

Flauto e Ott. in do

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

12 *f*

24 3 3

35 ① *f* 3 3

47 ② *mf* *p* 3

61 3 3

71 ③ *p* 3

85 *f* 3 3 3 3 *ff* *p* 1 volta 2 volta ④ 3 *Volta subito*

(Continuazione "SHARON" Flauto in do)

Musical score for Flute in C, measures 99-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 99-105) begins with a dynamic marking of *f* and includes a **Trio** section starting at measure 106. The second staff (measures 106-135) starts with a dynamic marking of *mf* and includes a fingering of 23. The third staff (measures 136-141) includes a fingering of 5. The fourth staff (measures 142-152) includes a dynamic marking of *mf*. The fifth staff (measures 153-160) continues the melodic line. The sixth staff (measures 161-166) includes a dynamic marking of *ff*. The seventh staff (measures 167-168) includes a dynamic marking of *f* and ends with a double bar line. The score features various musical notations including slurs, ties, and dynamic markings.

Mauro Salvatore - Scaricate spartiti gratis al sito: <http://www.salvatoremauro.it> - Email: <salmauro@inwind.it>

Oboe in do

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

The musical score for Oboe in do, titled "SHARON" by S. MAURO, is presented in a single system of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is dedicated to Sharon Bottino. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions like "Volta subito" and "12", "5", "3", "4" measures. The score is written for Oboe in do.

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 (ultimata il 09/02/2004)

(Continuazione "SHARON" Oboe in do)

Trio

99 *f* *p*

109

119

129 *mf*

139 *mf* (5)

149

159 *f* (6)

169 *ff* *mf* *ff*

Clarinetto Picc. Lab

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

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(Continuazione "SHARON" Clarinetto Picc. Lab)

The musical score is written for Clarinet Piccolo and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 99 with a dynamic marking of *f*. A box labeled "Trio" is placed above the staff at measure 106. The music features various dynamics including *f*, *mf*, *ff*, and *ff*. There are several slurs and phrasing marks throughout. A circled number "31" is placed above the staff at measure 106, and another circled number "5" is placed above the staff at measure 111. A circled number "6" is placed above the staff at measure 167. The score ends with a double bar line at measure 174.

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Clarinetto Picc. Mib

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

The musical score is written for Clarinetto Picc. Mib in 2/4 time. It begins with a forte (*f*) dynamic and includes several triplet markings. The score is divided into measures, with measure numbers 11, 22, 33, 53, 65, 74, and 85 indicated. There are circled numbers 1, 2, 3, and 4, likely indicating first endings or specific techniques. The piece ends with a *Volta subito* instruction and a final measure marked with a circled 3.

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(Continuazione "SHARON" Clarinetto Picc. mib)

The musical score is written for Clarinet in B-flat and consists of six staves. The first staff begins at measure 99 with a dynamic marking of *f* and a **Trio** section indicated in a box. The second staff starts at measure 106 with a dynamic marking of *mf* and a circled number 5. The third staff starts at measure 142. The fourth staff starts at measure 151. The fifth staff starts at measure 159 with a circled number 6. The sixth staff starts at measure 167 with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score concludes with a double bar line.

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Clarinetto Sib I A

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

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(Continuazione "SHARON" Clarinetto Sib I A)

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Clarinetto Sib I B

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

The musical score is written for Clarinet in B-flat I. It begins with a dynamic marking of *f* and a 2/4 time signature. The piece is a Paso Doble, characterized by its rhythmic patterns and dynamic contrasts. The score includes several measures of triplets and slurs, with dynamic markings ranging from *p* to *ff*. The piece concludes with a 'Volta subito' instruction and a final triplet.

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(Continuazione "SHARON" Clarinetto Sib I B)

98 *f* **Trio** *p*

109

119

129 *mf*

139 *mf* (5)

149

159

167 *f* *ff* *mf* *ff*

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Clarinetto Sib II A

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

15 27 39 49 63 77 89

f *p* *f* *mf* *f* *p* *p* *f* *ff* *p* *f*

3 3 3 3 3 3 3 3

1 2 3 4

1 volta 2 volta

Volta subito

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(ultima il 09/02/2004)

(Continuazione "SHARON" Clarinetto Sib II A)

Trio

100 *f* **Trio** *p*

111 2 2

123

133 *mf* 5

145

157

167 6 *ff* *mf* *ff*

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Clarinetto Sib II B

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

15 27 36 47 60 73 85

f *p* *f* *mf* *f* *p* *ff* *p*

1 2 3

1 volta 2 volta

Volta subito

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(Continuazione "SHARON" Clarinetto Sib II B)

96 **4** *f* **Trio**

106 *p* 2 2

119 2 2 2

133 *mf* **5**

145

157

167 **6** 1 2 3 *ff* *mf* *ff*

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Clarineto Contralto Mib

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

The musical score is written for Clarinet in B-flat (Clarineto Contralto Mib) in 2/4 time. It consists of seven staves of music. The piece begins with a forte (*f*) dynamic. The first ending (1) is marked with a circled '1'. The second ending (2) is marked with a circled '2'. The third ending (3) is marked with a circled '3'. The fourth ending (4) is marked with a circled '4' and includes a first and second volta. The score concludes with a double bar line and repeat signs. Dynamics include *f*, *mf*, and *p*.

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(ultima il 09/02/2004)

Volta subito

(Continuazione "SHARON" Clarinetto Contralto Mib)

100 **Trio**

110 *p*

125

139 **5** *mf* **3**

148 **3**

158 **3**

166 **6** *f* *ff* *mf* *ff* **2**

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Clarinetto Basso Sib

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

The musical score is written for Clarinetto Basso Sib in 2/4 time. It begins with a dynamic of *f*. The first ending (marked with a circled 1) occurs at measure 26. The second ending (marked with a circled 2) occurs at measure 53. The score includes dynamics such as *p*, *mf*, and *ff*. The piece concludes with a *Volta subito* instruction at the end of the second ending.

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(ultima il 09/02/2004)

(Continuazione "SHARON" Clarinetto Basso Sib)

Trio

100 *f*

111 *p*

123

135 *mf* (5)

147

157

167 (6) *f* *ff* *mf* *ff*

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(ultima il 09/02/2004)

Sax Soprano Sib

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

12

3

3

3

5

3

1 volta

2 volta

3

Volta subito

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(Continuazione "SHARON" Sax Soprano)

The image shows a musical score for Soprano Saxophone, labeled "Trio". The score consists of seven staves of music. The first staff starts at measure 99 and ends with a *p* dynamic marking. The second staff starts at measure 109. The third staff starts at measure 121. The fourth staff starts at measure 133, includes a circled "5" above a measure, and has a *mf* dynamic marking. The fifth staff starts at measure 145. The sixth staff starts at measure 157. The seventh staff starts at measure 167, includes a circled "6" above a measure, and features a series of triplets with *f* dynamics, followed by *ff*, *mf*, and *ff* dynamics. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the piece.

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Sax Contralto Mib

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

15

27

38

49

61

74

86

f

p

f

p

ff

1

2

3

3

3

1 volta

2 volta

4

3

Volta subito

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(Continuazione "SHARON" Sax Contralto mib)

Trio

99 *f*

100 *p*

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136 *mf*

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169 *ff*

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Sax Tenore Sib

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

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(Continuazione "SHARON" Sax Tenore Sib)

Trio

Musical score for Tenor Saxophone, Trio section, measures 99-167. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics including *f*, *p*, *mf*, and *ff*. The piece includes several triplet markings (circled 3) and a circled 5. A circled 6 is also present at the beginning of the final line. The score concludes with a double bar line.

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Sax Baritono Mib

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

15 *f*

26 1 2 3 4 ① *f*

39 *mf* *f*

53 ② *p*

65

77 ③ *p*

89 ④ 1 volta 2 volta *f* *ff* *p* *f*

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Volta subito

(Continuazione "SHARON" Sax Baritono Mib)

Musical score for Sax Baritone Mib, measures 100-167. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "SHARON" and is a continuation of a previous section. The score is marked "Trio" and begins with a dynamic of *f* (forte). The key signature changes to two sharps (F# and C#) at measure 111. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number "5" is placed above measure 135, and a circled number "6" is placed above measure 167. The score ends with a double bar line and repeat dots.

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Sax Basso Sib o
Basso Sib in chiave

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

13

26

39

53

63

74

85

f

p

p

mf

f

ff

p

1 2 3

1 2 3 4

1

2

3

1 volta 2 volta

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(ultima il 09/02/2004)

Volta subito

(Continuazione "SHARON" Sax Basso o Basso Sib )



Musical score for Saxophone Bass or Bass Saxophone, measures 96-167. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The first staff (measures 96-106) starts with a circled '4' and a box labeled 'Trio'. The second staff (measures 107-118) begins with a circled '4' and a dynamic marking of *p*. The third staff (measures 119-130) continues the melodic line. The fourth staff (measures 131-142) begins with a circled '5' and a dynamic marking of *mf*. The fifth staff (measures 143-154) continues the melodic line. The sixth staff (measures 155-166) continues the melodic line. The seventh staff (measures 167-167) begins with a circled '6' and dynamic markings of *f*, *ff*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Tromba Sib I

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

10

19

53

61

73

83

98

15

10

6

31

f

p

f

ff

leggero

Trio

1

2

3

4

6

1 volta

2 volta

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(Continuazione "SHARON" Tromba I)

Musical score for Tromba I, measures 137-171. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 137-147) starts with a *mf* dynamic and features a circled '5' above the first measure. The second staff (measures 148-158) continues the melodic line. The third staff (measures 159-166) shows a change in dynamics and includes a circled '6' above the first measure. The fourth staff (measures 167-170) features a series of triplet eighth notes with accents, marked with a *f* dynamic. The fifth staff (measures 171) concludes the passage with a *ff* dynamic, a *mf* dynamic, and another *ff* dynamic.

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Tromba Sib II

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

f 5 5

10

15 10

f 3 3 3

53 **p** *leggero* 2 3 3

61 3 2 3

73 3 2

83 **f** 3 3 3 1 volta 2 volta 4

ff *Trio*

98 **f** 31 *Volta subito*

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(Continuazione "SHARON" Tromba II)

Musical score for Tromba II, measures 137-171. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 137-147) starts with a mezzo-forte (*mf*) dynamic and features a circled number 5 above the first measure. The second staff (measures 148-158) continues the melodic line. The third staff (measures 159-166) shows a change in dynamics and includes a circled number 6 above the first measure. The fourth staff (measures 167-170) features a forte (*f*) dynamic and contains three triplet markings (indicated by a '3' below the notes). The fifth staff (measures 171) concludes with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section and another fortissimo (*ff*) section.

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"SHARON"

S. MAURO

Trombone I

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

1 *f*

15 *p*

28 1 2 3 *f*

41 *mf* *f*

53 2 *p*

68 *f*

81 3 **6** 1 volta 2 volta

96 4 *f* **Trio** *ff* *p* **31** *Volta subito*

(Continuazione "SHARON" Trombone I)

Musical score for Trombone I, measures 138-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. Measure 138 starts with a circled '5' and a dynamic marking of *mf*. Measure 145 has a dynamic marking of *mf*. Measure 153 has a dynamic marking of *mf*. Measure 161 has a dynamic marking of *mf*. Measure 167 starts with a circled '6' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *ff*, *mf*, *ff*).

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Trombone II

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

1 15 28 40 53 67 81 96

f *p* *f* *mf* *f* *p* *f* *ff* *f* *p*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

1 volta 2 volta

Trio

31

Volta subito

(Continuazione "SHARON" Trombone II)

Musical score for Trombone II, measures 138-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. Measure 138 starts with a circled '5' above the staff and a dynamic marking of *mf*. Measure 145 has a circled '5' above the staff. Measure 153 has a circled '5' above the staff. Measure 161 has a circled '5' above the staff. Measure 167 starts with a circled '6' above the staff and dynamic markings of *f*, *ff*, *mf*, and *ff* throughout the staff. The score includes various musical notations such as notes, rests, slurs, and accents.

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"SHARON"

S. MAURO

Trombone III

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

1 *f*

15 *p*

28 ① *f*

41 *mf* *f*

53 ② *p*

68 ②

81 ③ 6 *f* *ff* 1 volta 2 volta

96 ④ *f* Trio *p* 31 *p* Volta subito

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(ultima il 09/02/2004)

(Continuazione "SHARON" Trombone III)

138 **5**
mf
145

153

161

167 **6**
f *ff* *mf* *ff*

The musical score consists of five staves of music in bass clef. The first staff starts at measure 138 with a circled '5' above it. It begins with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. The second staff continues from measure 145 with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. The third staff starts at measure 153 with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. The fourth staff starts at measure 161 with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. The fifth staff starts at measure 167 with a circled '6' above it. It begins with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. The dynamic markings are *mf* for the first two staves, *f* for the start of the fifth staff, *ff* for the first eighth note of the fifth staff, *mf* for the second eighth note of the fifth staff, and *ff* for the third eighth note of the fifth staff.

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(ultima il 09/02/2004)

Trombone I

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

15

28

41

53

68

81

96

1

2

3

1

2

3

6

1 volta

2 volta

Trio

31

f

p

mf

f

p

f

ff

f

p

Volta subito

(Continuazione "SHARON" Trombone I )



Musical score for Trombone I, measures 138-167. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff starts at measure 138 with a circled '5' above it, marked *mf*. The second staff starts at measure 145. The third staff starts at measure 153. The fourth staff starts at measure 161. The fifth staff starts at measure 167 with a circled '6' above it, marked *f*. The score includes various dynamics such as *mf*, *ff*, and *mf*, and features accents (>) and slurs. The piece concludes with a double bar line.

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Trombone II-III 

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

15 *f*

28 *p* 1 2 3 4 5

41 *mf* *f* ①

53 *p* 2 2 2 2

68 2

81 *f* ③ 6 1 volta 2 volta

96 *f* *Trio* *p* 31 *Volta subito*

(Continuazione "SHARON" Trombone II-III )



Musical score for Trombone II-III, measures 138-167. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 138 with a circled '5' above it. The second staff starts at measure 145. The third staff starts at measure 153. The fourth staff starts at measure 161. The fifth staff starts at measure 167 with a circled '6' above it. The score includes dynamic markings: *mf* (measures 138-161), *f* (measure 167), *ff* (measures 168-169), *mf* (measure 170), and *ff* (measure 171). The piece concludes with a double bar line and repeat dots.

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Flic. Sopranino Mib

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

suona in manc. di trombe

suona

1

2

3

4

14

14

31

Trio

Volta subito

(Continuazione "SHARON" Flic. Sopranino Mib)

137 *mf* 5

146

155

163 *f* 6 3 3 3

170 *ff* *mf* *ff*

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(Continuazione "SHARON" Flic. Soprano Sib I)

Musical score for Soprano Sib I, measures 137-170. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (measures 137-150) starts with a circled '5' above the first measure and includes a *mf* dynamic marking. The second staff (measures 151-162) continues the melody. The third staff (measures 163-169) starts with a circled '6' above the first measure and includes a *f* dynamic marking and triplet markings (3). The fourth staff (measures 170-170) includes *mf* and *ff* dynamic markings and triplet markings (3). The piece concludes with a double bar line.

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(Continuazione "SHARON" Flic. Soprano Sib II)

Musical score for Soprano Sib II, measures 137-170. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. Measure 137 is marked with a circled '5' and a *mf* dynamic. Measure 151 is marked with a circled '6' and a *f* dynamic. Measure 163 is marked with a circled '6' and a *f* dynamic. Measure 170 is marked with a circled '6' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and triplets. Dynamics include *mf*, *f*, and *ff*. There are also circled numbers 5 and 6 above certain notes.

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"SHARON"

S. MAURO

Corno Mib I

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

13

26

39

53

67

92

f

p

mf

f

ff

f

f

1

2

3

4

5

6

7

1 volta

2 volta

Volta subito

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(Continuazione "SHARON" Corno Mib I)

Musical score for Corno Mib I, measures 100-167. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "(Continuazione 'SHARON' Corno Mib I)".

Measures 100-110: **Trio** section begins. Dynamics range from *f* to *p*. A slur covers measures 100-110.

Measures 111-124: Dynamics range from *f* to *mf*. Includes a circled '5' above measure 120.

Measures 125-135: Dynamics range from *f* to *mf*. Includes a circled '5' above measure 125.

Measures 136-146: Dynamics range from *mf* to *f*. Includes a circled '5' above measure 136.

Measures 147-156: Dynamics range from *f* to *mf*. Includes a circled '5' above measure 147.

Measures 157-167: Dynamics range from *f* to *ff*. Includes a circled '6' above measure 157. Measures 161-167 are marked with accents (>).

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Corno Mib II

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

13

26

37

49

65

77

92

f

p

mf

f

ff

1

2

3

4

1

2

2

2

2

2

3

6

1 volta

2 volta

4

Volta subito

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(Continuazione "SHARON" Corno Mib II)

103 **Trio**

113 2 2 2

125 2 2

136 2 2 2 5

147 2 2

157 2 2 2

167 6

p *mf* *ff* *mf* *ff*

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Corno Mib III

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

The musical score is written for Corno Mib III in 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-12. The second staff starts at measure 13 and includes a piano (*p*) dynamic and a first ending (marked with a circled 1) at measure 24. The third staff starts at measure 25 and includes a forte (*f*) dynamic and a first ending (marked with a circled 1) at measure 36. The fourth staff starts at measure 37 and includes a mezzo-forte (*mf*) dynamic and a second ending (marked with a circled 2) at measure 46. The fifth staff starts at measure 47 and includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a second ending (marked with a circled 2) at measure 60. The sixth staff starts at measure 61 and includes a second ending (marked with a circled 2) at measure 72. The seventh staff starts at measure 73 and includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a first ending (marked with a circled 3) at measure 82. The piece concludes with a first ending (marked '1 volta') and a second ending (marked '2 volta') leading to a 'Volta subito' instruction.

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(Continuazione "SHARON" Corno Mib III)

96 4 *f*

106 *p* Trio

119 2 2

131 2 5 *mf*

143 2 2

155 2 2

167 6 1 2 3 *ff* *mf* *ff*

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"SHARON"

S. MAURO

Corno in FA I

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palemo)

The musical score is written for Corno in FA I in 2/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several first and second endings marked with circled numbers 1, 2, 3, and 4. A section starting at measure 77 is marked with a circled 3 and a 6, indicating a six-measure first ending. The piece concludes with a *ff* dynamic and the instruction *Volta subito*.

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(Continuazione "SHARON" Corno in FA I)

Musical score for Corno in FA I, measures 100-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Trio'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures 100-110, 111-124, 125-135, 136-146, 147-156, and 157-167. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'Trio' is placed above measure 100. A circled number '5' is placed above measure 136. A circled number '6' is placed above measure 157. The score ends with a double bar line and repeat dots.

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"SHARON"

S. MAURO

Corno in FA II

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

13

26

37

49

65

77

92

f

p

mf

f

ff

f

1 2 3 4

1

2 2 2 2 2

3

6

1 volta 2 volta

4

Volta subito

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(Continuazione "SHARON" Corno in FA II)

Trio

103 **Trio**

113

125

136 **mf** (5)

147

157

167 (6) **f** **ff** **mf** **ff**

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Corno in FA III

"SHARON"

S. MAURO

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

13

25

37

47

61

73

83

1

2

3

4

5

1

2

3

2

2

2

3

6

1 volta

2 volta

f

p

f

mf

f

p

ff

Volta subito

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(Continuazione "SHARON" Corno in FA III)

96 **4** *f* **Trio**

106 *p* **2**

119 **2**

131 *mf* **5**

143 **2**

155 **2**

167 **6** *f* **1** **2** **3** *ff* *mf* *ff*

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Flic. Tenore Sib

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

The musical score is written for a Soprano Flute in B-flat. It begins with a dynamic marking of *f* (forte) and a 2/4 time signature. The key signature has two flats (B-flat major). The score is divided into seven staves, with measure numbers 12, 23, 35, 47, 60, 76, and 89 indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are several accents and slurs throughout. A double bar line with repeat dots appears at measure 47. A section starting at measure 89 is marked '1 volta' and '2 volta', with a circled '4' indicating a fourth ending. The piece concludes with the instruction 'Volta subito'.

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(Continuazione "SHARON" Flic.Tenore Sib)

Trio

99

110

122

135

145

151

160

167

p

mf

ff

mf

ff

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Euphonium I-II

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

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(ultimata il 09/02/2004)

(Continuazione "SHARON" Euphonium I-II)

96 4 *f* *p* *Trio*

107

120

134 5 *mf* 3

144 3

152 3

161 3

167 6 *ff* *mf* *ff*

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Euphonium I-II

"SHARON"

S. MAURO

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

13

25

37

49

60

74

87

f *p* *f* *mf* *p* *p* *ff*

1 2 3

I volta 2 volta

Volta subito

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(ultimata il 09/02/2004)

(Continuazione "SHARON" Euphonium I-II )



96 **4** *f* **Trio** *p*

107 **5** *mf*

120

134 **5** *mf*

144 **3** *mf* **3**

152 **3** *mf* **3**

161 **3** *mf*

167 **6** *ff* *mf* *ff*

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(Continuazione "SHARON" Basso Mib [C])

100 Trio

107 *f*

119 *p*

131 *mf* 5

143

155

167 6 *ff* *mf* *ff*

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Basso Sib [C]

"SHARON"

S. MAURO

1

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it> *Volta subito*
(ultima il 09/02/2004)

(Continuazione "SHARON" Basso Sib [C])

96 (4) Trio

107 *f*

107 *p*

119 *mf*

131 (5)

143

155

167 (6) *f* *ff* *mf* *ff*

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"SHARON"

S. MAURO

Tamburo

(Paso Doble dedicato alla piccola SHARON BOTTINO di Palermo)

1

2 2

17 *f*

1 2 3 4 5 6 7 8 9 10 11 12 13

35 (1)

49 *f*

49 (2)

69 *f*

69 (3) con le bacchette 1 2 3 4 5

89 sul tamburo 1 2 3

103 *ff*

103 *Trio*

119 *p*

139 (5) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

157 *mf*

157 (6) 1 2 3

ff *ff*

"SHARON"

S. MAURO

Cassa e Piatti

(Paso Doble dedicatto alla piccola SHARON BOTTINO di Palermo)

1 *f*

13 *p*

24 1 2 3 4 5 6 7 8

36 ① *f* *mf*

47 con gli orli suona normale solo ② 1 2 3 4 5 6 7 8

62 1 2 3 4 5 6 7 8 9 10 11

74 1 2 3 4 5 6 7 8 ③ 6

93 1 volta 2 volta ④ *ff* *f* *Trio*

Volta subito

(Continuazione "SHARON" Cassa e Piatti)

Musical score for Cassa e Piatti, measures 107-167. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 107 starts with a *p* dynamic. Measures 108-118 are marked with a slash and a vertical line, indicating a section to be played without notation. Measure 119 starts with a *p* dynamic. Measures 120-130 are marked with a slash and a vertical line. Measure 131 features a triplet of eighth notes, with the fifth note circled and labeled '5'. The dynamic is *mf*. Measures 132-144 are marked with a slash and a vertical line. Measure 145 starts with a *f* dynamic. Measures 146-156 are marked with a slash and a vertical line. Measure 157 starts with a *f* dynamic. Measures 158-166 are marked with a slash and a vertical line. Measure 167 starts with a circled '6' and a *f* dynamic, followed by a *ff* dynamic. The score ends with a double bar line.

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