

" SARA "

(marcia sinfonica)

Salvatore Mauro

This musical score is for a symphonic march titled "SARA" by Salvatore Mauro. It is written for a full orchestra and includes a percussion section. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is divided into measures, with dynamic markings such as *f* (forte) and *fp* (forzando piano) indicating the intensity of the music. The percussion part includes a drum (Tamburo) and cymbals (Cassa e Piatti). The score is presented in a standard musical notation format, with staves for each instrument and a common time signature.

1

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. pic. (Clarinet piccolo)
- cl. I-AB (Clarinet I)
- Cl. II-AB (Clarinet II)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled '1' is present at the top of the page, covering the first measure of the Flute Oboe part.

2

Fl. Ott. *mf* *p*

Oboe *mf* *p*

Cl. Picc. *mf* *p*

Cl. I-AB *mf* *p*

Cl. II-AB *mf* *p*

Cl. Alto *mf* *p*

Cl. Basso *mf* *p*

Sax Sopr. *mf* *p*

Sax alto *mf* *p*

Sax Ten. *mf* *p*

Sax Bar. *mf* *p*

trombe sib *mf* *p*

Tromboni *mf* *p*

Fl. s. nino *mf* *p*

Fl. soprano *mf* *p*

Fl. c. alti *mf* *p*

Fl. Ten. *mf* *p*

Fl. Bar. I-II *mf* *p*

Bassi *mf* *p*

Tamb. *mf* *p*

C. Piatti *mf* *p*

Fl. Ott.

Oboe

Cl. pic.

cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

4

3

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page of a musical score covers measures 36 through 40. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '4' is positioned at the top center. Performance instructions in Italian are provided for the Saxophone section: 'In mancanza di corni' (In the absence of horns) and 'Solo con espressione' (Solo with expression). Dynamic markings include 'p' (piano) and 'p' (piano) with accents. The Saxophone parts (Sax Sopr., Sax alto, Sax Ten.) have a fermata over a long note in measure 40.

43
Fl. Ott.

43
Oboe

43
Cl. picc.

43
Cl. I-AB

43
Cl. II-AB

43
Cl. Alto

43
Cl. Basso

43
Sax Sopr.

43
Sax alto

43
Sax Ten.

43
Sax Bar.

43
trombe sib

43
Tromboni

43
Fl. s.nino

43
Fl. soprano

43
Fl. c. alti

43
Fl. Ten.

43
Fl. Bar. I-II

43
Bassi

43
Tamb.

43
C. Piatti

solo flauto

This musical score page includes the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. pic. (Clarinet piccolo)
- cl. I - AB (Clarinet I)
- Cl. II - AB (Clarinet II)
- Cl. Alto
- Cl. Basso
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trumpets)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourines)
- C. Piatti (Cymbals)

The score features a prominent solo flute part starting at measure 50, marked with a fermata and a slur. The woodwind section (Cl. pic., cl. I-AB, Cl. II-AB, Sax Sopr., Sax alto, Sax Ten., Fl. c. alti) has a complex rhythmic pattern of eighth and sixteenth notes with accents. The saxophone section (Sax Sopr., Sax alto, Sax Ten.) has a melodic line with slurs and accents. The flute section (Fl. c. alti, Fl. Ten., Fl. Bar. I-II) has a melodic line with slurs and accents. The brass section (trombe sib, Tromboni) and percussion (Tamb., C. Piatti) are mostly silent.

5

Con espressione

Fl.Ott. *p*

Oboe *p*

Cl.pic. *p*

cl.I-AB *p*

Cl.II-AB *p*

Cl.Alto *p*

Cl.Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl.s.nino *p*

Fl.soprano *p*

Fl.c.alti *p*

Fl.Ten. *p*

Fl.Bar.I-II *p*

Bassi *p*

Tamb. *p*

C.Piatti *p*

Fl. Ott. *mf* *p*
 Oboe *mf* *p*
 Cl. picc. *mf* *p*
 cl. I-AB *mf* *p*
 Cl. II-AB *mf* *p*
 Cl. Alto *mf* *p*
 Cl. Basso *mf* *p*
 Sax Sopr. *mf* *p*
 Sax alto *mf* *p*
 Sax Ten. *mf* *p*
 Sax Bar. *mf* *p* *cantato* *sentito*
 trombe sib *mf* *p*
 Tromboni *mf* *p*
 Fl. s. nino *mf* *p*
 Fl. soprano *mf* *p*
 Fl. c. alti *mf* *p*
 Fl. Ten. *mf* *p*
 Fl. Bar. I-II *mf* *p*
 Bassi *mf* *p* *cantato* *sentito*
 Tamb. *mf* *p*
 C. Piatti *mf* *p*

6

Fl.Ott.
Oboe
Cl.pic.
cl.I-AB
Cl.II-AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

p

leggero - giocando

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Piatto percossa

Fl.Ott.
 Oboe
 Cl.pic.
 cl.I-AB
 Cl.II- AB
 Cl.Alto
 Cl.Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni
 Fl.s.nino
 Fl.soprano
 Fl.c.alti
 Fl.Ten.
 Fl.Bar.I-II
 Bassi
 Tamb.
 C.Piatti

Piatto percosso

Musical score for a symphony orchestra, page 14. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Percussion, and Piano. The music is in 3/4 time and features a dynamic marking of 'f' (forte).

Fl. Ott.

Oboe

Cl. picc.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page of a musical score covers measures 96 through 100. The instrumentation includes:

- Fl. Ott.
- Oboe
- Cl. pic.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout the piece. A box highlights measure 96, which contains a large number '9'. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass and percussion parts provide a strong harmonic and rhythmic foundation.

10 Trio

Fl. Ott. *ff* Si ripete da Capo al poi segue *p*

Oboe *ff* Si ripete da Capo al poi segue *p*

Cl. pic. *ff* Si ripete da Capo al poi segue *p*

Cl. I-AB *ff* Si ripete da Capo al poi segue *p*

Cl. II-AB *ff* Si ripete da Capo al poi segue *p*

Cl. Alto *ff* Si ripete da Capo al poi segue *p*

Cl. Basso *ff* Si ripete da Capo al poi segue *p*

Sax Sopr. *ff* Si ripete da Capo al poi segue *p*

Sax alto *ff* Si ripete da Capo al poi segue *p*

Sax Ten. *ff* Si ripete da Capo al poi segue *p*

Sax Bar. *ff* Si ripete da Capo al poi segue *p*

trombe sib *ff* Si ripete da Capo al poi segue *p*

Tromboni *ff* Si ripete da Capo al poi segue *p*

Fl. s.nino *ff* Si ripete da Capo al poi segue *p*

Fl. soprano *ff* Si ripete da Capo al poi segue *p*

Fl. c. alti *ff* Si ripete da Capo al poi segue *p*

Fl. Ten. *ff* Si ripete da Capo al poi segue *p*

Fl. Bar. I-II *ff* Si ripete da Capo al poi segue *p*

Bassi *ff* Si ripete da Capo al poi segue *p*

Tamb. *ff* Si ripete da Capo al poi segue *p*

C. Piatti *ff* Si ripete da Capo al poi segue *p*

solo flauto

espressivo

espressivo

Fl. Ott. 112

Oboe 112

Cl. picc. 112

Cl. I-AB 112

Cl. II-AB 112

Cl. Alto 112

Cl. Basso 112

Sax Sopr. 112

Sax alto 112

Sax Ten. 112

Sax Bar. 112

trombe sib 112

Tromboni 112

Fl. s. nino 112

Fl. soprano 112

Fl. c. alti 112

Fl. Ten. 112

Fl. Bar. I-II 112

Bassi 112

Tamb. 112

C. Piatti 112

Fl.Ott. *p*
 Oboe *p*
 Cl.pic. *p*
 cl.I-AB *p*
 Cl.II- AB *p*
 Cl.Alto *p*
 Cl.Basso *p*
 Sax Sopr. *p*
 Sax alto *p*
 Sax Ten. *p*
 Sax Bar. *p*
 trombe sib *p*
 Tromboni *p*
 Fl.s.nino *p*
 Fl.soprano *p*
 Fl.c.alti *p*
 Fl.Ten. *p*
 Fl.Bar.I-II *p*
 Bassi *p*
 Tamb. *p*
 C.Piatti *p*

127

Fl.Ott.

Oboe

Cl.picc.

cl.I-AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

11

Fl. e Ott.

Fl. Ott.

Oboe

Cl. pic.

Cl. I-AB

Cl. II-AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page of a musical score, numbered 12, begins at measure 141. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fl. Ott., Oboe, Cl. pic., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, starting at *fp* (fortissimo piano) and moving to *f* (forte). The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and cymbals. The score contains several triplet markings and dynamic markings such as *fp*, *f*, and *sfz*.

Fl.Ott.
 Oboe
 Cl.pic.
 cl.I-AB
 Cl.II-AB
 Cl.Alto
 Cl.Basso
 Sax Sopr.
 Sax alto
 Sax Ten.
 Sax Bar.
 trombe sib
 Tromboni
 Fl.s.nino
 Fl.soprano
 Fl.c.alti
 Fl.Ten.
 Fl.Bar.I-II
 Bassi
 Tamb.
 C.Piatti

Fl.Ott.
Oboe
Cl.pic.
cl.I-AB
Cl.II-AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

This page contains a musical score for measures 169 through 174. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I-AB, Cl. II-AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The woodwind section has a prominent role, with many instruments playing sustained notes or melodic phrases. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum and cymbals, with the cymbals playing a steady rhythmic pattern.

Programmare S.I.A.E a MAURO Salvatore

This is a full orchestral score for the piece "Programmare S.I.A.E a MAURO Salvatore" by Salvatore Mauro. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. pic. (Clarinet piccolo)
- cl. I-AB (Clarinet I)
- Cl. II-AB (Clarinet II)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score begins at measure 176 and concludes with a "Fine" marking. The music is characterized by a strong rhythmic drive, with many passages marked *ff* (fortissimo) and *sf* (sforzando). The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note figures. The brass section provides a powerful harmonic and rhythmic foundation. The percussion, including the tambourine and cymbals, adds a driving, dance-like quality to the piece.