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"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

♩ = 108

C Flute
C Piccolo

Oboe

Eb Clarinet

Bb Clarinet 1 A-B

Bb Clarinet 2 A-B

Eb Alto Clarinet

Bb Bass Clarinet

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1-2

C Trombone 1-2

Eb Cornet

Bb Flugelhorn 1-2

Eb Horn 1-2

Bb Baritone

C Euphonium 1-2

C Bass 1-2

Snare Drum

Cymbals Bass Drum

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into three measures, with a repeat sign at the beginning of the second measure. The first measure contains a complex woodwind and brass texture, while the second measure features a prominent brass section with triplets and a strong rhythmic pattern. The third measure concludes with a powerful, fortissimo (f) chord. The percussion section, including snare drum, cymbal, and bass drum, provides a steady rhythmic accompaniment throughout. The score is marked with various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes performance instructions such as accents and slurs. The page number '1' is located in the top right corner, and the page number '-3-' is at the bottom center.

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

2

C Fl-Picc.
Oboe
Eb Clar.
Bb Clar.1AB
Bb Clar.2AB
Eb Alt Clar.
Bb B. Clar.
Bb Sopr. Sax
Eb Alt Sax
Bb Ten.Sax
Eb Bar.Sax
Bb Trump12
C Tromb123
Eb Cornet
Bb Flug12
Eb Horn123
Bb Barit
C Euph12
C Bass1-2
Snare Drum
Cymb.
Bass Drum

Suona la II volta

C Fl-Picc. *p* 3 3 3 3

Oboe *p*

Eb Clar. *p dolce* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb Clar.1AB *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb Clar.2AB *p*

Eb Alt Clar. *p*

Bb B. Clar. *p*

Bb Sopr. Sax *p* 3 3 3 3

Eb Alt Sax *p*

Bb Ten.Sax *p*

Eb Bar.Sax *p*

Bb Trump12 *p*

C Tromb123 *p*

Eb Cornet *p*

Bb Flug12 *p*

Eb Horn123 *p*

Bb Barit *p*

C Euph12 *p*

C Bass1-2 *p*

Snare Drum *p*

Cymb. Bass Drum *p*

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

4

54 1 Volta 2 Volta 3

C Fl-Picc. *mf* *f* *mf*

Oboe *mf* *f* *mf*

Eb Clar. *mf* *f* *mf*

Bb Clar. 1AB *mf* *f* *mf*

Bb Clar. 2AB *mf* *f* *mf*

Eb Alt Clar. *mf* *f* *mf*

Bb B. Clar. *mf* *f* *mf*

Bb Sopr. Sax *mf* *f* *mf*

Eb Alt Sax *mf* *f* *mf*

Bb Ten. Sax *mf* *f* *mf*

Eb Bar. Sax *mf* *f* *mf*

Bb Trump 12 *mf* *f* *mf*

C Tromb 123 *mf* *f* *mf*

Eb Cornet *mf* *f* *mf*
suona in manc. di trombe suona

Bb Flug 12 *mf* *f* *mf*

Eb Horn 123 *mf* *f* *mf*

Bb Barit *mf* *f* *mf*
suona in manc. di trombe suona suona in manc. di trombe

C Euph 12 *mf* *f* *mf*

C Bass 1-2 *mf* *f* *mf*

Snare Drum *mf* *f* *mf*

Cymb. *mf* *f* *mf*

Bass Drum *mf* *f* *mf*
Piatto perc. Piatto perc.

Trio

This musical score is for a Trio section, starting at measure 62. It features a variety of instruments, each with its own part. The woodwind section includes C Fl-Picc., Oboe, Eb Clar., Bb Clar.1AB, Bb Clar.2AB, Eb Alt Clar., and Bb B. Clar. The brass section includes Bb Sopr. Sax, Eb Alt Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Trump12, C Tromb123, Eb Cornet, Bb Flug12, Eb Horn123, Bb Barit, and C Euph12. The percussion section includes C Bass1-2, Snare Drum, and Cymb. Bass Drum. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *suona* (play) and *Piatto perc.* (plate percussion). The music is written in a key with one flat and a 4/4 time signature.

70

Suona la II volta

C Fl-Picc. *p* *p* 3 3 3

Oboe *p*

E♭ Clar. *p*

B♭ Clar.1AB *p*

B♭ Clar.2AB *p*

E♭ Alt Clar. *p*

B♭ B. Clar. *p*

70

Suona la II volta

B♭ Sopr. Sax *p* 3 3 3

E♭ Alt Sax *p*

B♭ Ten.Sax *p*

E♭ Bar.Sax *p*

70

B♭ Trump12 *p*

70

70

C Tromb123 *p* Suonare in manc. di corni o clarinetti II

E♭ Cornet *p*

B♭ Flug12 *p*

E♭ Horn123 *p*

B♭ Barit *p*

70

C Euph12 *p*

70

C Bass1-2 *p*

70

leggero

Snare Drum *pp*

Cymb. *p* Con gli orli

Bass Drum *p*

75

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb. Bass Drum

Suona I e II volta

p

p

81

C Fl-Picc. *p*

Oboe *p*

81

Eb Clar. *p*

Bb Clar.1AB *p*

Bb Clar.2AB *p*

Eb Alt Clar. *p*

Bb B. Clar. *p* Suona la II volta

Bb Sopr. Sax *p*

Eb Alt Sax *p*

Bb Ten.Sax *p*

Eb Bar.Sax *p*

Bb Trump12 *p*

C Tromb123 *p*

81

Eb Cornet *p*

Bb Flug12 *p*

Eb Horn123 *p*

Bb Barit *p*

81

C Euph12 *p*

C Bass1-2 *p*

81

Snare Drum *p* *leggero*

Cymb. Bass Drum *p* *Con gli orli*

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

C Fl-Picc. *f* *mf* *f* *mf*
 Oboe *f* *mf* *f* *mf*
 Eb Clar. *f* *mf* *f* *mf*
 Bb Clar.1AB *f* *mf* *f* *mf*
 Bb Clar.2AB *f* *mf* *f* *mf*
 Eb Alt Clar. *f* *mf* *f* *mf*
 Bb B. Clar. *f* *mf* *f* *mf*
 Bb Sopr. Sax *f* *mf* *f* *mf*
 Eb Alt Sax *f* *mf* *f* *mf*
 Bb Ten. Sax *f* *mf* *f* *mf*
 Eb Bar. Sax *f* *mf* *f* *mf*
 Bb Trump12 *f* *mf* *f* *mf*
 C Tromb123 *f* *mf* *f* *mf*
 Eb Cornet *f* *mf* *f* *mf*
 Bb Flug12 *f* *mf* *f* *mf*
 Eb Horn123 *f* *mf* *f* *mf*
 Bb Barit *f* *mf* *f* *mf*
 C Euph12 *f* *mf* *f* *mf*
 C Bass1-2 *f* *mf* *f* *mf*
 Snare Drum *f* *mf* *f* *mf*
 Cymb. *f* *mf* *f* *mf*
 Bass Drum *f* *mf* *f* *mf*

suona
 suona
 suona
 suona in manc di trombe
 suona
 Piatto perc.
 Piatto perc.

Grandioso

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.

Bass Drum

Cassa sola

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb. Bass Drum

Programmare S.I.A.E a MAURO Salvatore

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C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten.Sax

Eb Bar.Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.

Bass Drum