

C Flute C Piccolo

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

Mauro Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it> (ultima il 18/07/2013)

Suona la II volta

**Mauro Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 18/07/2013)**

Oboe

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a first ending bracket (1) and a forte (f) dynamic. The fourth staff has a second ending bracket (2) and a forte (f) dynamic. The fifth staff includes a 'dolce' marking and a piano (p) dynamic. The sixth staff contains a 16-measure rest, followed by a first ending bracket (1 Volta) and a 2-measure rest, then a second ending bracket (2 Volta) and a 4-measure rest, and finally an 8-measure rest. The seventh staff starts with a 66-measure rest, followed by a 'Trio' section, an 8-measure rest, an 11-measure rest, and then a first ending bracket (1 Volta) and a 2-measure rest, ending with a 7-measure rest. The score includes various dynamics (f, p, mf, dolce) and articulation marks (accents, slurs, trills).

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Volta subito

(Continuazione Santa Rosalia Oboe)

92 *p*

104 1 Volta 2 Volta *mf*

Grandioso

122 *f*

128

133

137 *ff*

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(ultimata il 18/07/2013)**

Ab Clarinet
(Clarinetto picc. Lab)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Ab Clarinet (Clarinetto picc. Lab) in 2/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (circled numbers 1-4). There are also triplets and a section marked 'Suona la II volta' (Repeat the 2nd time). The score ends with a double bar line and a final measure marked with a large '8'.

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Volta subito

7

[illegible]

f Mauro Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: ***ff*** <http://www.salvatoremauro.it>
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E♭ Clarinet
(Clarinetto picc. Mib)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

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(Continuazione Santa Rosalia Eb Clarinet (Clarinetto picc. Mib)

[illegible]

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Bb Clarinet 1 A

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

15 1
22 2
27 3
34 3
40 3
48 3

f
f
dolce
p
p
p

Suona la II volta

1 Volta
2 Volta
3
4

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Clarinet 1 A)

Trio

64 *mf* *f* *p* *p*

71

76 5

80 *p*

83 6

88 1 Volta 2 Volta

-2- Volta subito

(Continuazione Santa Rosalia Clarinet 1 A)

[illegible]

Bb Clarinet 1 A-B

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

15 1
22 2
27 dolce p
34 3
41 3
48 3
1 Volta
2 Volta
4

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Clarinet 1 A-B)

Trio

64 *mf* *f* *p* *p*

71

76 5

80 *p*

83 6

88 1 Volta 2 Volta 7

Suona la seconda volta

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Bb Clarinet 1 A

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(Facilitato) >

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

Musical score for Bb Clarinet 1 A of "Santa Rosalia" by Salvatore Mauro. The score is in B-flat major, 2/4 time, and consists of 48 measures. It features various musical notations including dynamics (*f*, *p*, *dolce*), articulation (>), and fingerings (1, 2, 3, 4). The piece includes triplets and a repeat section with first and second endings. The key signature has two flats (B-flat and E-flat).

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 (ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia Clarinet 1 A Facilitato)

Trio

64 *mf* *f* *p* *p*

71

76 5

80 *p*

84 6

88 1 Volta 2 Volta 7

-2-

Volta subito

Suona la seconda volta

(ultimata il 18/07/2013)

Bb Clarinet 1 B

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

15 1
22 2
27 3
34 3
40 3
48 3

f
f
dolce
p
p
p

Suona la II volta

1 Volta
2 Volta

4

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(ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia Clarinet 1 B)

64 *mf* *f* *p* *p* **Trio**

71

76 5

80 *p*

83 6

88 1 Volta 2 Volta

(Continuazione Santa Rosalia Clarinet 1 B)

[illegible]

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(ultimata il 18/07/2013)

Bb Clarinet 1 B

(Facilitato)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Bb Clarinet 1 B in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'f' (forte). The score includes various musical notations such as dynamics (f, p, dolce), articulation (accents, slurs), and fingerings (1, 2, 3). It also includes repeat signs and a 'Volta subito' instruction. The score is divided into measures, with measure numbers 8, 15, 22, 27, 34, 40, and 48 indicated. The score ends with a double bar line and a 'Volta subito' instruction.

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(ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia Clarinet 1 B Facilitato)

64 *mf* *f* *p* *p* **Trio**

71

76 5

80 *p*

83 6

88 1 Volta 2 Volta

-2-

(Continuazione Santa Rosalia Clarinet 1 B (Facilitato))

Grandioso

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(ultimata il 18/07/2013)

Bb Clarinet 2 A

"SANTA ROSALIA" (Marcia sinfonica)**Salvatore MAURO**

10 *f*

19 *f*

30 *f* *p* *p*

38 *p*

52 1 Volta 2 Volta *f* *f*

63 *f* *p* *p*

74 *p*

83 1 Volta 2 Volta *f*

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Clarinet 2 A)

[illegible]

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(ultimata il 18/07/2013)

Bb Clarinet 2 B

"SANTA ROSALIA" (Marcia sinfonica)Salvatore **MAURO**

10

19

30

38

52

63

74

83

1 Volta

2 Volta

Trio

1

2

3

4

5

6

1 Volta

2 Volta

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(ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia Clarinet 2 B)

7

91

97

103

111

122

130

136

mf

f

mf

Grandioso

1 Volta

2 Volta

8

9

10

11

ff

3

The musical score is written for a single staff in treble clef. It begins at measure 91 with a circled number 7. The key signature has one sharp (F#). The music features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section starting at measure 122 is marked 'Grandioso'. There are repeat signs with first and second endings ('1 Volta' and '2 Volta') around measure 103. The score ends at measure 136 with a circled number 11 and a final triplet. The page number -2- is at the bottom.

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(ultimata il 18/07/2013)

Eb Alto Clarinet

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

[illegible]

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(ultimata il 18/07/2013)**

(Continuazione Santa Rosalia Eb Alto Clarinet)

The musical score is for a piano solo in G major, 2/4 time, titled 'Grandioso' by Franz Liszt. It consists of 142 measures. The score is divided into sections with repeat signs and first/second endings. The tempo is marked 'Allegretto' and the mood is 'Grandioso'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into sections with repeat signs and first/second endings. The tempo is marked 'Allegretto' and the mood is 'Grandioso'.

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(ultimata il 18/07/2013)

Bb Bass Clarinet

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Bb Bass Clarinet in 2/4 time. It consists of 58 measures across 10 staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 7, 13, 17, 22, 27, 41, 50, and 58 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measures 1, 13, 22, 27, 50, and 58; and *p* (piano) at measures 17, 27, 41, and 50. There are four circled numbers: 1 at measure 13, 2 at measure 22, 3 at measure 37, and 4 at measure 50. A repeat sign with first and second endings is present at measures 49-50. The score concludes with a double bar line and a repeat sign at measure 58.

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Volta subito

(Continuazione Santa Rosalia Bb Bass Clarinet)

Trio

67 **Trio**

74

82

90 2 Volta

99 1 Volta 2 Volta

108 8 2 2 9 3

122 **Grandioso**

129 10

134 11

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(ultimata il 18/07/2013)

Bb Soprano Sax

"SANTA ROSALIA" (Marcia sinfonica) **Salvatore MAURO**

1 *f*

7

12

19

27 *Suona la II volta*

36 *p* 3 3 16 1 Volta 2 Volta 4

60 2 *f* *Suona la II volta* *mf* *Suona I e II volta* *Suona la II volta*

68 **Trio** *p* 3 3 3 4 5 2 *p* *Suona I e II volta* *Suona la II volta*

84 3 3 6 *Suona I e II volta* 1 Volta 2 Volta 7 *f* *Volta subito*

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Bb Soprano Sax)

92 8 *p*

109 8 *f*

116 9 *mf*

122 *f*

128 10

133 11 *f*

138 *ff*

1 Volta 2 Volta

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(ultimata il 18/07/2013)

(Marcia sinfonica)

[illegible]

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(Continuazione Santa Rosalia Eb Alto Sax (Sax Contralto Mib)

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(ultimata il 18/07/2013)

(Sax Tenore Sib)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

[illegible]

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(ultimata il 18/07/2013)**

(Continuazione Santa Rosalia Bb Tenor Sax (Sax Tenore Sib))

The musical score for 'Grandioso' by Franz Liszt is presented in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Grandioso'. The score is in 3/4 time and consists of 140 measures. It includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *f*, *mf*, and *ff*. The score is divided into sections with repeat signs and first/second endings. The tempo is marked 'Allegretto' and the mood is 'Grandioso'.

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(ultimata il 18/07/2013)

E♭ Baritone Sax

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

The musical score is written for E♭ Baritone Sax in 2/4 time. It consists of 58 measures across nine staves. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 15, 20, and 58; *p* (piano) at measures 27 and 33; and *f* again at measure 50. There are four numbered first endings: (1) at measure 15, (2) at measure 20, (3) at measure 33, and (4) at measure 48. The score also includes repeat signs and a 'Volta subito' instruction at the end. The piece concludes with a final *f* dynamic marking at measure 58.

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Volta subito

(Continuazione Santa Rosalia Eb Baritone Sax)

Trio

67 **Trio** *f* *p* *p* 5

74 6

82 *p* 1 Volta

90 2 Volta 7 *f* *mf*

99 1 Volta 2 Volta

109 8 *f* 9 *mf*

Grandioso

122

129 10

134 11 *f* *ff*

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Bb Sax Bass
Bb Bass

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"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

The musical score is written for Bb Sax Bass and Bb Bass in 2/4 time. It consists of 56 measures across 10 staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are four numbered first endings: (1) at measure 13, (2) at measure 21, (3) at measure 38, and (4) at measure 56. Measure 56 is marked with a *f* and a fermata. The score concludes with a double bar line and a key signature change to one sharp (F#).

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(Continuazione Santa Rosalia Bb Bass Sax - Bb Bass)

Trio

67 *f* *p*

75 5

82 *p* 6

89 2 Volta 7

99 *f* *mf* 1 Volta 2 Volta

109 8 9

122 **Grandioso** *f*

130 10

135 11 *f* *ff*

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Bb Trumpet 1

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

Musical score for "Marela Simfónica" by Carlos Chávez. The score is in 6/8 time and consists of 62 measures. It includes various musical notations such as treble clef, key signature of two flats, dynamic markings (f, mf, p, f, mf, f), articulation (accents, slurs), and performance instructions (leggero, Trio, Volta subito). The score is divided into sections with measure numbers 7, 12, 17, 27, 44, 49, 56, and 62. The final section is marked "Trio" and "Volta subito".

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(Continuazione Santa Rosalia Bb Trumpet 1)

70 8 5 11 1 Volta 2 Volta 7 8 p

104 3 1 Volta 2 Volta 8 mf f

113 mf f 9 3

120 Grandioso f 3 3 10 3 3 3 3 3

126 3 3 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3

137 11 ff

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Bb Trumpet 2

"SANTA ROSALIA" (Marcia sinfonica) Salvatore **MAURO**

11

leggero

1

2

3

4

11

12

17

27

44

49

56

62

1 Volta

2 Volta

Trio

Volta subito

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(Continuazione Santa Rosalia Bb Trumpet 2)

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Trombone 1

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

1

7

12

17

22

41

47

53

60

f

p

f

p

f

mf

f

p

1

2

3

4

1 Volta

2 Volta

Trio

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Volta subito

Suona in manc. di corni o clarinetti II

Suona in manc. di corni o clarinetti II

70 *p*

78 (5) *p*

88 1 Volta 2 Volta suona (7) *f* *mf*

97

105 1 Volta 2 Volta (8) *f* *Grandioso*

116 (9) *mf* *f*

125 (10)

132 (11) *f* *ff*

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"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

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"SANTA ROSALIA" (Marcia sinfonica) Salvatore MAURO

3b Trombone 1

7
12
17
22
27
45
52
60

f *f* *f* *p* *p* *f* *mf* *f* *p*

1 2 3 4

1 Volta 2 Volta

Trio

Volta

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Volta subito

(Continuazione Santa Rosalia Trombone1 $\frac{1}{2}$)

Suona in manc. di corni o clarinetti II

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(ultimata il 18/07/2013)

Trombone 2

"SANTA ROSALIA" (Marcia sinfonica)Salvatore **MAURO**

1 *f*

7

11

15 (1) *f*

21 (2) *f* *p*

27 (3) 1 2 3 1 2 3 *p*

46

53 1 Volta 2 Volta (4) *f*

60 *f* *mf* *f* *p* **Trio**

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Trombone2)

70 Suona in manc. di corni o clarinetti II

78 (5) *p*

88 1 Volta 2 Volta suona (7) *f* *mf*

97

104 1 Volta 2 Volta (8) *f*

116 (9) *mf* *Grandioso* *f*

126 >>>>>>>> >>>>>>>> >>>>>>>> (10) *f*

133 >>>>>>>> >>>>>>>> (11) *f* *ff*

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(ultimata il 18/07/2013)

Bb Trombone 2

"SANTA ROSALIA" (Marcia sinfonica)Salvatore **MAURO**

1

7

11

16

22

27

46

53

60

f

p

mf

f

p

1 Volta

2 Volta

Trio

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Bb Trombone2 ♩)

70 Suona in manc. di corni o clarinetti II

70 *p*

78 (5) *p* (6)

88 1 Volta 2 Volta suona (7) *f* *mf*

97

105 1 Volta 2 Volta (8) *f* *f*

117 (9) *mf* *f* **Grandioso** (10)

125 (11)

132 *f* *ff*

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Trombone 3

"SANTA ROSALIA" (Marcia sinfonica) Salvatore **MAURO**

1

7 *f*

11

16

22 (2) *f* *p*

27 (3) *p* 1 2 3

46

53 1 Volta 2 Volta (4) 2

60 *f* *mf* *f* *p* **Trio**

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Volta subito

(Continuazione Santa Rosalia Trombone3)

70 Suona in manc. di corni o clarinetti II

78 (5) (6)

88 1 Volta 2 Volta *f* *mf* (7)

96

105 1 Volta 2 Volta (8) *f*

117 (9) *mf* **Grandioso** *f*

126 (10)

133 (11) *f* *ff*

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Bb Trombone 3 

(Marcia sinfonica)

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(Continuazione Santa Rosalia Bb Trombone3 3/4)

70 Suona in manc. di corni o clarinetti II

p

78 (5) (6) *p*

88 1 Volta 2 Volta suona (7) *mf*

97

105 1 Volta 2 Volta (8) *f* **2**

117 (9) *mf* **2** **Grandioso** *f*

126 (10) (11)

133 *f* *ff*

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(ultimata il 18/07/2013)

Eb Cornet

(Flic. Sopranino Mib)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

1 *f*

7

12 1 *f*

17 2 *f*

23 3 4 11 16 1 Volta 2 Volta

56 4 *mf* suona in manc. di trombe suona *f* *mf*

61 *f* 3

67 *mf* *f* Trio

Volta subito

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(ultimata il 18/07/2013)

-2-

Bb Flugelhorn 1

(Flic. Soprano Sib 1)

"SANTA ROSALIA" (Marcia sinfonica) Salvatore **MAURO**

1 *f*

7

12 *f* 3 3 3

17 *f* 2

23 4 8 15 1 Volta 2 Volta

56 4 suona in manc. di trombe *pp* suona

61 *mf* *f* *mf*

65 *f* Trio

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Volta subito

(Continuazione Santa Rosalia Bb Flugelhorn 1 ((Flic. Soprano Sib 1)

Grandioso Possibilmente fare la parte più acuta

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Bb Flugelhorn 2

(Flic. Soprano Sib 2)

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"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

The musical score for Bb Flugelhorn 2 is written in G major (one sharp) and 2/4 time. It consists of 8 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like "suona in manc. di trombe" (play in the key of the trumpets) and "suona" (play). The score includes repeat signs with first and second endings, and a "Trio" section. The piece concludes with a "Volta subito" instruction.

4 suona in manc. di trombe *pp* suona

1 Volta 2 Volta

Trio

Volta subito

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(Continuazione Santa Rosalia Bb Flugelhorn 2 (Flic. Soprano Sib 2))

[illegible]

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Bb Flugelhorn 1-2

(Flic. Soprano Sib 1-2)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

1 *f*

7

12 *f* 3 3 3

17 2

23 4 8 a due *pp* 8 15 1 Volta 2 Volta

4 suona in manc. di trombe *pp* 3 suona *p*

56 *mf* *f*

60 *mf* *f* *mf*

65 *f* Trio

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Volta subito

(Continuazione Santa Rosalia Bb Flugelhorn 1-2)

[illegible]

**Mauro⁵ Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 18/07/2013)**

E♭ Horn 1
(Corno Mib 1)

"SANTA ROSALIA" (Marcia sinfonica) **Salvatore MAURO**

The musical score for Eb Horn 1 consists of nine staves. It begins with a forte (*f*) dynamic and features several accents and slurs. Measure numbers are indicated at the start of each staff: 1, 7, 12, 18, 24, 32, 40, 48, and 55. The score includes first and second endings marked with circled numbers 1, 2, 3, and 4. A 'Volta subito' instruction is present at the end of the piece.

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(ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia Eb Horn 1 (Corno Mib 1))

Trio

62 *f* *mf* *f* *p* 5

70 *p* 6 1 Volta

80 *p* 7 2 Volta *f* *mf* 1 Volta 2 Volta

90 *f* *mf* 8 9

99 *f* *mf* *Grandioso* 10

109 *f* *mf* 11

120 *f* *ff*

128 10 11

134 *ff*

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(ultimata il 18/07/2013)

F Horn 1

(Corno in FA 1)

"SANTA ROSALIA" (Marcia sinfonica) **Salvatore MAURO**

Musical score for F Horn 1 of "Santa Rosalia" by Salvatore Mauro. The score is in 2/4 time, key of B-flat major, and consists of 55 measures. It features various dynamics (f, p), articulation (accents), and repeat signs. Circled numbers 1, 2, 3, and 4 indicate specific measures. A "1 Volta" bracket covers measures 48-54, and a "2 Volta" bracket covers measures 55-58. The piece ends with a "Volta subito" instruction.

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 (ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia F Horn 1 (Corno in FA 1))

Trio

62 *f* *mf* *f* *p*

70 *p* 5

80 *p* 6 1 Volta

90 2 Volta 7 *f* *mf*

99 8 1 Volta 2 Volta 9

109 *f* **Grandioso** *mf* 9

119 10

128 11

134 *ff*

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(ultimata il 18/07/2013)

E♭ Horn 2
(Corno Mib 2)

for free downloads <http://www.salvatoremauro.it>

"SANTA ROSALIA" (Marcia sinfonica) Salvatore **MAURO**

The musical score is written for E♭ Horn 2 (Corno Mib 2) in 2/4 time. It consists of 55 measures across 10 staves. The key signature has one flat (B♭). The score includes various dynamics: *f* (forte) at measures 7, 11, 17, and 24; *p* (piano) at measures 24, 32, and 38; and *f* at measure 48. There are four circled numbers indicating first endings: (1) at measure 11, (2) at measure 17, (3) at measure 32, and (4) at measure 55. A bracket labeled "2 Volta" spans measures 55 to 58. A bracket labeled "1 Volta" spans measures 48 to 51. The score ends with a double bar line and a repeat sign.

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(ultimata il 18/07/2013)

Volta subito

Trio

This musical score is for the Horn 2 part of the 'Conduzione Sinfonica Rossini Eb Horn 2 (Corno Mib2)'. It is written in E major (one sharp) and 2/4 time. The score consists of 134 measures across nine staves. Key features include:

- Measures 62-69:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section marked with a crescendo hairpin.
- Measures 70-89:** A piano (*p*) section with various rhythmic patterns and rests. Measure 70 is marked with a piano (*p*) dynamic.
- Measures 90-98:** A section marked '2 Volta' (2nd time) starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Measures 99-108:** A section marked '1 Volta' (1st time) starting with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section.
- Measures 109-118:** A section marked '2 Volta' (2nd time) starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Measures 119-128:** A section marked '10' (10th measure) starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Measures 129-134:** A section marked '11' (11th measure) starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Tempo/Character:** The tempo is marked 'Andante' at the beginning. The character 'Grandioso' is indicated above measures 119-128.
- Rehearsal Marks:** Circled numbers 5 through 11 indicate specific rehearsal points throughout the score.
- First Ending:** A section marked '1 Volta' (1st time) appears at the end of the score, spanning measures 135-144.

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(ultimata il 18/07/2013)

F Horn 2
(Corno in FA 2)**"SANTA ROSALIA"** (Marcia sinfonica) Salvatore **MAURO**

The musical score is written for F Horn 2 (Corno in FA 2) in 2/4 time. It consists of 55 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte) at measures 7, 11, 17, 24, 32, and 48; *p* (piano) at measures 24, 32, and 48; and *f* (forte) at measures 11, 17, 24, 32, and 48. There are also *f* (forte) markings at measures 11, 17, 24, 32, and 48. The score includes several repeat signs and first/second endings. A first ending is marked with a circled '1' at measure 11 and a circled '2' at measure 17. A second ending is marked with a circled '3' at measure 32 and a circled '4' at measure 48. The score ends with a double bar line and a repeat sign.

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Volta subito

(Continuazione Santa Rosalia F Horn 2 (Corno in FA 2))

Trio

62 *f* *mf* *f* *p* **5**

70 *p* **6**

80 *p* **7** 1 Volta

90 *f* *mf* 2 Volta

99 1 Volta 2 Volta

109 **8** *f* *mf* **9**

Grandioso

120 *f* **10**

129 **11** *ff*

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(ultimata il 18/07/2013)

E♭ Horn 3
(Corno Mib 3)

"SANTA ROSALIA" (Marcia sinfonica) **Salvatore MAURO**

The musical score is written for Eb Horn 3 (Corno Mib 3) in 2/4 time. It consists of 55 measures across 10 staves. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte) at measures 1, 11, 17, and 55; *p* (piano) at measures 24, 32, and 38; and *f* at measure 55. There are several slurs and accents. Rehearsal marks 1, 2, 3, and 4 are indicated in circles. A first ending bracket labeled '1 Volta' spans measures 48-50. A second ending bracket labeled '2 Volta' spans measures 51-53. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

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(ultimata il 18/07/2013)

Volta subito

Trio

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(ultimata il 18/07/2013)

F Horn 3
(Corno in FA 3)**"SANTA ROSALIA"** (Marcia sinfonica) **Salvatore MAURO**

Musical score for F Horn 3 (Corno in FA 3) of "SANTA ROSALIA" by Salvatore Mauro. The score is in 2/4 time, key of B-flat major. It consists of 55 measures across 9 staves. The music features various dynamics (f, p), articulations (accents, slurs), and repeat signs. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) is at measure 11, the second (2) at measure 17, the third (3) at measure 32, and the fourth (4) at measure 55. The score ends with a double bar line and a repeat sign.

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 (ultimata il 18/07/2013)

Volta subito

62

70

80

90

99

109

120

128

133

mf

f

p

f

mf

f

mf

f

f

ff

5

6

7

8

9

10

11

1 Volta

2 Volta

1 Volta

2 Volta

Grandioso

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(ultimata il 18/07/2013)

Bb Tenor Horn

(Flic. Tenore)

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

1 *f*

7

13

20

39

48

55

62

1

2

3

4

11

1 Volta

2 Volta

suona

suona in manc. di trombe

suona

suona in manc. di trombe

Trio

Volta subito

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(ultimata il 18/07/2013)

-2-

C Euphonium 1

"SANTA ROSALIA"

Salvatore **MAURO**

(Flic. Baritone 1)

1

9

15

22

40

47

53

62

f

p

mf

f

1 Volta

2 Volta

Trio

Volta sub

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(ultimata il 18/07/2013)**

Volta subito

(Continuazione Santa Rosalia Euphonium 1 (Flic.Baritono1))

Grandioso
122

~~possibilmente fare la parte più acuta~~

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(ultimata il 18/07/2013)

(Fin. Baritone 2)

1

9

15

22

40

47

53

62

1

2

3

4

11

1 Volta

2 Volta

Trio

f

p

mf

f

Volta subito

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Euphonium 2 (Flic.Baritono 2))

70

5

1 Volta

2 Volta

7

95

102

108

2 Volta

8

9

118

Grandioso

124

130

10

11

136

ff

Detailed description: This is a musical score for the bassoon part of 'The Swan' from The Nutcracker. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 70-94) includes a first ending (1 Volta) and a second ending (2 Volta). The second staff (measures 95-101) continues the melodic line. The third staff (measures 102-107) features a first ending (1 Volta). The fourth staff (measures 108-117) includes a second ending (2 Volta). The fifth staff (measures 118-123) is marked 'Grandioso' and features a forte (f) dynamic. The sixth staff (measures 124-129) continues the melodic line. The seventh staff (measures 130-135) includes a first ending (10). The eighth staff (measures 136-141) includes a second ending (11) and a fortissimo (ff) dynamic. The score is heavily ornamented with triplets, slurs, and various dynamic markings (f, mf, ff). Measure numbers 70, 95, 102, 108, 118, 124, 130, and 136 are indicated at the beginning of their respective staves. Circled numbers 5, 7, 8, 9, 10, and 11 are placed above specific measures. The text '1 Volta' and '2 Volta' are placed above the first and second endings respectively. The text 'Grandioso' is placed above the fifth staff. The text 'ff' is placed below the eighth staff.

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(ultimata il 18/07/2013)**

(Marcia sinfonica)

This musical score is for the 'Trio' section of 'The Nutcracker', specifically the 'Trio' section of the 'The Nutcracker' Suite. It is written for a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 9, 15, 22, 40, 47, 53, and 62 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes a repeat sign with first and second endings, marked '1 Volta' and '2 Volta'. A 'Trio' section is indicated by a box labeled 'Trio' above the staff. The score concludes with a 'Volta subito' instruction.

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(ultimata il 18/07/2013)**

(Continuazione Santa Rosalia Euphonium 1-2)

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(ultimata il 18/07/2013)

Euphonium 1-2

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

1

8

15

22

40

47

53

62

f *p* *mf* *f*

1 Volta 2 Volta

4

2

Trio

Volta subito

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 (ultimata il 18/07/2013)

(Continuazione Santa Rosalia Euphonium 1-2)

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(ultimata il 18/07/2013)

(Basso Mib [C])

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

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(ultimata il 18/07/2013)

Volta subito

67 **Trio** (Continuazione Santa Rosalia C Bass 1 (Basso Mib [C])

75 *f* *p* *p* 5

82 *p* 6 1 Volta

90 2 Volta 7

99 *f* *mf* 1 Volta 2 Volta

109 8 9

122 **Grandioso** *f* *f*

130 10

135 11 *f* *ff*

The musical score is written for C Bass 1 (Basso Mib [C]) in bass clef with a key signature of two flats (Bb and Eb). It consists of 135 measures. The score is divided into several sections: measures 67-75, 75-82, 82-90, 90-99, 99-109, 109-122, 122-130, and 130-135. The tempo/mood is marked 'Trio' at the beginning and 'Grandioso' at measure 122. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs with first and second endings. Fingerings are indicated by numbers 1-5 in circles. The score ends with a double bar line at measure 135.

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(ultimata il 18/07/2013)

C Bass 2

(Basso Sib [C])

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore MAURO

7 *f*

12

16

21

27

38 *p*

49

56

1 Volta

2 Volta

2 2 3

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia C Bass 2 (Basso Sib [C])

67 **Trio**

75

83

90 2 Volta

99 **mf**

109 8

122 **Grandioso**

130 10

135 11

f **ff**

p **f** **mf**

5 6 7 8 9

1 Volta 2 Volta

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 67 with a 'Trio' section. The first staff (measures 67-74) features a melodic line with dynamics **f** and **p**. The second staff (measures 75-82) continues the melody with a circled '5' and a **p** dynamic. The third staff (measures 83-89) includes a circled '6' and a '1 Volta' marking. The fourth staff (measures 90-98) has a circled '7' and a '2 Volta' marking. The fifth staff (measures 99-108) starts with a **mf** dynamic and a circled '7'. The sixth staff (measures 109-121) contains circled '8' and '9' and features triplet markings (2 and 3). The seventh staff (measures 122-129) is marked 'Grandioso' and begins with a **f** dynamic. The eighth staff (measures 130-134) has a circled '10' and continues the rhythmic pattern. The ninth staff (measures 135-141) has a circled '11' and ends with a **ff** dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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(ultimata il 18/07/2013)

C Bass 1-2

(Bassi [C])

"SANTA ROSALIA"

(Marcia sinfonica)

Salvatore **MAURO**

1

7 *f*

12 (1)

16 *f*

21 (2)

27 *p*

38 (3)

49 *p*

56 (4)

2 2 3

1 Volta 2 Volta

Mauro Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it> *Volta subito*
(ultimata il 18/07/2013)

67 **Trio** (Continuazione Santa Rosalia C Bass 1-2 (Bassi [C]))

75 *f* *p* *p*

82 *p* 1 Volta

90 2 Volta

99 *f* *mf* 1 Volta 2 Volta

109 8 2 3 9

122 **Grandioso** *f*

130 10

135 11 *f* *ff*

Mauro Salvatore Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 18/07/2013)

Snare Drum
(Tamburo)

"SANTA ROSALIA" (Marcia sinfonica)

Salvatore **MAURO**

The musical score for the Snare Drum (Tamburo) part of 'SANTA ROSALIA' is written in 2/4 time. It begins with a forte (f) dynamic and a series of eighth-note patterns. The score includes various dynamics such as piano (p) and mezzo-forte (mf), as well as articulation marks like accents and slurs. There are several measures with repeat signs and first/second endings. The score is divided into measures, with measure numbers 7, 14, 22, 40, 48, 56, and 64 indicated. The piece concludes with a 'Trio' section and a 'Volta subito' instruction.

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(ultimata il 18/07/2013)

Volta subito

(Continuazione Santa Rosalia Snare Drum (Tamburo))

The musical score is written for a snare drum (Tamburo) and consists of several systems of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- System 1:** Starts at measure 70. The tempo is marked "leggero". The dynamics are "pp" (pianissimo). The rhythm features eighth and sixteenth notes, with a "5" indicating a quintuplet.
- System 2:** Starts at measure 86. It includes a "3" for a triplet, followed by "1 Volta" and "2 Volta" markings. The dynamics range from "f" (forte) to "p" (piano). The system ends with measures marked "1", "2", "3", and "4".
- System 3:** Starts at measure 97. It features a series of measures marked "1" through "9", followed by "1 Volta" and "2 Volta" markings.
- System 4:** Starts at measure 109. It includes a "2" for a doublet, followed by "f" (forte) dynamics and eighth notes.
- System 5:** Starts at measure 117. It is marked "Grandioso" and "mf" (mezzo-forte). It includes a "f" (forte) dynamic and measures marked "1", "2", and "3".
- System 6:** Starts at measure 126. It includes measures marked "1", "2", and "3", followed by a "10" in a circle, and then measures marked "1", "2", and "3".
- System 7:** Starts at measure 134. It includes a "11" in a circle, followed by "f" (forte) and "ff" (fortissimo) dynamics.

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(ultimata il 18/07/2013)

Cymbals Bass Drum

(Cassa e piatti)

for free downloads <http://www.salvatoremauro.it>**"SANTA ROSALIA"**

(Marcia sinfonica)

Salvatore MAURO

7 *f*

13

22 (2) *f*

27 *f* *p* *p*

48 *p*

55 2 Volta (4) *mf* Piatto perc.

61 Piatto perc. *mf* Piatto perc. *mf* **Trio** *f* Volta subito

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(ultimata il 18/07/2013)

(Continuazione Santa Rosalia Cymbals Bass Drum(Cassa e piatti)

Con gli orli

Con gli orli

1 Volta

2 Volta

7

8

9

10

11

122

128

134

Grandioso

Piatto perc.

Piatto perc.

Piatto perc.

Cassa sola

p

p

p

f

mf

f

f

ff

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