

# "TANGO MARCH"

Partitura

♩ = 120

(for Giuseppe Lo Cascio)

Mauro Salvatore

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flauto in do**: Rests throughout.
- Oboe**: Rests until the final measure, where it plays a single note.
- Cl piccolo in mib**: Rests throughout.
- 1° Clarinetti sib A-B**: Melodic line with slurs and accents.
- 2° Clarinetti sib A-B**: Rhythmic accompaniment with slurs.
- Clarinetto Contralto**: Melodic line with slurs and accents.
- Clarinetto Basso sib**: Rhythmic accompaniment with slurs.
- Sax Soprano sib**: Rests until the final measure, where it plays a single note.
- Sax Contralto mib**: Rests until the final measure, where it plays a single note.
- Sax Tenore sib**: Melodic line with slurs and accents.
- Sax Baritono mib**: Rhythmic accompaniment with slurs.
- Trombe sib**: Rests until the final measure, where it plays a single note.
- Tromboni**: Rhythmic accompaniment with slurs.
- Flic.Sopranino mib**: Rests throughout.
- Flic.Soprano sib**: Rests throughout.
- Corni o Flic.Contralti mib**: Rhythmic accompaniment with slurs.
- Fl.Tenore sib**: Melodic line with slurs and accents.
- Flic.Baritono I - II**: Rhythmic accompaniment with slurs.
- Fl.Bassi e C.bassi**: Rhythmic accompaniment with slurs.
- Tamburo militare**: Rhythmic accompaniment with slurs.
- Cassa e Piatti**: Rhythmic accompaniment with slurs.

7

Fl.Ott.

Oboe

Cl.picc.

Cl.I.-AB

Cl.II.-AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

7

T.mil.

7

C.Piatti

7

7



19

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

19

T.mil.

19

C.Piatti



31

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

31

T.mil.

31

C.Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o  
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

T. mil.

C. Piatti

2

43

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

43

T.mil.

43

C.Piatti





55

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib.

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti o  
Corni Mib

Fl. Ten.

Fl. Bar. I-II

Bassi

55

T. mil.

55

C. Piatti



67

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

67

T.mil.

67

C.Piatti





85

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o  
Comi Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

85

T.mil.

85

C.Piatti





This page contains a musical score for a symphony orchestra and woodwinds, starting at measure 97. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- T. mil.
- C. Piatti

The score features complex melodic lines with frequent triplets and slurs. The woodwind parts are particularly active, with many triplets and slurs. The brass parts are mostly block chords, and the percussion parts are marked with a double slash (//) indicating they are not to be played.

103

Fl.Ott.

Oboe

Cl.picc.

Cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti o Corni Mib

Fl.Ten.

Fl.Bar.I-II

Bassi

T.mil.

C.Piatti

*p*

*p*

*mf*

103

103



**Programmare S.I.A.E a MAURO Salvatore**

Musical score for 'Programmare S.I.A.E a MAURO Salvatore' by Salvatore Mauro. The score is for a full orchestra and includes parts for the following instruments:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- T. mil.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts (T. mil. and C. Piatti) are marked with a '115' and include specific rhythmic figures.