

# "Monello"

(marcia brillante)

Salvatore Mauro

♩ = 120

The musical score is arranged in 18 systems, each with a label on the left. The instruments are: Flauto in do, Oboe, Cl piccolo in mib, 1° Clarinetti sib A-B, 2° Clarinetti sib A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib, Tromboni, Flic.Sopranino mib, Flic.Soprano sib, Flic.Contralti mib, Fl.Tenore sib, Flic.Baritono I-II, Fl.Bassi e C.bassi, Tamburo, and Cassa e Piatti. The score is in 6/8 time with a key signature of two flats. It features dynamic markings such as *f*, *p*, and *sfz*. A vertical line is drawn through the score at the end of the eighth measure, indicating a section change or rehearsal mark.

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Fl. Ott.

Oboe

Cl. Picc.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page of a musical score is arranged in a system of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 31, as indicated by the '31' marking at the start of each staff. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). Each staff concludes with a double bar line and the instruction '1 volta', indicating a first ending. The overall layout is dense and professional, typical of a full orchestral score.

This page of a musical score contains the following parts and markings:

- Fl. Ott.** (Flute Oboe): 2 volta, *f*
- Oboe**: 2 volta, *f*
- Cl. picc.** (Clarinet piccolo): 2 volta, *f*
- cl. I-AB** (Clarinet I): 2 volta, *f*
- Cl. II-AB** (Clarinet II): 2 volta, *f*
- Cl. Alto** (Clarinet Alto): 2 volta, *f*
- Cl. Basso** (Clarinet Bass): 2 volta, *f*
- Sax Sopr.** (Saxophone Soprano): 2 volta, *f*
- Sax alto** (Saxophone Alto): 2 volta, *f*
- Sax Ten.** (Saxophone Tenor): 2 volta, *f*
- Sax Bar.** (Saxophone Baritone): 2 volta, *f*
- trombe sib** (Trombone): 2 volta, *f*
- Tromboni** (Trombones): 2 volta, *f*
- Fl. s. nino** (Flute piccolo): 2 volta, *f*
- Fl. soprano** (Flute soprano): 2 volta, *f*
- Fl. c. alti** (Flute clarinet alto): 2 volta, *f*
- Fl. Ten.** (Flute tenor): 2 volta, *f*
- Fl. Bar. I-II** (Flute baritone): 2 volta, *f*
- Bassi** (Bassoon): 2 volta, *f*
- Tamb.** (Tambourine): 2 volta, *f*
- C. Piatti** (Cymbals): 2 volta, *f*

Fl. Ott. 51 1 volta 2 volta *f*  
 Oboe 51 1 volta 2 volta *f*  
 Cl. picc. 51 1 volta 2 volta *f*  
 cl. I-AB 51 1 volta 2 volta *f*  
 Cl. II-AB 51 1 volta 2 volta *f*  
 Cl. Alto 51 1 volta 2 volta *f*  
 Cl. Basso 51 1 volta 2 volta *f*  
 Sax Sopr. 51 1 volta 2 volta *f*  
 Sax alto 51 1 volta 2 volta *f*  
 Sax Ten. 51 1 volta 2 volta *f*  
 Sax Bar. 51 1 volta 2 volta *f*  
 trombe sib 51 1 volta 2 volta *f*  
 Tromboni 51 1 volta 2 volta *f*  
 Fl. s. nino 51 1 volta 2 volta *f*  
 Fl. soprano 51 1 volta 2 volta *f*  
 Fl. c. alti 51 1 volta 2 volta *f*  
 Fl. Ten. 51 1 volta 2 volta *f*  
 Fl. Bar. I-II 51 1 volta 2 volta *f*  
 Bassi 51 1 volta 2 volta *f*  
 Tamb. 51 1 volta 2 volta *f*  
 C. Piatti 51 1 volta 2 volta *f*

**Trio**

61 Fl. Ott. *ff* *p*

61 Oboe *ff* *p*

61 Cl. Picc. *ff* *p*

61 cl. I-AB *ff* *p*

61 Cl. II- AB *ff* *p*

61 Cl. Alto *ff* *p*

61 Cl. Basso *ff* *p*

61 Sax Sopr. *ff* *p*

61 Sax alto *ff* *p*

61 Sax Ten. *ff* *p*

61 Sax Bar. *ff* *p*

61 trombe sib *ff* *p*

61 Tromboni *ff* *p*

61 Fl. s. nino *ff* *p*

61 Fl. soprano *ff* *p*

61 Fl. c. alti *ff* *p*

61 Fl. Ten. *ff* *p*

61 Fl. Bar. I-II *ff* *p*

61 Bassi *ff* *p*

61 Tamb. *ff* *p*

61 C. Piatti *ff* *p*

71

Fl.Ott.

Oboe

Cl.pic.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti



Fl. Ott. *mf* *tr*

Oboe *mf*

Cl. picc. *mf* *tr*

Cl. I-AB *mf* *tr*

Cl. II-AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

# Programmare S.I.A.E a MAURO Salvatore

Fine

This musical score is for a symphony orchestra, starting at measure 91. The instruments listed on the left are: Fl. Ott., Oboe, Cl. Picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax Alto, Sax Ten., Sax Bar., Trombe Sib., Tromboni, Fl. S. nino, Fl. Soprano, Fl. C. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features various musical notations such as trills (tr~), dynamics (p, f, ff), and repeat signs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a 'Fine' marking and a double bar line.