. di corni

34 ④ *mf* suona

39 ⑤ *p* 1 volta 2 volta *ff*

44 ⑥ *mf* *ff* *mf* *f* 4

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Continuazione "MISTERIOSA" - Trombone1 - Pg. 2

Trio

62 7 **f** **in manc. di corni**

70 8 **p** **Play**

80 10 **mf**

91 11 1 2 3 4 5 6 7

100 12 1 2 3

110 13 **f**

119 14 1 2 3

128 **Grandioso** **f** **ff** **mf**

136 15 **mf** **f** **ff**

146 154 162 **mf** **f** **ff**

-2-

(Marcia sinfonica)

Trombone1 

1

2

3

4

5

6

7

9

13

21

28

34

38

44

52

p

mf

f

ff

p

mf

ff

mf

ff

f

1 volta

2 volta

Suona in manc. di corni

suona

4

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Continuazione "MISTERIOSA" - *Trombone1* - Pg. 2

Continuazione "MISTERIOSA" - Trombone 1 ♩ - Pg. 2

Trio

in manc. di corni

p

mf

f

Grandioso

ff

mf

f

ff

-2-

"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

Trombone 2

1 *p*

9

13 ① *mf*

21 ② *f*

28 ③ Suona in manc. di corni

34 ④ *p* suona *mf*

38 ⑤ 1 volta *p* 2 volta *ff*

44 ⑥ *mf* *ff* *mf* *ff*

52 *mf* *ff* *f* **4**

Continuazione "MISTERIOSA" - Trombone2 - Pg. 2

62 (7) **f**

70 (8) in manc. di corni **p**

78 (9) **p** 1 2 3 4 5 6 (10) Play **mf**

88 1 2 3 4 5 **mf**

99 (11) **p** 1 2 3 4 5 6 7

110 (12) **mf** (13) **f**

119 **f** **ff** **mf** 1 2 3 4 5 6

128 **f** **ff** **mf** **Grandioso** 1 2 3 4 5

136 (14) 1 2 3 4 5

154 (15) **mf** **f** **ff**

162 **mf** **f** **ff**

-2-

Trombone 2

"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

1 2 3 4 5 6 7

p

8

13 (1) *mf*

21 (2) *f*

28 (3) *p* Suona in manc. di corni

34 (4) *mf* suona

38 (5) *p* 1 volta 2 volta *ff*

44 (5) *mf* 1 2 3 *ff* *mf* *ff*

52 (6) *ff* *f* **4**

Continuazione "MISTERIOSA" - Trombone2 - Pg. 2

7 **Trio**

8 in manc. di corni *p*

9 1 2 3 4 5 6 10 Play *mf*

11 1 2 3 4 5 6 7 *p*

12 *mf*

13 *f*

14 1 2 3 4 5

15 *mf*

Grandioso

ff *mf*

mf *f* *ff*

-2-



"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

Trombone 3

1

p

7

13 (1) *mf*

19 (2) *f* *ff*

28 (3) *p* Suona in manc. di corni

34 (4) *mf* suona

38 1 volta 2 volta *p* *ff*

44 (5) 1 2 3 *mf* *ff* *mf* *ff*

52 (6) *mf* *ff* *f* 4

Continuazione "MISTERIOSA" - Trombone3 - Pg. 2

62

f

70 (8) in manc. di corni

1 2 3

p

Trio

82

(10) Play

92

mf

102 (11)

p

110

(12)

mf

119

(13)

f

128

Grandioso

136 *f* *ff* *mf*

146 (14)

154

(15)

162

mf

f *ff*

-2-

Trombone 3

"MISTERIOSA"
(Marcia sinfonica)

Salvatore MAURO

p

7

13 ① *mf*

19 ② *ff*

28 ③ *p* Suona in manc. di corni

34 ④ *mf* suona

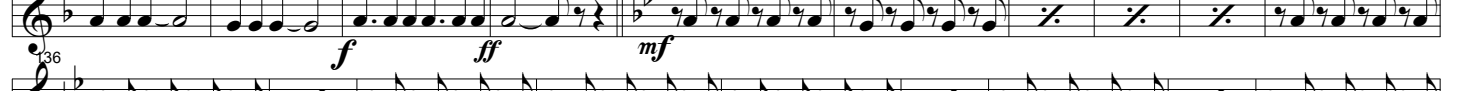
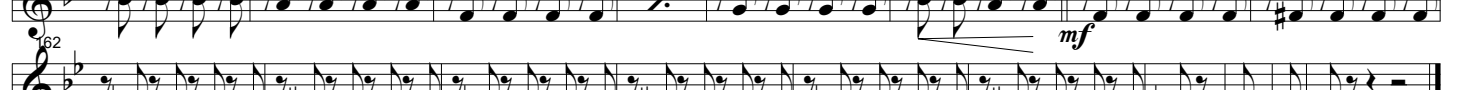
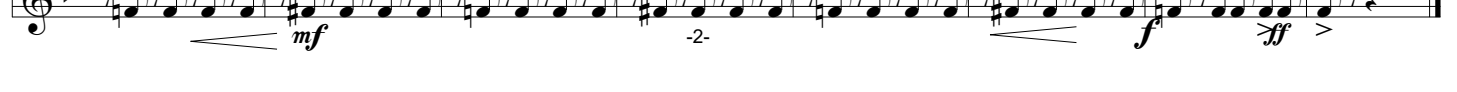
38 ⑤ *p* 1 volta *ff* 2 volta *ff*

44 ⑥ *mf* 1 2 3 *ff* *mf* *ff*

52 *mf* *ff* *f* 4

Continuazione "MISTERIOSA" - Trombone 3 - Pg. 2

Trio

62 ***f***  ***p***  ***mf***  ***p***  ***mf***  ***p***  ***mf***  ***f*** ***ff*** ***mf***    ***mf***  ***mf***  ***f*** ***ff*** ***>***

8 in manc. di corni

1 2 3

10 Play

11

12

13

14

15

-2-

"MISTERIOSA"

(Marcia sinfonica)

Salvatore **MAURO**

Flic.Sopranino

10 *mf* 1 3 3

17 *f* 2 3

25 *ff* *p* 3

30 *mf* 4

39 *p* 1 volta 2 volta *ff* 5 9

54 *ff* 6 *f* *mf*

59 3 3 7 *f* 3 3

66 **Trio** 4 8 9 8 10 11 10

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Continuazione "MISTERIOSA" - Flic.Sopranino - Pg. 2

112 *mf* (12) 3 3

119 *f* (13)

126 *ff* *mf* *Grandioso* 3 3 3 3

132 3 3 3 3 3 3 3 3

141 3 3 3 3 3 3 (14) 3 3 3 3 3 3

150 3 3 3 3 3 3 3 3 3 3 3 3

159 *mf* (15) 3 3 3 3 3 3 3 3 3 3 3 3

166 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

-2-

"MISTERIOSA"

(Marcia sinfonica)

Flic. Soprano Sib 1

Salvatore MAURO

13 **1** *mf* 3

23 **2** *ff* **3**

30 **3** *mf* **4**

41 *p* 1 volta 2 volta *ff* *mf* Solo 1 *ff*

51 *mf* *ff* *mf* **6** Tutti *ff* *f*

58 *mf* **7** *f*

66 **Trio** *p* **8** *p* **9** **8**

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Continuazione "MISTERIOSA" - Flic. Soprano Sib 1 - Pg. 2

86 (10) suona in manc. di trombe

Play

102 (11) *mf*

114 (12) *f* *ff*

124 (13) *Grandioso* *mf* *f* *ff*

130 (14) *mf*

141 (15) *f* *ff*

151 *f* *ff*

162 *f* *ff*

"MISTERIOSA"

(Marcia sinfonica)

Flic. Soprano Sib 2

Salvatore MAURO

13 **mf** 3

23 **mf** 3

30 **mf** 4

41 **p** 1 volta 2 volta **ff** **mf** Solo 1 **ff**

51 **mf** **ff** **mf** **ff** 6 Tutti **f**

58 **mf** 3 3 7 3 3

66 **Trio** **p** 3 3 8 Solo 1 **p** 3 Solo 1 **p** 3 9 8

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Continuazione "MISTERIOSA" - *Flic. Soprano Sib 2* - Pg. 2

suona in manc. di trombe

Play

p

mf

f

ff

Grandioso

mf

mf

f

ff

"MISTERIOSA"

(Marcia sinfonica)

Flic. Soprano Sib 1-2

Salvatore MAURO

13 1 *mf* 3

23 2 *mf* 3 *ff* 3

30 4 *mf* 3

41 1 volta *p* 2 volta *ff* Solo 1 *mf* *ff*

51 6 Tutti *mf* *ff* *f*

58 7 *mf* 3 3 *f*

66 Trio *p* 3 3 Solo 1 *p* 3 Solo 1 *p* 3 8 9

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suona in manc.di trombe

-2-

(*Marcia sinfonica*)

Salvatore **MAURO**
6

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Continuazione "MISTERIOSA" - Corno in FA 1 - Pg. 2

7

8

9

10

11

12

13

14

15

Trio

Grandioso

f

p

mf

ff

mf

f

ff

-2-

"MISTERIOSA"

(Marcia sinfonica)

Corno Mib 1

Salvatore **MAURO**

1 2 3 4 5 6

p

8

13 (1)

mf

19

25

30

37

44 (5)

mf

52

mf

ff

ff

p

f

ff

mf

ff

f

1 2 3 4 5 6

1 2 3 4

1 volta 2 volta

p

ff

ff

mf

ff

f

4

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Continuazione "MISTERIOSA" - Corno Mib 1 - Pg. 2

Trio

Grandioso

ff **mf** **p** **mf** **f** **ff**

7 8 9 10 11 12 13 14 15

1 2 3 1 2 3 4 5 6

-2-

"MISTERIOSA"

(Marcia sinfonica)

Corno in FA 2

Salvatore MAURO

1 2 3 4 5 6 7 8

p

10

1

mf

13

1 2 3

20

2

f

25

3

30

1 2 3 4

ff

p

37

1 volta

2 volta

p

ff

44

5

1 2 3

mf

ff

52

6

mf

ff

f

4

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Continuazione "MISTERIOSA" - Corno in FA 2 - Pg. 2

7

8

Trio

f

p

9

10

11

12

13

Grandioso

f

ff

mf

14

15

mf

f

ff

-2-

"MISTERIOSA"

(Marcia sinfonica)

Corno Mib 2

Salvatore **MAURO**

1 2 3 4 5 6 7 8

p

10

13 ①

mf

20 ②

f

25 ③

30 ④

ff *p*

37 ⑤

44 ⑥

mf *f* *ff*

52

1 volta 2 volta

p *ff*

4

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<ultima il 25/04/2022>

Trio

-2-

"MISTERIOSA"

(Marcia sinfonica)

Corno in FA 3

Salvatore MAURO

p

mf

ff

f

ff *p*

p *mf*

p *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *f*

1 2 3 4

1 2 3

1 volta 2 volta

5 6

4

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<ultimata il 25/04/2022>

Trio

Grandioso

7

8

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10

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21

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23

24

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950

951

952

953

954

955

956

957

958</

"MISTERIOSA"

(Marcia sinfonica)

Corno Mib 3

Salvatore MAURO

12 1

18 2

24 3

30 4

38 5

44 6

52 4

p *mf* *ff* *p* *mf* *ff* *mf* *ff*

1 2 3 4 1 volta 2 volta

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Continuazione "MISTERIOSA" - Corno Mib 3 - Pg. 2

Continuazione "MISTERIOSA" - Corno Mib 3 - Pg. 2

Trio

Grandioso

62 7 3 3 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

f *p* *mf* *f* *ff* *mf* *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

-2-

"MISTERIOSA"

(Marcia sinfonica)

Fl. Tenore sib

Salvatore MAURO

Musical score for Fl. Tenore sib, measures 1 to 62. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 1, 7, 15, 22, 28, 35, 46, 54, 62, and 8 indicated. The score includes a trill (Trillo) in measure 62. The score is marked with a copyright notice: Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it <ultima il 27/04/2022>

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Continuazione "MISTERIOSA" - Fl.Tenore sib - Pg. 2

[illegible]

"MISTERIOSA"

(Marcia sinfonica)

Flic. Baritono 1

Salvatore MAURO

1

6

p

14

3

3

2

mf

20

3

2

f

27

3

ff

p

34

4

ff

p

1 volta

2 volta

44

5

mf

52

6

mf

ff

f

mf

59

3

3

3

3

f

Trio

p

69

3

3

8

9

3

3

3

3

10

3

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Continuazione "MISTERIOSA" - Flic. Baritono 1 - Pg. 2₃

89 3 3 4 2 3

102 (11) *mf* *p*

109 *mf* (12) 3

116 3

122 (13)

128 *Grandioso* *mf* 3

137 3 3 3 3 3 (14)

147 3 3

153 3 3

160 (15) *mf* 3 3 *mf*

165 *f* *ff*

-2-

(*Marcia sinfonica*)

Salvatore MAURO

1st Editions 2

7 *p*

15 *mf*

22 *f*

29 *ff*

36 *ff*

46 *mf*

54 *ff*

60 *mf*

70 *p*

8

9

10

3

Trio

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Continuazione "MISTERIOSA" - Flic. Baritono 2 - Pg. 2₃

[illegible]

"MISTERIOSA"

(Marcia sinfonica)

Flic.Baritono I - II

Salvatore MAURO

15 22 29 36 45 52 58 68

1 2 3 4 5 6 7 8 9 10

1 volta 2 volta

Trio

3

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Continuazione "MISTERIOSA" - Flic.Baritono I - II - Pg. 2



89 *mf* 3 3 4 *p* 2 3 3

102 (11) *p* 3

110 (12) *mf* 3

118 3

124 (13) *f* *ff* 3 3 3

130 *Grandioso* *mf* 3 3 3 3

139 3 3 3 (14)

148 3 3 3 3

154 3 3 3 3 (15) *mf*

161 *mf*

165 3 3 *f* *ff*

-2-

"MISTERIOSA"

(Marcia sinfonica)

Flic.Baritono I - II

Salvatore MAURO

1
7 *p*

15 *mf*

22 *f*

28 *p*

36 *p* 1 volta 2 volta *ff*

45 *mf*

52 *mf* *ff*

58 *mf* *f* **Trio**

68 *mf*

10 **3**

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Continuazione "MISTERIOSA" - Flic.Baritono I - II - Pg. 2

Continuazione "MISTERIOSA" - Flic. Baritone I - II - Pg. 2

89 *mf* *p*

102 (11) *p*

110 (12) *mf*

118 (13) *f* *ff* *mf* *Grandioso*

124 (14) *f*

129 (15) *mf*

137 (16) *mf*

147 (17) *mf*

154 (18) *mf*

161 (19) *mf*

165 (20) *mf* *f* *ff*

"MISTERIOSA"

(Marcia sinfonica)

Basso Mib [C]

Salvatore MAURO

1
9 *p*
17 *mf*
25 *f*
34 *ff* *p*
41 *mf* 1 volta 2 volta
50 *p* *ff* *mf*
57 *mf* *ff* *mf*
66 *f* *mf* *Trio*
77 *p*
84

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Continuazione "MISTERIOSA" - Basso Mib [C] - Pg. 2

86 ⑩

94

102 ⑪

110 *p*

118 *mf*

126 *f* *ff* *mf* *f*

133 *f* *ff* *mf*

140 ⑭

148

156 ⑮

164 *mf* *f* *ff*

Grandioso

-2-

1

9 *p*

17 *mf*

25 *f*

34 *ff* *p*

41 *mf* 1 volta 2 volta

50 *ff* *mf*

57 *mf* *ff* *mf* *ff* **Trio**

68 *mf* *f* *p*

79 *mf*

Continuazione "MISTERIOSA" - Basso Sib [C] - Pg. 2

89

96

104

111

119

126

134

140

148

156

164

p

mf

f

ff

mf

mf

f

ff

Grandioso

-2-

"MISTERIOSA"

(Marcia sinfonica)

Salvatore MAURO

Bassi [C]

1
9
17
25
34
41
50
57
66
76

p
mf
ff
p
mf
ff
mf
f
p

1 volta 2 volta
1 2 3 4
1 2 3

Trio

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<ultimata il 25/04/2022>

Continuazione "MISTERIOSA" - Bassi [C] - Pg. 2

83 Continuatione MISERICORDIA - Bassi [C] - 1 g. 2

93

102 (11)

110 *p*

118

126 *mf*

133 *f* *ff* *mf*

140

148

156

164 *mf* *f* *ff*

Grandioso

10

11

12

13

14

15

-2-

"MISTERIOSA"

(Marcia sinfonica)

Tamburo

Salvatore **MAURO**

1 1 2 3 4 5 6 7 8

10 1

16

21 2 1 2 3

28 3 1 2 3

34 4 p 1 2 3 4 5 6 1 volta

43 2 volta 5 1 2 3

50 6 mf

55 mf ff mf ff

61 7 Trio 4

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<ultima il 05/07/2019>

Continuazione "MISTERIOSA" - Tamburo - Pg. 2

70 8 1 2 3 1 2 3 9 1 2 3

82 1 2 3 10 1 2 3 4 5 6 7

94 1 2 3 4 5

102 11 1 2 3 4 5 6 7 8

114 12 1 2 3

122 13 1 2 3

130 *Grandioso* 1 2 3 4 5 6 7 8 9 10

142 14 1 2 3

150

158 15

163

p *mf* *f* *ff*

-2-

"MISTERIOSA"

(Marcia sinfonica)

Cassa e piatti

Salvatore **MAURO**

1 1 2 3 4 5 6 7 8

10 16 21 28 34 44 50 55 61

p *mf* *f* *ff*

1 2 3 4 5 6 1 volta 2 volta

1 2 3 4

Trio 4

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<ultimata il 05/07/2019>

Continuazione "MISTERIOSA" - Cassa e piatti - Pg. 2

70 8 1 2 3 4 5 6 7 9 1 2 3

82 *p* 1 2 3 10 1 2 3 1 2 3

94 1 2 3 4 5 1 2 3

102 11 1 2 3 4 5 6 7 8

113 12 1 2 3

122 13

Grandioso 1 2 3 4 5 6 7 8 9 10 11

142 *mf* 1 2 3 1 2 3

150 1 2 3

158 15 1 2 3

164 *mf* *mf* *f* *ff*

-2-