

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Musical score for "Padre di Grazie" (Marcha militare). The score is written for a full orchestra and includes the following instruments:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is in 6/8 time and begins with a dynamic marking of *mf*. The Trombe sib part starts with a melodic line, and the Flic. Soprano mib and Flic. Soprano sib parts are marked "suona in manc. di trombe". The Tamburo part features a rhythmic pattern of eighth notes.

This musical score is for a symphony orchestra and woodwind section. It consists of 20 staves, each representing a different instrument. The instruments are: Fl. Ott. (Flute Oboe), Oboe, Cl. picc. (Clarinet piccolo), Cl. 1° AB (Clarinet 1st in A), Cl. 2° AB (Clarinet 2nd in A), Cl. Alto (Clarinet Alto), Cl. Basso (Clarinet Basso), Sax Sopr. (Saxophone Soprano), Sax alto (Saxophone Alto), Sax Ten. (Saxophone Tenor), Sax Bar. (Saxophone Baritone), trombe sib (Trumpets in B-flat), Tromboni (Trombones), Fl. s. nino (Flute piccolo), Fl. soprano (Flute soprano), Fl. c. alti (Flute contraltino), Fl. Ten. (Flute Tenor), Fl. Bar. I-II (Flute Baritone I-II), Bassi (Bassoons), Tamb. (Timpani), and C. Piatti (Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support and rhythmic patterns.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score is a page from a symphony orchestra and woodwind score, starting at measure 24. It features 20 staves for various instruments, each with two first and second endings. The instruments listed are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute cor Anglais)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is divided into two main sections: "1 volta" (first ending) and "2 volta" (second ending). Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page contains the following parts and markings:

- Fl. Ott.**: Flute in C, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Oboe**: Measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Cl. picc.**: Clarinet in C, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Cl. 1° AB**: Clarinet in B-flat, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Cl. 2° AB**: Clarinet in B-flat, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Cl. Alto**: Clarinet in E-flat, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Cl. Basso**: Clarinet in B-flat, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Sax Sopr.**: Saxophone Soprano, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Sax alto**: Saxophone Alto, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Sax Ten.**: Saxophone Tenor, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Sax Bar.**: Saxophone Baritone, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- trombe sib**: Trumpets in B-flat, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Tromboni**: Trombones, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Fl. s. nino**: Flute in C, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Fl. soprano**: Flute in C, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Fl. c. alti**: Flute in C, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Fl. Ten.**: Flute in C, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Fl. Bar. I-II**: Flute in B-flat, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Bassi**: Basses, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- Tamb.**: Tambourine, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.
- C. Piatti**: Cymbals, measures 52-55 with trills, then a melodic line starting at measure 56 with a *mf* dynamic.

58

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Trio

f *ff* *mf* *mf*

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

76

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

mf

83

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-12-

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is divided into two systems. The first system covers measures 105 to 114, and the second system covers measures 115 to 124. Each instrument part includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the percussion parts (Tamb. and C. Piatti) provide a steady rhythmic accompaniment.

Mauro Salvatore - Scaricate spartiti gratis al sito: <http://www.salvatoremauro.it> - Email: <salmauro@inwind.it>