

ultimata primi di gennaio 1999

# "PARATA"

( Marcia militare )

Mauro Salvatore

Flauto in do

Oboe

Cl piccolo in mi♭

1° Clarinetti sib A-B

2° Clarinetti sib A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mi♭

Sax Tenore sib

Sax Baritono mi♭

Trombe sib

Tromboni

Flic. Soprano mi♭

Flic. Soprano sib

Flic. Contralti mi♭

Fl. Tenore sib

Flic. Baritono sib

Fl. Bassi e C. bassi

Tamburo

Cassa e Piatti

in manc. di trombe

suona

in manc. di trombe

suona

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Musical score for a large ensemble, page 2. The score is written for 18 instruments and includes a percussion section. The instruments are: Fl. Ott., Oboe, Picc. Mib., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Soprano, Sax Alto, Sax Ten., Sax Bar., Tromba I-II, Tromboni I-II-III, Fl. Sop. nino, Fl. Soprano, Fl. Alti o Corni mib., Fl. Ten., Fl. Bar., Fl. Bassi Mib.-Sib., Tamburo, and Cas. Piatti. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat). The page number '10' is written above the first staff of each instrument part. The percussion parts (Tamburo and Cas. Piatti) are marked with a '10' and a flat symbol.

This page contains the musical score for measures 19 through 22 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Fl. Ott.**: Flute in C, measures 19-22.
- Oboe**: Oboe, measures 19-22.
- Picc. Mib**: Piccolo in D, measures 19-22.
- Cl. I - AB**: Clarinet in A/B, measures 19-22.
- Cl. II - AB**: Clarinet in A/B, measures 19-22.
- Cl. Alto**: Clarinet in A, measures 19-22.
- Cl. Basso**: Clarinet in Bb, measures 19-22.
- Sax Soprano**: Saxophone Soprano, measures 19-22.
- Sax Alto**: Saxophone Alto, measures 19-22.
- Sax Ten.**: Saxophone Tenor, measures 19-22.
- Sax Bar.**: Saxophone Baritone, measures 19-22.
- Tromba I-II**: Trumpets I and II, measures 19-22.
- Tromboni I-II-III**: Trombones I, II, and III, measures 19-22.
- Fl. Sop. nino**: Flute in C, piccolo part, measures 19-22.
- Fl. Soprano**: Flute in C, measures 19-22.
- Fl. Alti o Corni mib**: Flute in A or Horn in E-flat, measures 19-22.
- Fl. Ten.**: Flute in Bb, measures 19-22.
- Fl. Bar.**: Flute in Bb, measures 19-22.
- Fl. Bassi Mib.-Sib.**: Flute in Bb or Bassoon, measures 19-22.
- Tamburo**: Snare drum, measures 19-22.
- Cas. Piatti**: Cymbals, measures 19-22.

The score includes various musical notations such as dynamics (*mf*), trills (*tr~*), and articulation marks. The percussion parts are indicated with rhythmic patterns and dynamic markings.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Picc. Mib., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Soprano, Sax Alto, Sax Ten., Sax Bar., Tromba I-II, Tromboni I-II-III, Fl. Sop. nino, Fl. Soprano, Fl. Alti o Corni mib., Fl. Ten., Fl. Bar., Fl. Bassi Mib.-Sib., Tamburo, and Cas. Piatti. The score begins at measure 28. The woodwind and string sections (Fl. Soprano, Fl. Ten., Fl. Bar., Fl. Bassi Mib.-Sib.) play a melodic line with trills and slurs. The brass sections (Tromba I-II, Tromboni I-II-III, Sax Soprano, Sax Alto, Sax Ten., Sax Bar.) provide harmonic support with chords and rhythmic patterns. The percussion section (Tamburo, Cas. Piatti) plays a steady, rhythmic pattern. The score includes various musical notations such as trills (tr~), slurs, and dynamic markings (f). The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. Ott. *mf* *f* *f* *f* *p*

Oboe *mf* *f* *f* *f* *p*

Picc. Mib *mf* *f* *f* *f* *p*

Cl. I - AB *mf* *f* *f* *f* *p*

Cl. II - AB *mf* *f* *f* *f* *p*

Cl. Alto *mf* *f* *f* *f* *p*

Cl. Basso *mf* *f* *f* *f* *p*

Sax Soprano *mf* *f* *f* *f* *p*

Sax Alto *mf* *f* *f* *f* *p*

Sax Ten. *mf* *f* *f* *f* *p*

Sax Bar. *mf* *f* *f* *f* *p*

Tromba I-II *mf* *f* *f* *f* *p*

Tromboni I-II-III *mf* *f* *f* *f* *p*

Fl. Sop. nino *mf* *f* *f* *f* *p*

Fl. Soprano *mf* *f* *f* *f* *p*

Fl. Alti o Corni mib *mf* *f* *f* *f* *p*

Fl. Ten. *mf* *f* *f* *f* *p*

Fl. Bar. *mf* *f* *f* *f* *p*

Fl. Bassi Mib.-Sib. *mf* *f* *f* *f* *p*

Tamburo *mf* *f* *f* *f* *p*

Cas. Piatti *mf* *f* *f* *f* *p*













This musical score page, numbered 91, is for a large ensemble. It features the following parts:

- Fl. Ott.
- Oboe
- Picc. Mib.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Soprano
- Sax Alto
- Sax Ten.
- Sax Bar.
- Tromba I-II
- Tromboni I-II-III
- Fl. Sop. nino
- Fl. Soprano
- Fl. Alti o Corni mib.
- Fl. Ten.
- Fl. Bar.
- Fl. Bassi Mib.-Sib.
- Tamburo
- Cas. Piatti

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. The percussion parts (Tamburo and Cas. Piatti) are written in a simplified rhythmic notation.

