

"SHARON"

S. MAURO

$\bullet = 112$ (Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe parts, both starting with a forte (*f*) dynamic.
- Oboe**: Oboe part, starting with a forte (*f*) dynamic.
- Cl piccolo in mib**: Piccolo Clarinet part, starting with a forte (*f*) dynamic.
- Clarineti sib 1° A-B**: First Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- Clarineti sib 2° A-B**: Second Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- Clarinetto Contralto**: Contralto Clarinet part, starting with a forte (*f*) dynamic.
- Clarinetto Basso sib**: Bass Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- Sax Soprano sib**: Soprano Saxophone in B-flat part, starting with a forte (*f*) dynamic.
- Sax Contralto mib**: Contralto Saxophone in B-flat part, starting with a forte (*f*) dynamic.
- Sax Tenore sib**: Tenor Saxophone in B-flat part, starting with a forte (*f*) dynamic.
- Sax Baritono mib**: Baritone Saxophone in B-flat part, starting with a forte (*f*) dynamic.
- Trombe sib**: Trumpets in B-flat part, starting with a forte (*f*) dynamic.
- Tromboni**: Trombones part, starting with a forte (*f*) dynamic.
- Flic.Sopranino mib**: Piccolo Flute in B-flat part, starting with a forte (*f*) dynamic.
- Flic.Soprano sib**: Soprano Flute in B-flat part, starting with a forte (*f*) dynamic.
- Flic.Contralti mib**: Contralto Flute in B-flat part, starting with a forte (*f*) dynamic.
- Fl.Tenore sib**: Tenor Flute in B-flat part, starting with a forte (*f*) dynamic.
- Flic.Baritono I - II**: Baritone Flute in B-flat part, starting with a forte (*f*) dynamic.
- Fl.Bassi e C.bassi**: Bass Flute and Bassoon part, starting with a forte (*f*) dynamic.
- Tamburo**: Snare Drum part, starting with a forte (*f*) dynamic.
- Cassa e Piatti**: Cymbals and Tom-toms part, starting with a forte (*f*) dynamic.

The score is written in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and accents (>). Fingerings (1, 5) and breath marks (>) are indicated throughout the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet Piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 measures. The woodwind and saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with block chords and rhythmic patterns. The percussion parts include a steady tambourine accompaniment and cymbal patterns.

This musical score page contains 17 staves for various instruments. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 17. The first system (measures 17-18) features a dynamic marking of *p* (piano). A repeat sign with first and second endings is present at the start of measure 19. The second system (measures 19-24) continues with the *p* dynamic. The Fl. s. nino and Fl. soprano parts include the instruction "suona" above the staff. The Fl. c. alti part consists of chords. The Tamb. and C. Piatti parts show rhythmic patterns, with the C. Piatti part ending in a series of slashes indicating a specific rhythmic figure.

1

Fl. Ott.
Oboe
Cl. picc.
Cl. 1° AB
Cl. 2° AB
Cl. Alto
Cl. Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl. s. nino
Fl. soprano
Fl. c. alti
Fl. Ten.
Fl. Bar. I-II
Bassi
Tamb.
C. Piatti

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 37. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The percussion parts (Tamb. and C. Piatti) are indicated with rhythmic patterns and rests.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

2

leggero

suona in mano di trombe

con gli orli

suona normale

solo

-6-

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

65

Fl.Off.

Oboe

Cl.picc.

Cl.1°AB

Cl.2°AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

suona

suona in manc. di trombe

3

2

74
Fl.Ott.
3
Oboe
74
Cl.picc.
3
Cl.1°AB
3
Cl.2° AB
3
Cl.Alto
74
Cl.Basso
74
Sax Sopr.
74
Sax alto
74
Sax Ten.
74
Sax Bar.
74
trombe sib
3
Tromboni
74
Fl.s.nino
74
Fl.soprano
3
Fl.c.alti
74
Fl.Ten.
74
Fl.Bar.I-II
74
Bassi
74
Tamb.
2
2
C.Piatti

3

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. 1° AB *p*

Cl. 2° AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p* con le bacchette *f* sul tamburo *f* suona

C. Piatti *p*

This page of an orchestral score, labeled '4' in a box at the top, covers measures 93 through 111. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion. The key signature consists of two flats (Bb and Eb), and the time signature is 3/4. The first system includes Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A-flat (Cl.1°AB), Clarinet in B-flat (Cl.2° AB), Clarinet Alto, and Clarinet Bass (Cl.Basso). The second system includes Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The third system includes Trumpets in B-flat (trombe sib) and Trombones (Tromboni). The fourth system includes Flute in C (Fl.s.nino), Flute in A-flat (Fl.soprano), Flute in C (Fl.c.alti), Flute in B-flat (Fl.Ten.), and Bassoon I and II (Fl.Bar.I-II). The fifth system includes Basses (Bassi) and Percussion (Tamb.). The sixth system includes Cymbals (C.Piatti). Each instrument line shows dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), along with performance instructions like '1 volta' and '2 volta' which indicate repeat and first/second endings. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained notes while others have more active rhythmic patterns.

Trio

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

114

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score page contains 15 staves for various instruments, starting at measure 126. The instruments listed are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like *arco* for the Tromboni and *mf* for the C. Piatti. The page ends at measure 130.

5

Fl.Ott. *mf*

Oboe *mf*

Cl.picc. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

C.Piatti *mf*

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. Picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

6

FL.Ott. *f* *ff* *mf* *ff*

Oboe *f* *ff* *mf* *ff*

Cl.picc. *f* *ff* *mf* *ff*

Cl.1°AB *f* *ff* *mf* *ff*

Cl.2° AB *f* *ff* *mf* *ff*

Cl.Alto *f* *ff* *mf* *ff*

Cl.Basso *f* *ff* *mf* *ff*

Sax Sopr. *f* *ff* *mf* *ff*

Sax alto *f* *ff* *mf* *ff*

Sax Ten. *f* *ff* *mf* *ff*

Sax Bar. *f* *ff* *mf* *ff*

trombe sib *f* *ff* *mf* *ff*

Tromboni *f* *ff* *mf* *ff*

Fl.s.nino *f* *ff* *mf* *ff*

Fl.soprano *f* *ff* *mf* *ff*

Fl.c.alti *f* *ff* *mf* *ff*

Fl.Ten. *f* *ff* *mf* *ff*

Fl.Bar.I-II *f* *ff* *mf* *ff*

Bassi *f* *ff* *mf* *ff*

Tamb. *f* *ff* *mf* *ff*

C.Piatti *f* *ff* *mf* *ff*