

Flauto e Ott. in do

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

17

26

1 volta

2 volta

f

38

f

50

62

Trio

15

mf

f

85

95

f

105

mf

1 volta

2 volta

ff

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

Oboe in do

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf p f p f ff mf f ff mf

1 volta 2 volta 3 1 volta 2 volta

Trio

19 9 106 1 volta 2 volta

Clarinetto Picc. Lab

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

p

1 volta

2 volta

f

1 volta

2 volta

mf

f

ff

Trio

15

mf

f

mf

f

1 volta

2 volta

ff

Clarinetto Picc. Mib

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

17

1 volta

2 volta

26

38

50

Trio

62

15

85

95

105

1 volta

2 volta

ff

"PADRE DI GRAZIE"

(Marcia militare)

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Salvatore **MAURO**

Clarinetto I

The musical score is written for Clarinet I in 6/8 time. It begins with a 7-measure rest, followed by a melody starting at measure 8. The score is divided into several systems. The first system (measures 8-15) includes dynamics *mf* and *p*. The second system (measures 16-25) continues the melody. The third system (measures 26-35) features a first ending (1 volta) and a second ending (2 volta), with dynamics *f* and *p*. The fourth system (measures 36-45) includes a first ending (1 volta) and a second ending (2 volta), with dynamics *f* and *ff*. The fifth system (measures 46-55) continues the melody with dynamics *mf* and *f*. The sixth system (measures 56-65) includes dynamics *f* and *ff*. The seventh system (measures 66-75) is marked **Trio** and includes a 15-measure rest, with dynamics *mf* and *f*. The eighth system (measures 76-85) continues the melody with dynamics *f* and *ff*. The ninth system (measures 86-95) includes dynamics *mf* and *f*. The tenth system (measures 96-105) includes a first ending (1 volta) and a second ending (2 volta), with dynamics *f* and *ff*. The score concludes with a final double bar line.

Clarinetto II A

"PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Clarinet II A in 6/8 time, featuring a variety of dynamics and articulations. It includes a 'Trio' section starting at measure 52. The score is divided into systems, with measure numbers 17, 26, 41, 52, 64, 77, 82, and 104 clearly marked. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents (>) and slurs. Rehearsal marks for '1 volta' and '2 volta' are present at measures 26, 41, 82, and 104. A '4' time signature change is indicated at measure 41. The score concludes with a double bar line and repeat signs.

Clarinetto II B

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Clarinet II B in 6/8 time. It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 52. The score concludes with a final cadence.

Clarinetto Contralto

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Clarinet Contralto in 6/8 time. It consists of 103 measures across ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are several first and second endings marked "1 volta" and "2 volta". A "Trio" section begins at measure 55, indicated by a box labeled "Trio". The score concludes with a double bar line and repeat signs.

Clarinetto Basso

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Clarinet Bass in 6/8 time. It begins with a *mf* dynamic and includes several first and second endings. A *Trio* section is marked starting at measure 52. Dynamics range from *mf* to *ff*. The score concludes with a *ff* dynamic.

Sax Soprano

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminense particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Sax Soprano in 6/8 time. It consists of eight staves of music. The first staff begins with a 7-measure rest followed by a melody starting on a dotted quarter note. The second staff continues the melody. The third staff features a first ending (1 volta) and a second ending (2 volta) for a 3-measure phrase. The fourth staff continues with a 3-measure phrase and another first and second ending. The fifth staff shows a dynamic shift to *mf* and *f*. The sixth staff is the start of the **Trio** section, marked with a box and an 8-measure rest. The seventh staff continues the Trio melody. The eighth staff concludes with a first and second ending. Dynamics include *mf*, *f*, *p*, and *ff*.

Sax Contralto

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Sax Contralto in 8/8 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 52. The score concludes with a double bar line.

Sax Tenore

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a military march. The score consists of 10 staves of music. It begins with a 7-measure introduction marked *mf*. The first staff (measures 1-15) includes dynamics *mf* and *p*. The second staff (measures 16-29) features *f* and includes first and second endings. The third staff (measures 30-40) has *f* and *p*. The fourth staff (measures 41-51) includes *f* and first and second endings. The fifth staff (measures 52-63) is marked *mf* and *ff*, and contains a section labeled "Trio". The sixth staff (measures 64-79) starts with an 8-measure rest and is marked *mf*. The seventh staff (measures 80-93) is marked *mf* and *f*. The eighth staff (measures 94-103) is marked *mf* and *f*. The final staff (measures 104-113) includes *ff* and first and second endings.

Sax Baritono

"PADRE DI GRAZIE"


(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Sax Baritone in 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are several repeat signs with first and second endings. A section labeled "Trio" begins at measure 52. The score concludes with a double bar line and a fermata.

SaxBasso o

Basso Sib in chiave di 

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)



mf

mf

1 volta

2 volta

f

p

f

ff

mf

f

ff

mf

1

2

3

4

1

2

3

mf

f

mf

1 volta

2 volta

Tromba Sib I

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnese particolarmente devoto del SS.Crocifisso - ultimata il 30/06/2004)

mf

p

f

1 volta

2 volta

suona in manc.di flic.soprani

suona

f

1 volta

2 volta

ff

f

ff

mf

mf

mf

f

mf

1 volta

2 volta

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Tromba Sib II

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnese particolarmente devoto del SS.Crocifisso - ultimata il 30/06/2004)

The musical score is written for Tromba Sib II in 6/8 time, featuring a variety of dynamics and articulations. It includes a 'Trio' section starting at measure 60. The score is divided into systems with measure numbers 12, 23, 36, 48, 60, 73, 84, and 102. Dynamics range from *mf* to *ff*. Articulations include accents and slurs. Rehearsal marks for '1 volta' and '2 volta' are present at measures 23, 36, 84, and 102. A specific instruction 'suona in manc. di flic. soprani' is noted at measure 23. The score concludes with a final double bar line and a fermata.

"PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

Trombone I

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone I in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The score begins with a 7-measure rest followed by a melodic line starting at measure 1. Dynamics include *mf*, *p*, *f*, and *ff*. There are several repeat signs and first/second ending markings. A 'Trio' section begins at measure 62, characterized by a more rhythmic, dotted-note pattern. The score concludes with a final flourish in measures 101-104.

"PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

Trombone II

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone II in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is a military march. The score consists of 101 measures, divided into several systems. The first system (measures 1-17) begins with a 7-measure rest followed by a melody starting on a half note G2, marked *mf*. The second system (measures 18-29) continues the melody, marked *p* at the start of the second measure and *f* at the end of the first measure, with first and second endings. The third system (measures 30-42) features a triplet of eighth notes marked *f*. The fourth system (measures 43-52) contains sixteenth-note passages marked *f* and *ff*. The fifth system (measures 53-61) continues with sixteenth notes, marked *mf*, *f*, and *ff*. The sixth system (measures 62-74) is labeled "Trio" and features a rhythmic pattern of eighth notes, marked *mf*. The seventh system (measures 75-87) continues the Trio section with eighth notes, marked *mf*. The eighth system (measures 88-100) features dotted eighth notes, marked *mf*. The final system (measures 101-109) concludes with a melody marked *f* and *ff*, including first and second endings.

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

Trombone III

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone III in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a 7-measure rest followed by a *mf* dynamic. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*. It features several repeat signs with first and second endings, a *Trio* section starting at measure 53, and a 3-measure rest at measure 30. The score concludes with a *ff* dynamic and a final double bar line.

Trombone I

"PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone I in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems of staves. The first system starts with a 7-measure rest followed by a melody. The second system includes dynamics like *mf* and *p*, and repeat signs with first and second endings. The third system features a triplet and dynamics *f* and *ff*. The fourth system has dynamics *f* and *ff*. The fifth system is the start of the 'Trio' section, marked with a box and dynamics *mf*. The sixth system contains first and second endings. The seventh system has dynamics *f* and *mf*. The eighth system includes first and second endings. The score concludes with a double bar line.

Trombone II

"PADRE DI GRAZIE" (Marcia militare)

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Salvatore **MAURO**

The musical score is written for Trombone II in a 2/4 time signature. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are several first and second endings marked "1 volta" and "2 volta". A section starting at measure 53 is labeled "Trio" and features a change in dynamics to *mf*. The score concludes with a double bar line and repeat signs.

Trombone III

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone III in 6/8 time, featuring a variety of dynamics and articulations. It includes a 7-measure rest at the beginning, followed by a piano section. The score is divided into several systems with measures numbered 18, 30, 43, 53, 64, 76, 88, and 102. Dynamics range from *mf* to *ff*. There are repeat signs with first and second endings, a 3-measure triplet, and a section labeled "Trio" starting at measure 53. The piece concludes with a final double bar line.

Flic. Sopranino Mib

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Soprano Piccolo in B-flat (Flic. Sopranino Mib) in 6/8 time. It consists of 15 measures across 10 staves. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 58. The score concludes with a final double bar line and a *ff* dynamic marking.

Flic. Soprano Sib

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

suona in manc. di trombe

mf

suona

p

1 volta

2 volta

f

1 volta

2 volta

f

2

ff

mf

f

mf

f

mf

f

1 volta

2 volta

f

ff

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Corno Mib I

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Corno Mib I in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are several repeat signs with first and second endings. A section starting at measure 52 is marked as a **Trio**. The score concludes with a double bar line and repeat signs.

Corno Mib II

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for a single horn in F major (Corno Mib II). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Measure 10 marks the beginning of a section with a *p* dynamic. Measure 22 introduces a first ending bracket labeled "1 volta". Measure 26 introduces a second ending bracket labeled "2 volta". Measure 32 features a *f* dynamic and a triplet of eighth notes. Measure 36 features a *f* dynamic and a first ending bracket labeled "1 volta". Measure 40 features a *f* dynamic and a second ending bracket labeled "2 volta". Measure 44 features a *ff* dynamic. Measure 48 marks the beginning of the "Trio" section, which changes to a key signature of one flat (Bb) and a *mf* dynamic. Measure 64 features a *mf* dynamic. Measure 75 features a *mf* dynamic. Measure 86 features a *f* dynamic and a first ending bracket labeled "1". Measure 90 features a *mf* dynamic and a first ending bracket labeled "2". Measure 94 features a *mf* dynamic and a first ending bracket labeled "3". Measure 98 features a *mf* dynamic and a first ending bracket labeled "4". Measure 102 features a *f* dynamic and a first ending bracket labeled "1 volta". Measure 106 features a *ff* dynamic and a second ending bracket labeled "2 volta".

Corno Mib III

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

10 *mf* *p* 1 2 3 4 5 6

23 *f* 1 volta 2 volta *p*

38 *f* 1 volta 2 volta *ff* **Trio**

52 *mf* *f* *ff* *mf*

64 *mf* 1 2 3 4

75 *mf*

86 *f* *mf* 1 2 3 4

102 1 2 3 4 5 6 1 volta 2 volta

Corno in Fa I

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Corno in Fa I in 6/8 time. It begins with a *mf* dynamic. The first staff (measures 1-9) features a melodic line with eighth notes. The second staff (measures 10-31) includes a *p* dynamic section with a repeat sign. The third staff (measures 32-37) has a *f* dynamic section with a first ending (1 volta) and a second ending (2 volta). The fourth staff (measures 38-51) contains a *f* dynamic section with a first ending (1 volta) and a second ending (2 volta), followed by a *ff* dynamic section. The fifth staff (measures 52-63) is the **Trio** section, starting with a *mf* dynamic and ending with a *mf* dynamic. The sixth staff (measures 64-74) has a *mf* dynamic section with five rehearsal marks (1-5). The seventh staff (measures 75-85) has a *mf* dynamic section. The eighth staff (measures 86-101) has a *f* dynamic section with three rehearsal marks (1-3). The final staff (measures 102-108) has a *ff* dynamic section with two endings (1 volta and 2 volta).

Corno in Fa II

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

10

32

37

52

64

75

86

102

1 volta

2 volta

1 volta

2 volta

1

2

3

4

1 volta

2 volta

Trio

f

mf

ff

p

mf

f

ff

mf

mf

f

mf

f

ff

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

Corno in Fa III

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several first and second endings, marked '1 volta' and '2 volta'. Dynamics range from piano (p) to fortissimo (ff). A 'Trio' section is indicated between measures 52 and 64. The piece concludes with a final cadence.

Flic. Tenore

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Flute Tenor in 6/8 time, featuring a variety of dynamics and articulations. It includes a Trio section starting at measure 62. The score is divided into systems of staves, with measure numbers 10, 23, 37, 48, 62, 80, 90, and 100 clearly marked. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents (>) and slurs. Rehearsal marks are present, with first and second endings labeled "1 volta" and "2 volta".

Flic. Baritono I

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

1 *mf*

9 *p*

21 *f* 1 volta 2 volta

34 *f* 1 volta

46 *f* 2 volta

61 *ff* **Trio** *mf*

77 *mf*

88 *f* *mf*

101 1 volta 2 volta *ff*

Flic. Baritono II

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

1 *mf*

9 *p*

21 *f* 1 volta 2 volta

34 *p* *f* *f* 1 volta

46 *f* *ff* *mf* 2 volta

61 *ff* **Trio** *mf* 8

77 *mf*

88

101 *f* *mf* 1 volta 2 volta *ff*

Flic. Baritono 

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Flic. Baritono in 6/8 time, key of B-flat major. It consists of 10 staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 61. The score concludes with a double bar line and repeat signs.

Bassi [C]

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

1 *mf* *p* 1 2 3

16 1 volta

28 2 volta

39 *f* *f* *p* *f*

50 1 volta 2 volta *ff* **Trio** *mf*

63 *mf* 1 2 3 4 1 2 3

77 *mf*

88 1 2 3 4

102 1 volta 2 volta *f* *ff*

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Tamburo

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for a drum in 6/8 time. It consists of 132 measures across 11 staves. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *mf*. It features several first and second endings, a section labeled "Trio" starting at measure 62, and numerous repeat signs. Measure numbers 1, 12, 26, 38, 48, 62, 76, 88, and 102 are indicated at the beginning of their respective staves.

Cassa e Piatti

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Cassa e Piatti in 6/8 time. It consists of 10 staves of music. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are several first and second endings marked with '1 volta' and '2 volta'. A 'Trio' section is indicated starting at measure 52. The score concludes with a double bar line and repeat signs.