

"PROVINCIA IN FESTA"

Oboe

(Marcia trionfale)

S. Mauro

1 6 *tr* *f* *p*

11

20 *f* *p* 1 volta 2 volta

28 *f*

38 *mf*

47 *f* *ff* 1 volta 2 volta *tr* *tr*

58 **Trio** 4 16 *mf*

86 1 volta 2 volta *f* *ff*

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Clarinetto sib 1°B

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 *mf* *f* *p*

17 *f* *p* 1 volta 2 volta

28 *tr* *tr* *tr* *tr* *f* *p* *tr*

38 *tr* *tr* *tr* *tr* *mf* *ff* *mf*

47 1 volta 2 volta *tr* *tr* *mf* **Trio** *mf*

61 *mf*

73 *tr* *tr* *tr* *tr* *tr* *mf*

84 1 volta 2 volta *f* *ff* **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Clarinetto sib 2°A

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 *mf* *f* *p*

16 *f* *p* 1 volta 2 volta

28 *f* *tr*

37 *mf*

47 *f* *ff* 1 volta 2 volta

58 **Trio** *mf* *mf* 1 2 3

69 *mf*

82 *f* *ff* 1 volta 2 volta **Fine**

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Clarinetto sib 2°B

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1
mf
6
p
16
1 volta 2 volta
f *p*
28
f *tr*
37
mf
47
1 volta 2 volta
f *ff*
58
Trio
mf 1 2 3 4
69
>mf
82
1 volta 2 volta **Fine**
f *ff*

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"PROVINCIA IN FESTA"

Clarinetto Contralto

(Marcia trionfale)

S. Mauro

6
mf *f* *p*

15

23 *f* *p* 1 volta 2 volta

31

41 *mf* *f* 1 volta

52 2 volta *ff* *mf* **Trio**

62 1 2 3 *mf*

75 *mf*

84 1 volta 2 volta **Fine** *ff*

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Clarinetto Basso sib

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 *mf* **6** *f* *p*

17 *f* *p* 1 volta 2 volta

28

41 *mf* *f* 1 volta 2 volta

53 *ff* *mf* **Trio** F_3

62 *mf* 1 2 3

74 *mf* 1 2 3

86 1 volta 2 volta *ff* **Fine**

Sax Contralto mib

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 *mf* 6

18 *f* *p* 1 volta 2 volta

28

40 *mf* *f* 1 volta

52 2 volta *ff* *mf* Trio

62 *mf* 1 2 3

73 *mf*

85 *f* 1 volta 2 volta **Fine**

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"PROVINCIA IN FESTA"

Sax Tenore sib

(Marcia trionfale)

S. Mauro

The musical score is written for Sax Tenore sib in 6/8 time, featuring various dynamics and repeat signs. The score is divided into several systems:

- System 1 (Measures 1-16):** Starts with a 6-measure rest, followed by a melody. Dynamics include *mf* and *p*.
- System 2 (Measures 17-27):** Continues the melody with dynamics *f*. Includes a first ending labeled "1 volta" and a second ending labeled "2 volta".
- System 3 (Measures 28-39):** Continues the melody with dynamics *f* and *mf*.
- System 4 (Measures 40-52):** Continues the melody with dynamics *mf* and *f*. Includes a first ending labeled "1 volta" and a second ending labeled "2 volta".
- System 5 (Measures 53-61):** Features a **Trio** section starting at measure 53. Dynamics include *ff* and *mf*.
- System 6 (Measures 62-72):** Features a section with four measures of rests, numbered 1, 2, 3, and 4. Dynamics include *mf*.
- System 7 (Measures 73-84):** Continues the melody with dynamics *mf* and *f*.
- System 8 (Measures 85-92):** Ends with a first ending labeled "1 volta" and a second ending labeled "2 volta" leading to a **Fine** sign. Dynamics include *f* and *ff*.

Sax Baritono mib

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1
mf
6
f
p

17
f
p
1 volta
2 volta

28
mf
f
1 volta
2 volta

41
mf
f

53
ff
Trio
31

61
mf

73
mf
1
2
3

85
f
ff
1 volta
2 volta
Fine

Salv. Mauro - Email: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>

Sax Basso Sib
o Flic.C.t.basso Sib

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

The musical score is written for Sax Basso Sib or Flic.C.t.basso Sib in 6/8 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*, *f*, and *p*. The second staff has a first ending (1 volta) and a second ending (2 volta). The third staff continues the melodic line. The fourth staff has a first ending (1 volta) and a second ending (2 volta). The fifth staff is marked *ff* and includes a *Trio* section starting at measure 53 with a first ending (1 volta). The sixth staff begins with a *mf* dynamic and a first ending (1 volta). The seventh staff has a first ending (1 volta) and a second ending (2 volta) marked *ff*, ending with a *Fine* box. The score concludes with a *f* dynamic.

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"PROVINCIA IN FESTA"

Tromba sib I

(Marcia trionfale)

S. Mauro

1 *mf*

11 *p*

22 *f* 1 volta 2 volta

34 *mf*

46 *f* 1 volta 2 volta *ff*

58 *Trio* *mf* 4 7

77 *mf*

85 *f* 1 volta 2 volta **Fine** *ff*

Salv. Mauro - Email: <salmauro@inwind.it>

Tromba sib II

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

1 *mf*

11 *p*

22 *f* 1 volta 2 volta

34 *mf*

46 *f* 1 volta 2 volta

58 *mf* **Trio** 4 7

77 *mf*

85 *f* 1 volta 2 volta **Fine**

"PROVINCIA IN FESTA"

Trombone I

(Marcia trionfale)

S. Mauro

1 *mf* *f*

11 *p*

22 *f* *p* 1 volta 2 volta

34 *mf*

47 *f* *ff* 1 volta 2 volta

58 **Trio** *mf* 1 2 3 4

72 *mf* 1 2 3 4

84 1 2 3 4 5 6 1 volta 2 volta **Fine** *ff*

Salv. Mauro - Email: <salmauro@inwind.it>

"PROVINCIA IN FESTA"

Trombone II

(Marcia trionfale)

S. Mauro

1 *mf* *f*

11 *p*

22 *f* *p* *f*

34 *mf*

47 *f* *ff*

58 **Trio** *mf* *mf*

72 *mf*

84 *f* *ff* **Fine**

"PROVINCIA IN FESTA"

Trombone III

(Marcia trionfale)

S. Mauro

1 2

mf *f*

11

1 2 3

23 1 volta 2 volta

34 *mf*

47 1 volta 2 volta *ff*

58 **Trio** *mf* *mf* 1 2 3

72 *mf* 1 2 3 4

84 1 volta 2 volta **Fine** *ff*

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone I

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

1 *mf* 2 *f*

11 *p*

22 1 volta 2 volta *f* *p* *f*

34 *mf*

47 1 volta 2 volta *f* *ff*

58 *mf* **Trio** 1 2 3 4

72 *mf* 1 2 3 4

84 1 2 3 4 5 6 1 volta 2 volta *ff* **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Trombone II

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 *mf* *f*

11 *p*

22 1 volta 2 volta *p* *f*

34 *mf*

47 1 volta 2 volta *f* *ff*

58 **Trio** *mf* 1 2 3 1 2 3 4 5

72 *mf* 1 2 3

84 1 volta 2 volta *f* *ff* **Fine**

Trombone III

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

1 *mf* 2 *f*

11 *p* 1 2 3

23 *f* *p* 1 volta 2 volta *f*

34 *mf*

47 *f* 1 volta 2 volta *ff*

56 *Trio* *mf* 1 2 3

72 *mf* 1 2 3 4

84 1 2 3 *f* 1 volta 2 volta *ff* Fine

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Sopranino mib

"PROVINCIA IN FESTA"

S. Mauro

suona in manc.di trombe

(Marcia trionfale)

suona

The musical score is written for a Soprano Piccolo in B-flat. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "suona in manc.di trombe". The second staff starts with a dynamic of *f* and includes a *p* dynamic marking. The third staff features a dynamic of *f* and includes a *p* dynamic marking, with first and second endings. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f* and includes a *ff* dynamic marking, with first and second endings. The seventh staff is marked "Trio" and has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf* and includes first and second endings, ending with a "Fine" box.

Flic.Soprano sib I

"PROVINCIA IN FESTA"

S. Mauro

suona in manc.di trombe (Marcia trionfale) suona

mf *f* *f* *p* *mf* *f* *ff* *f*

1 volta 2 volta

1 volta 2 volta

Trio 4 *mf* 7 *mf* 1 volta 2 volta **Fine** *f*

Salv. Mauro - Email: <salmauro@inwind.it>

1 Flic. Contralto o

"PROVINCIA IN FESTA"

1 Corno mib

(Marcia trionfale)

S. Mauro

mf

f

11

1 2 3

22

1 volta 2 volta

34

mf

47

1 volta 2 volta

58

Trio

mf

Soli

mf

72

mf

84

1 volta 2 volta

ff

Fine

Salv. Mauro - Email: <salmauro@inwind.it>

2 Flic. Contralto o

"PROVINCIA IN FESTA"

2 Corno Mib

(Marcia trionfale)

S. Mauro

1 *mf* **2** *f* *p*

13

23 *f* *p* 1 volta 2 volta

34 *mf*

47 *f* 1 volta 2 volta *ff*

58 **Trio** *mf* **Soli** *mf*

72 *mf* 1 2 3

84 1 2 3 4 1 volta 2 volta **Fine**

3 Flic. Contralto o

"PROVINCIA IN FESTA"

S. Mauro

Corno Mib

(Marcia trionfale)

mf > f

11 p

23 f p

1 volta 2 volta

35 mf

47 f ff

1 volta 2 volta

58 **Trio** mf 1 2 3 mf

Soli

72 mf

84 f ff

1 volta 2 volta **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

"PROVINCIA IN FESTA"

Corno in Fa 1

(Marcia trionfale dedicata alla Provincia Regionale di Palermo)

Salvatore Mauro

1 *mf* 2

11 *p* 1 2 3

22 1 volta 2 volta *f* *p* *f*

34 *mf*

47 1 volta 2 volta *f* *ff*

58 *Trio* *mf* *Soli* *mf*

72 *mf*

84 1 volta 2 volta *f* *ff* **Fine**

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2 Corno in FA

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

1 *mf* **2** *f* *p*

13

23 *f* *p* 1 volta 2 volta *f* *ff*

34 *mf*

47 *f* *ff* 1 volta 2 volta

58 **Trio** *mf* *mf* **Soli**

72 *mf* 1 2 3

84 1 2 3 4 1 volta 2 volta **Fine** *f* *ff*

"PROVINCIA IN FESTA"

Corno in FA 3

(Marcia trionfale dedicata alla **Provincia Regionale di Palermo**) Salvatore Mauro

Musical score for Horn in F3, consisting of seven staves of music. The score is in 2/4 time and features various dynamics and articulations. The first staff (measures 1-10) starts with a *mf* dynamic and includes a first ending bracket. The second staff (measures 11-22) begins with a *p* dynamic and includes first, second, and third endings. The third staff (measures 23-34) features a *f* dynamic, a first ending, and a *p* dynamic. The fourth staff (measures 35-46) has a *mf* dynamic and includes a first ending. The fifth staff (measures 47-57) starts with a *f* dynamic, includes a first ending, and ends with a *ff* dynamic. The sixth staff (measures 58-71) is divided into a *Trio* section (measures 58-60, *mf*) and a *Soli* section (measures 61-71, *mf*), with first, second, and third endings. The seventh staff (measures 72-83) has a *mf* dynamic and includes a first ending. The eighth staff (measures 84-90) features a *f* dynamic, a first ending, and concludes with a *ff* dynamic and a *Fine* marking.

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"PROVINCIA IN FESTA"

Fl. Tenore sib

S. Mauro

(Marcia trionfale)

Musical score for Fl. Tenore sib, titled "PROVINCIA IN FESTA" by S. Mauro. The score is in 6/8 time and B-flat major. It consists of 83 measures. The score is divided into sections: measures 1-18, 19-27, 28-41, 42-52, 53-61, 62-73, 74-82, and 83. Dynamics include *mf*, *f*, *p*, *ff*, and *ff*. There are two first endings (1 volta) and two second endings (2 volta). A "Trio" section is marked at measure 53. A "suona in manc. di trombe" instruction is at measure 62, and "suona" is at measure 74. The score ends with "Fine".

Flic.Baritono I

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 4

11 *mf* *p* *f*

20 *f* 1 volta 2 volta

28 *f*

41 *mf* 1 volta 2 volta

53 *f* *mf* **Trio** *f*

62 *mf* *in manc. Corni* *ff* *suona*

73 *mf*

83 *f* 1 volta 2 volta **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Flic.Baritono II

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 4

11 *mf* *p* *f*

20 1 volta 2 volta *f*

28 *f*

41 1 volta 2 volta *mf* *f*

53 *f* *ff* *mf* *f* **Trio**

62 1 2 3 *mf*

73 *mf*

83 1 volta 2 volta *f* **Fine** *ff*

Flic. Baritono I-II **"PROVINCIA IN FESTA"**
(Marcia trionfale) **S. Mauro**

11 *p*

20 *f* 1 volta 2 volta

28 *f* 1 volta 2 volta

41 *mf* *f*

53 *f* *ff* *mf* **Trio** $\left[\begin{smallmatrix} 3 \\ \text{ } \end{smallmatrix} \right]$

62 *mf* *in mano Corni* *suona*

73 *mf*

83 1 volta 2 volta **Fine**

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Basso Mib

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1 *mf* 6

17 *f* *p* 1 volta 2 volta

28

41 *mf* *f* 1 volta 2 volta

53 *ff* *mf* Trio $\Gamma_3 1$

62 *mf*

74 *mf* 1 2 3

85 *f* *ff* 1 volta 2 volta **Fine**

Salv. Mauro - Email: <salmauro@inwind.it>

Fl. Contrabbasso Sib

"PROVINCIA IN FESTA"

S. Mauro

(Marcia trionfale)

1

6

mf

17

1 volta 2 volta

28

41

mf

1 volta 2 volta

53

ff

mf

Trio

Γ₃1

62

74

mf

1 2 3

85

1 volta 2 volta

Fine

Detailed description: This is a musical score for the Fl. Contrabbasso Sib part of the piece "PROVINCIA IN FESTA" by S. Mauro. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a first ending bracket over measures 1-6, marked *mf*. The piece is a triumphal march, indicated by the subtitle "(Marcia trionfale)". The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are two first ending brackets (1 volta and 2 volta) at measures 17-20 and 41-44. A Trio section begins at measure 53, marked *mf*, with a first ending bracket at measures 62-65. The score concludes with a final first ending bracket (1 volta and 2 volta) at measures 85-88, ending with a double bar line and the word "Fine".

Salv. Mauro - Email: <salmauro@inwind.it>

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

Bassi [C]

The musical score is written for Basses in C (Bassi [C]) in a 6/8 time signature. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are also markings for *Trio* and $\Gamma_3 1$. The piece concludes with a *Fine* marking. The score is divided into sections with repeat signs and first/second endings. The first ending is marked "1 volta" and the second ending is marked "2 volta". The piece ends with a double bar line and a repeat sign.

Tamburo

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

The musical score is written for a tamburo in 6/8 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mf*. It features several first and second endings, a 'Trio' section starting at measure 53, and a 'Fine' marking at the end. Measure numbers 1, 11, 21, 28, 40, 53, 62, 72, and 83 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a 'Fine' box.

Cassa e Piatti

"PROVINCIA IN FESTA"

(Marcia trionfale)

S. Mauro

The musical score is written for Cassa e Piatti in a 6/8 time signature. It begins with a 6-measure introduction. The first system (measures 1-10) features a melody starting on a G4, with dynamics *mf* and *f*. The second system (measures 11-20) contains ten measures of rests, each marked with a slash and a measure number (1-10). The third system (measures 21-32) includes a first ending (measures 21-23) and a second ending (measures 24-26), with dynamics *f* and *mf*. The fourth system (measures 33-46) continues the melody with dynamics *mf* and *ff*. The fifth system (measures 47-57) features a first ending (measures 47-50) and a second ending (measures 51-57), with dynamics *f* and *ff*. The sixth system (measures 58-72) is a Trio section in 4/4 time, consisting of ten measures of rests (1-10) with a *mf* dynamic. The seventh system (measures 73-85) contains seven measures of rests (1-7) with a *mf* dynamic. The eighth system (measures 86-95) includes a first ending (measures 86-90) and a second ending (measures 91-95), with dynamics *f* and *ff*, concluding with a **Fine** marking.