

# "NUOVO STUDIO"

♩ = 110

(marcia dedicata all'A.C.A.M. F. Mauro di Baucina PA)

Salvatore **MAURO**

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe, playing a melodic line with grace notes.
- Oboe**: Oboe part, playing a melodic line with grace notes.
- Cl piccolo in mib**: Piccolo Clarinet, playing a melodic line with grace notes.
- Clarineti sib 1° A-B**: First Clarinet in B-flat, playing a rhythmic accompaniment.
- Clarineti sib 2° A-B**: Second Clarinet in B-flat, playing a rhythmic accompaniment.
- Clarinetto Contralto**: Alto Clarinet, playing a rhythmic accompaniment.
- Clarinetto Basso sib**: Bass Clarinet, playing a rhythmic accompaniment.
- Sax Soprano sib**: Soprano Saxophone, playing a melodic line with grace notes.
- Sax Contralto mib**: Alto Saxophone, playing a rhythmic accompaniment.
- Sax Tenore sib**: Tenor Saxophone, playing a rhythmic accompaniment.
- Sax Baritono mib**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trombe sib**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tromboni**: Trombones, playing a rhythmic accompaniment.
- Flic.Sopranino mib**: Piccolo Flute, playing a rhythmic accompaniment.
- Flic.Soprano sib**: First Flute in B-flat, playing a rhythmic accompaniment.
- Flic.Contralti mib**: Alto Flute, playing a rhythmic accompaniment.
- Fl.Tenore sib**: Tenor Flute, playing a rhythmic accompaniment.
- Flic.Baritono I - II**: First and Second Bass Flutes, playing a rhythmic accompaniment.
- Fl.Bassi e C.bassi**: Bass Flute and Contrabass Flute, playing a rhythmic accompaniment.
- Tamburo**: Snare Drum, playing a rhythmic accompaniment.
- Cassa e Piatti**: Bass Drum and Cymbals, playing a rhythmic accompaniment.

This musical score is for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The woodwind section has a prominent role, with many parts featuring intricate melodic lines and rhythmic patterns. The brass section provides harmonic support and rhythmic drive. The percussion section includes a snare drum and cymbals, with specific rhythmic patterns indicated by the notation.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 21. The music is marked with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A section of the score is marked "Con le bacchette" (with mallets), indicating a change in playing technique for the percussion instruments. The score ends with a double bar line and a repeat sign.

Fl. Ott. *mf* *f* *ff*

Oboe *mf* *f* *ff*

Cl. picc. *mf* *f* *ff*

Cl. 1° AB *mf* *f* *ff*

Cl. 2° AB *mf* *f* *ff*

Cl. Alto *mf* *f* *ff*

Cl. Basso *mf* *f* *ff*

Sax Sopr. *mf* *f* *ff*

Sax alto *mf* *f* *ff*

Sax Ten. *mf* *f* *ff*

Sax Bar. *mf* *f* *ff*

trombe sib *mf* *f* *ff*

Tromboni *mf* *f* *ff*

Fl. s. nino *mf* *f* *ff*

Fl. soprano *mf* *f* *ff*

Fl. c. alti *mf* *f* *ff*

Fl. Ten. *mf* *f* *ff*

Fl. Bar. I-II *mf* *f* *ff*

Bassi *mf* *f* *ff*

Tamb. *mf* *f* *ff*  
Sul tamburo

C. Piatti *mf* *f* *ff*

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This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 43. The instruments and their parts are as follows:

- Fl. Ott. (Flute Oboe):** Starts with a rest, then plays a melodic line starting at measure 43, marked *p* and *mf*.
- Oboe:** Similar to the Flute Oboe part, marked *p* and *mf*.
- Cl. picc. (Piccolo Clarinet):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Cl. 1° AB (First Clarinet in A-flat):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Cl. 2° AB (Second Clarinet in A-flat):** Plays a rhythmic accompaniment of eighth notes, marked *p* and *mf*.
- Cl. Alto (Alto Clarinet):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Cl. Basso (Bass Clarinet):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Sax Sopr. (Soprano Saxophone):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Sax alto (Alto Saxophone):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Sax Ten. (Tenor Saxophone):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Sax Bar. (Baritone Saxophone):** Similar to the Flute Oboe part, marked *p* and *mf*.
- trombe sib (Trumpets in B-flat):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Tromboni (Trombones):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Fl. s. nino (Flute piccolo):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Fl. soprano (Soprano Flute):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Fl. c. alti (Flute in C alto):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Fl. Ten. (Tenor Flute):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Fl. Bar. I-II (Flute in B-flat I-II):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Bassi (Bass Flute):** Similar to the Flute Oboe part, marked *p* and *mf*.
- Tamb. (Tambourine):** Plays a rhythmic pattern, marked *p*. Includes instructions: "Con le bacchette" and "Sul tamburo Piatto percosso".
- C. Piatti (Cymbals):** Plays a rhythmic pattern, marked *p*.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p* for piano, *mf* for mezzo-forte). There are also some performance instructions like "Con le bacchette" and "Sul tamburo Piatto percosso".

This musical score page covers measures 56 through 65. It features the following instruments and parts:

- Flute (Fl. Ott. and Fl. soprano):** The Flute part is active, with the Flute in the Octave (Fl. Ott.) playing a melodic line and the Flute in the Soprano register (Fl. soprano) remaining silent.
- Oboe:** Plays a melodic line with some trills.
- Clarinet (Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso):** The Clarinet in Piccolo (Cl. picc.) and Clarinet in A (Cl. 1° AB) play melodic lines. The Clarinet in Bb (Cl. 2° AB) and Clarinet Alto (Cl. Alto) play sustained notes with triplets. The Clarinet Bass (Cl. Basso) plays a bass line with triplets.
- Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.):** The Saxophone section plays sustained notes with triplets.
- Trombone (trombe sib, Tromboni):** The Trombone section plays chords with dynamic markings of *mf* and *p*.
- Trumpet (Fl. s. nino, Fl. c. alti, Fl. Ten., Fl. Bar. I-II):** The Trumpet in F (Fl. s. nino) and Trumpet in C (Fl. c. alti) play chords. The Trumpet in Bb (Fl. Ten.) and Trumpet in Bb (Fl. Bar. I-II) play melodic lines with triplets.
- Bass (Bassi):** Plays a bass line with triplets.
- Percussion (Tamb., C. Piatti):** The Snare Drum (Tamb.) and Cymbals (C. Piatti) play rhythmic patterns.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott. (Flute in C)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- Cl. 1° AB (First Clarinet in B-flat)
- Cl. 2° AB (Second Clarinet in B-flat)
- Cl. Alto (Alto Clarinet)
- Cl. Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- trombe sib (Soprano Trombone)
- Tromboni (Trombones)
- Fl.s.nino (Piccolo Flute)
- Fl.soprano (Soprano Flute)
- Fl.c.alti (Alto Flute)
- Fl.Ten. (Tenor Flute)
- Fl.Bar.I-II (Baritone Flute)
- Bassi (Bass Flute)
- Tamb. (Tambourine)
- C.Piatti (Cymbals)

The score begins at measure 66. The woodwinds and strings play a complex melodic and harmonic texture. The woodwinds feature many triplet patterns. The percussion parts include a tambourine and cymbals, with specific rhythmic markings.

This page contains a musical score for a symphonic band, covering measures 75 through 80. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. Ott. (Flute Oboe):** Treble clef, playing a melodic line with grace notes.
- Oboe:** Treble clef, playing a melodic line with grace notes.
- Cl. picc. (Piccolo Clarinet):** Treble clef, playing a melodic line with grace notes.
- Cl. 1° AB (First Clarinet):** Treble clef, playing a melodic line with grace notes.
- Cl. 2° AB (Second Clarinet):** Treble clef, playing a melodic line with grace notes.
- Cl. Alto (Alto Clarinet):** Treble clef, playing a melodic line with grace notes.
- Cl. Basso (Bass Clarinet):** Bass clef, playing a melodic line with grace notes.
- Sax Sopr. (Soprano Saxophone):** Treble clef, playing a melodic line with grace notes.
- Sax alto (Alto Saxophone):** Treble clef, playing a melodic line with grace notes.
- Sax Ten. (Tenor Saxophone):** Treble clef, playing a melodic line with grace notes.
- Sax Bar. (Baritone Saxophone):** Treble clef, playing a melodic line with grace notes.
- trombe sib (Soprano Trombone):** Treble clef, playing a melodic line with grace notes.
- Tromboni (Trombones):** Bass clef, playing a melodic line with grace notes.
- Fl. s. nino (Piccolo Flute):** Treble clef, playing a melodic line with grace notes.
- Fl. soprano (Soprano Flute):** Treble clef, playing a melodic line with grace notes.
- Fl. c. alti (Alto Flute):** Treble clef, playing a melodic line with grace notes.
- Fl. Ten. (Tenor Flute):** Treble clef, playing a melodic line with grace notes.
- Fl. Bar. I-II (Baritone Flute):** Bass clef, playing a melodic line with grace notes.
- Bassi (Bass Flute):** Bass clef, playing a melodic line with grace notes.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with the instruction "Con le bacchette" (with mallets).
- C. Piatti (Cymbals):** Treble clef, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. Each staff has a measure number starting at 75. The page concludes with a double bar line and repeat dots.



**Trio**

This musical score is for a Trio section, starting at measure 87. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. Ott. (Flute Alto)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- Cl. 1° AB (First Clarinet in B-flat)
- Cl. 2° AB (Second Clarinet in B-flat)
- Cl. Alto
- Cl. Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- trombe sib (Soprano Trombone)
- Tromboni (Trombones)
- Fl. s. nino (Piccolo Flute)
- Fl. soprano (Soprano Flute)
- Fl. c. alti (Alto Flute)
- Fl. Ten. (Tenor Flute)
- Fl. Bar. I-II (Baritone Flute I and II)
- Bassi (Bass Flute)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like "2 volta" (two times) and "Suona 1 Tromba in manc. di Flic. Soprani" (Play 1 Trombone in the key signature of Soprano Flute). The page number -9- is located at the bottom center.

This musical score page, numbered 10, features the following parts and their respective staves:

- Fl. Ott.**: Flute in the Octave
- Oboe**
- Cl. picc.**: Clarinet in Piccolo
- Cl. 1° AB**: Clarinet in A/B
- Cl. 2° AB**: Clarinet in A/B
- Cl. Alto**
- Cl. Basso**
- Sax Sopr.**: Saxophone Soprano
- Sax alto**
- Sax Ten.**: Saxophone Tenor
- Sax Bar.**: Saxophone Baritone
- trombe sib**: Trombone in B-flat
- Tromboni**
- Fl. s. nino**: Flute in C
- Fl. soprano**
- Fl. c. alti**: Flute in C
- Fl. Ten.**
- Fl. Bar. I-II**
- Bassi**
- Tamb.**: Tympani
- C. Piatti**: Cymbals

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, trills, and dynamic markings. The percussion parts (Tamb. and C. Piatti) are indicated with slashes and specific rhythmic patterns.

This musical score is for a large ensemble, starting at measure 107. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various musical notations, including dynamics such as *p* (piano) and *suona* (play), and articulation marks like accents and slurs. The percussion parts (Tamb. and C. Piatti) include rhythmic patterns and rests.

The musical score is presented in a multi-staff format. Each instrument part is clearly labeled on the left side. The score begins at measure 119, indicated by a large '119' at the start of each staff. The notation includes treble and bass clefs, key signatures (two flats), and time signatures. The woodwind and brass sections (Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. Ten., Fl. Bar. I-II, Bassi) feature rhythmic patterns and articulations. The string section (C. Piatti) provides a steady accompaniment with dynamic markings such as *mf*. Percussion parts (Tamb.) include specific rhythmic notations. The score is meticulously notated with slurs, accents, and dynamic markings to guide performance.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

140

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Fl.Ott.  
Oboe  
Cl.picc.  
Cl.1°AB  
Cl.2° AB  
Cl.Alto  
Cl.Basso  
Sax Sopr.  
Sax alto  
Sax Ten.  
Sax Bar.  
trombe sib  
Tromboni  
Fl.s.nino  
Fl.soprano  
Fl.c.alti  
Fl.Ten.  
Fl.Bar.I-II  
Bassi  
Tamb.  
C.Piatti

# Programmare S.I.A.E. a MAURO Salvatore

Mauro Salvatore Email: <salmauro@inwind.it> sito web: <http://www.salvatoremauro.it> (ultimata il 4 febbraio 2010)

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Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

*f* *ff*

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