

"PREGHIERA"

(marcia funebre in ricordo di Salvatore Albicocco)

S. Mauro

♩ = 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 50. The dynamic marking is consistently *f* (forte). The woodwinds and strings play a somber, funeral march melody, while the brass and percussion provide a rhythmic accompaniment.

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is arranged in multiple staves, each labeled with an instrument or section. The woodwind section includes Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinets in A and B-flat (Cl.I -AB), Clarinets in C and B-flat (Cl.II -AB), Clarinet in Alto (Cl.Alto), and Clarinet in Bass (Cl.Basso). The saxophone section includes Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombones in B-flat (trombe sib) and Trombones (Tromboni). The string section includes Flute in C (Fl.s.nino), Flute in C (Fl.soprano), Flute in C (Fl.c.alti), Flute in Tenor (Fl.Ten.), Bassoon in I and II (Fl.Bar.I-II), and Basses (Bassi). The percussion section includes Tambores (Tamb.) and Cymbals (C.Piatti). The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes trills marked *tr*. A first ending bracket labeled "1" spans the first two measures of the woodwind staves. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is presented on a single page, likely a rehearsal or performance copy, with all parts aligned to a common starting point.

FL.Ott.
Oboe
Cl.picc.
cl.I -AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

11

Detailed description: This is a page of a musical score, page 11, for a symphony orchestra and woodwind ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flute Oboe (FL.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A-flat (cl.I -AB), Clarinet in B-flat (Cl.II- AB), Clarinet in C (Cl.Alto), Clarinet in B-flat (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trombone in C (trombe sib), Trombones (Tromboni), Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute in C (Fl.c.alti), Flute Tenor (Fl.Ten.), Flute Baritone in C (Fl.Bar.I-II), Basses (Bassi), Timpani (Tamb.), and Cymbals (C.Piatti). The score shows the first four measures of a section starting at measure 11. The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion are mostly silent or playing simple rhythmic patterns. The page number '11' is written at the beginning of each staff.

2

Fl.Ott. *mf* *p*

Oboe *mf* *p*

Cl.picc. *mf* *p*

cl.I -AB *mf* *p*

Cl.II- AB *mf* *p*

Cl.Alto *mf* *p*

Cl.Basso *mf* *p*

Sax Sopr. *mf* *p*

Sax alto *mf* *p*

Sax Ten. *mf* *p*

Sax Bar. *mf* *p*

trombe sib *mf* *p*

Tromboni *mf* *p*

Fl.s.nino *mf* *p* *suona*

Fl.soprano *mf* *p*

Fl.c.alti *mf* *p*

Fl.Ten. *mf* *p*

Fl.Bar.I-II *mf* *p*

Bassi *mf* *p*

Tamb. *mf* *p*

C.Piatti *mf* *p*

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 21 and features a dynamic range from *f* (forte) to *mf* (mezzo-forte). A section starting at measure 30 is marked with a '3' in a box, indicating a repeat or a specific performance instruction. The instruments listed are:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

Fl.Ott.
Oboe
Cl.picc.
cl.I -AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

mp

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

cl.I -AB *mf*

Cl.II- AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf* in manc di sax suona

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

C.Piatti *mf*

5

Fl.Ott.
Oboe
Cl.picc.
cl.I -AB
Cl.II- AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

1 volta
2 volta
mp
tr
tr

Fl.Ott. *tr* *tr* *mf* *f*

Oboe *mf* *f*

Cl.picc. *tr* *tr* *mf* *f*

cl.I -AB *tr* *tr* *mf* *f*

Cl.II- AB *mf* *f*

Cl.Alto *mf* *f*

Cl.Basso *mf* *f*

Sax Sopr. *mf* *f*

Sax alto *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

trombe sib *mf* *f*

Tromboni *mf* *f*

Fl.s.nino *mf* *f*

Fl.soprano *mf* *f*

Fl.c.alti *mf* *f*

Fl.Ten. *mf* *f*

Fl.Bar.I-II *mf* *f*

Bassi *mf* *f*

Tamb. *mf* *f*

C.Piatti *mf* *f*

Trio

6

Musical score for a Trio section, measures 51-56. The score includes parts for Flute (Fl.Ott., Fl.I -AB, Fl.II - AB, Fl.Alto, Fl.Basso), Oboe, Clarinet (Cl.picc., Cl.Sopr., Cl.alto, Cl.Basso), Saxophone (Sax Sopr., Sax alto, Sax Ten., Sax Bar.), Trombone (trombe sib, Tromboni), Flute (Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten.), Bassoon (Fl.Bar.I-II), Bass (Bassi), and Percussion (Tamb., C.Piatti). The score is in 4/4 time and features a key signature of three flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The section is marked with a box containing the number 6.

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

FL.Ott. 1 volta 2 volta

Oboe 1 volta 2 volta

Cl.picc. 1 volta 2 volta

cl.I - AB 1 volta 2 volta

Cl.II- AB 1 volta 2 volta

Cl.Alto 1 volta 2 volta

Cl.Basso 1 volta 2 volta

Sax Sopr. 1 volta 2 volta

Sax alto 1 volta 2 volta

Sax Ten. 1 volta 2 volta

Sax Bar. 1 volta 2 volta

trombe sib 1 volta 2 volta

Tromboni 1 volta 2 volta

Fl.s.nino 1 volta 2 volta

Fl.soprano 1 volta 2 volta

Fl.c.alti 1 volta 2 volta

Fl.Ten. 1 volta 2 volta

Fl.Bar.I-II 1 volta 2 volta

Bassi 1 volta 2 volta

Tamb. 1 volta 2 volta

C.Piatti 1 volta 2 volta

7

FL.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Programmare S.I.A.E a MAURO Salvatore

Fine

Musical score for 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is marked with *tr* (trills) and *ff* (fortissimo) throughout. A *Fine* marking is present at the end of the piece. The score is divided into measures, with measure numbers 70 and 71 indicated at the beginning of several staves.