

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Flauto in do

Mauro Salvatore

1 2 8 1 p mf

16

21 3

28 mf 2

36 1 volta 2 volta 3 8 p

46 4 mf

64

70 3

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TANGO MARCH Flauto in do

77 *p* *Trio*

83

89

95 *mf* 5

101

107

111 *f* 6

115

The musical score is written for a single flute in C major. It consists of eight staves of music, numbered 77 to 115. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) and a section labeled 'Trio' starting at measure 83. The music is characterized by flowing, melodic lines with many slurs and ties.

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Oboe

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

The musical score for Oboe is written on a single staff in 2/4 time. The key signature has two flats (B-flat major). The score begins with a treble clef and a common time signature 'C'. The first measure is marked with a '2' over a triplet of eighth notes. The second measure is marked with a '3' over a triplet of eighth notes. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a '3' over a triplet of eighth notes. The fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The sixth measure is marked with a '1' in a box. The seventh measure is marked with a '21' in a box. The eighth measure is marked with a '28' in a box. The ninth measure is marked with a '36' in a box. The tenth measure is marked with a '44' in a box. The eleventh measure is marked with a '2' in a box. The twelfth measure is marked with a '54' in a box. The thirteenth measure is marked with a '3' in a box. The fourteenth measure is marked with a 'p' (piano) dynamic. The fifteenth measure is marked with a '3' over a triplet of eighth notes. The sixteenth measure is marked with a '3' over a triplet of eighth notes. The seventeenth measure is marked with a '3' over a triplet of eighth notes. The eighteenth measure is marked with a '3' over a triplet of eighth notes. The nineteenth measure is marked with a '3' over a triplet of eighth notes. The twentieth measure is marked with a '3' over a triplet of eighth notes. The twenty-first measure is marked with a '3' over a triplet of eighth notes. The twenty-second measure is marked with a '3' over a triplet of eighth notes. The twenty-third measure is marked with a '3' over a triplet of eighth notes. The twenty-fourth measure is marked with a '3' over a triplet of eighth notes. The twenty-fifth measure is marked with a '3' over a triplet of eighth notes. The twenty-sixth measure is marked with a '3' over a triplet of eighth notes. The twenty-seventh measure is marked with a '3' over a triplet of eighth notes. The twenty-eighth measure is marked with a '3' over a triplet of eighth notes. The twenty-ninth measure is marked with a '3' over a triplet of eighth notes. The thirtieth measure is marked with a '3' over a triplet of eighth notes. The thirty-first measure is marked with a '3' over a triplet of eighth notes. The thirty-second measure is marked with a '3' over a triplet of eighth notes. The thirty-third measure is marked with a '3' over a triplet of eighth notes. The thirty-fourth measure is marked with a '3' over a triplet of eighth notes. The thirty-fifth measure is marked with a '3' over a triplet of eighth notes. The thirty-sixth measure is marked with a '3' over a triplet of eighth notes. The thirty-seventh measure is marked with a '3' over a triplet of eighth notes. The thirty-eighth measure is marked with a '3' over a triplet of eighth notes. The thirty-ninth measure is marked with a '3' over a triplet of eighth notes. The fortieth measure is marked with a '3' over a triplet of eighth notes. The forty-first measure is marked with a '3' over a triplet of eighth notes. The forty-second measure is marked with a '3' over a triplet of eighth notes. The forty-third measure is marked with a '3' over a triplet of eighth notes. The forty-fourth measure is marked with a '3' over a triplet of eighth notes. The forty-fifth measure is marked with a '3' over a triplet of eighth notes. The forty-sixth measure is marked with a '3' over a triplet of eighth notes. The forty-seventh measure is marked with a '3' over a triplet of eighth notes. The forty-eighth measure is marked with a '3' over a triplet of eighth notes. The forty-ninth measure is marked with a '3' over a triplet of eighth notes. The fiftieth measure is marked with a '3' over a triplet of eighth notes. The fifty-first measure is marked with a '3' over a triplet of eighth notes. The fifty-second measure is marked with a '3' over a triplet of eighth notes. The fifty-third measure is marked with a '3' over a triplet of eighth notes. The fifty-fourth measure is marked with a '3' over a triplet of eighth notes. The fifty-fifth measure is marked with a '3' over a triplet of eighth notes. The fifty-sixth measure is marked with a '3' over a triplet of eighth notes. The fifty-seventh measure is marked with a '3' over a triplet of eighth notes. The fifty-eighth measure is marked with a '3' over a triplet of eighth notes. The fifty-ninth measure is marked with a '3' over a triplet of eighth notes. The sixtieth measure is marked with a '3' over a triplet of eighth notes.

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TANGO MARCH Oboe

62 *p* *mf* 4

70

76 *p* **Trio**

83

91 *mf* 5

98

106 6

114

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Clarinetto Picc. in Lab

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1

2

12

mf

19

23

3

mf

31

38

2

44

1 volta

2 volta

54

3

12

4

mf

70

3

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TANGO MARCH *Clarinetto picc. in lab*

77 *Trio*
83
89
94 *mf*
100
105
111 6
115

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"TANGO MARCH"

Cl piccolo in mib

(for Giuseppe Lo Cascio)

Mauro Salvatore

The musical score is written for a Cl piccolo in mib, featuring a series of staves with musical notation. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical elements such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is divided into sections with measures numbered 1, 12, 19, 23, 31, 38, 44, 54, and 70. There are also markings for "1 volta" and "2 volta" indicating repeat sections. The score ends with a final triplet of eighth notes.

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TANGO MARCH Cl piccolo in mib

77 *p* *Trio*

83

89

95 *mf*

100

105

6 111 *f*

115

The musical score is written for a C♯ piccolo in the key of D major. It consists of eight staves of music. The first staff begins at measure 77 and includes a 'Trio' section starting at measure 83. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Dynamic markings include *p* (piano) at measure 77, *mf* (mezzo-forte) at measure 95, and *f* (forte) at measure 111. The score concludes at measure 115 with a double bar line.

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(for Giuseppe Lo Cascio)

1 2

p

10 1

mf

18

23 3

mf

34

44 2

1 volta

2 volta

3

p

56

4

63

mf

70

3

TANGO MARCH Clarinetto Sib 1 A

77 *Trio* *p*

83

90 *mf*

97

104

111 6 *f*

115

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1 2

p

10

1

mf

18

23

3

mf

34

2

44

1 volta

2 volta

3

p

56

4

63

mf

70

3

TANGO MARCH Clarinetto Sib 1 B

77 *Trio*
 83
 90 *mf*
 97
 104
 111 *f*
 115

The musical score is written for Clarinet in B-flat 1. It consists of six staves of music. The first staff (measures 77-82) begins with a 'Trio' section and includes a piano (*p*) dynamic marking. The second staff (measures 83-88) continues the melodic line. The third staff (measures 89-96) features a mezzo-forte (*mf*) dynamic marking and includes a quintuplet (5) in measure 94. The fourth staff (measures 97-103) continues the melodic development. The fifth staff (measures 104-110) includes a sextuplet (6) in measure 110. The sixth staff (measures 111-115) begins with a forte (*f*) dynamic marking and concludes the excerpt. The score is characterized by frequent use of triplets and slurs, indicating a rhythmic and melodic complexity typical of a tango march.

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1 2

p

10

1

mf

17

24

mf

32

2

42

1 volta

2 volta

54

3

p

61

4

TANGO MARCH Clarinetto Sib 2A

68

74

Trio

p

79

87

94

mf

101

108

f

114

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1 2 *p*

10 1 *mf*

17

24 *mf*

32

42 2 1 volta 2 volta *p*

54 3

60

TANGO MARCH Clarinetto Sib 2B

66 **4**
mf

73

Trio
79 *p*

87

94 *mf* **5**

101

108 *f* **6**

114

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Clarinetto Contralto

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

p

9

15

mf

28

mf

39

2

49

1 volta

2 volta

3

p

57

63

4

mf

70

Trio

8

Mauro Salvatore via Umberto I - 41 CAP- 90020- BAUCINA (PA) Tel.091.8202680 - Cell.0328.4852068 - Email: <salmauro@inwind.it>
(ultimata il 19/07/2019)

TANGO MARCH Clarinetto Contralto

87 *p*

92 *mf*

97

102

111 *f*

115

The musical score is written for Clarinet Contralto in 2/4 time. It consists of six staves of music. The first staff (measures 87-91) begins with a piano (*p*) dynamic and features a long, sustained note with a slur. The second staff (measures 92-96) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes marked with a '5' in a box. The third staff (measures 97-101) continues the melodic line with various slurs and triplets. The fourth staff (measures 102-106) features a four-measure rest followed by a melodic phrase. The fifth staff (measures 107-110) begins with a forte (*f*) dynamic and contains a complex melodic passage with many slurs. The sixth staff (measures 111-115) concludes the section with a final melodic phrase and a double bar line.

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Clarinetto Basso sib

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

p

1 2 3

8

15 1

mf

1 2 3

28

mf

36

44 2

50 1 volta

2 volta

3

p

57

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TANGO MARCH Clarinetto Basso sib

64 4 1 2 3

mf

71

79 Trio *p*

86

93 5 *mf*

99

107 6 *f*

114

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Sax Soprano sib

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1

2

3

p

15

mf

19

24

28

mf

36

2

45

1 volta

2 volta

3

3

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TANGO MARCH Sax Soprano sib

57 *p* *mf* 4

68

73

79 *Trio* *p*

88

95 *mf* 5

105 6 *f*

113

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins at measure 57 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section starting at measure 68. A '4' is boxed above measure 68. The second staff continues the melody. The third staff starts at measure 73. The fourth staff, beginning at measure 79, is marked 'Trio' and 'p'. It features numerous triplets and slurs. The fifth staff starts at measure 88. The sixth staff, beginning at measure 95, is marked 'mf' and contains a boxed '5'. The seventh staff starts at measure 105, marked 'f', and contains a boxed '6'. The eighth staff begins at measure 113 and ends with a double bar line.

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"TANGO MARCH"

Sax Contralto mib

(for Giuseppe Lo Cascio)

Mauro Salvatore

1

15

25

32

39

46

54

p

mf

1 volta

2 volta

3

4

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TANGO MARCH Sax Contralto mib

69 *mf*

79 *Trio* *p*

86

93 *mf*

100

108

114

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Sax Tenore sib

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

9

15 1

mf

28

mf

39

2

48

1 volta

2 volta

3

p

56

62

4

mf

70

Trio

8

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TANGO MARCH Sax Tenore sib

87 *p*

93 *mf*

98

103 *p*

111 *f*

115

The musical score is written for a Tenor Saxophone in B-flat major (one flat). It consists of six staves of music. The first staff (measures 87-92) features a melodic line with a piano (*p*) dynamic. The second staff (measures 93-97) includes a five-measure rest followed by a melodic phrase with a mezzo-forte (*mf*) dynamic, marked with a '5' box and triplets. The third staff (measures 98-102) continues the melodic development with triplets. The fourth staff (measures 103-107) begins with a four-measure rest followed by a melodic phrase with a piano (*p*) dynamic. The fifth staff (measures 108-114) features a six-measure rest followed by a melodic phrase with a forte (*f*) dynamic, marked with a '6' box. The sixth staff (measures 115-119) concludes the section with a melodic phrase. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

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Sax Baritono mib

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

8

14 1 2 3

20 *mf*

26 *mf*

32

38

44 2

50 1 volta 2 volta 3

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TANGO MARCH Sax Baritono mib

56

62

66 4 1 2 3

73 *mf*

79 *Trio* *p*

86

95 5

104 *mf*

111 6

The musical score is written for Sax Baritone in E-flat major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 56-61) features a melodic line with eighth and sixteenth notes. The second staff (measures 62-65) continues the melody. The third staff (measures 66-72) includes a four-measure rest marked with a '4' and a first ending bracketed with '1', followed by a second ending bracketed with '2' and a third ending bracketed with '3'. The fourth staff (measures 73-78) is marked *mf*. The fifth staff (measures 79-85) is the start of the 'Trio' section, marked *p*, and features a simple harmonic accompaniment. The sixth staff (measures 86-94) continues the Trio accompaniment. The seventh staff (measures 95-103) is marked *mf* and continues the Trio accompaniment. The eighth staff (measures 104-110) continues the Trio accompaniment. The ninth staff (measures 111-116) features a melodic line with eighth and sixteenth notes, marked *f*, and ends with a double bar line.

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Bassi/Sax Basso

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

The musical score is written for Basses/Sax Basses in common time (C). It consists of 59 measures across nine staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a treble clef, a common time signature, and a key signature of one flat (Bb). It begins with a whole rest, followed by a half note G2, and then a half note F2.
- Measure 2:** A whole rest.
- Measure 3:** A half note G2, followed by a half note F2.
- Measure 4:** A half note G2, followed by a half note F2.
- Measure 5:** A half note G2, followed by a half note F2.
- Measure 6:** A half note G2, followed by a half note F2.
- Measure 7:** A half note G2, followed by a half note F2.
- Measure 8:** A half note G2, followed by a half note F2.
- Measure 9:** A half note G2, followed by a half note F2.
- Measure 10:** A half note G2, followed by a half note F2.
- Measure 11:** A half note G2, followed by a half note F2.
- Measure 12:** A half note G2, followed by a half note F2.
- Measure 13:** A half note G2, followed by a half note F2.
- Measure 14:** A half note G2, followed by a half note F2.
- Measure 15:** A half note G2, followed by a half note F2.
- Measure 16:** A half note G2, followed by a half note F2.
- Measure 17:** A half note G2, followed by a half note F2.
- Measure 18:** A half note G2, followed by a half note F2.
- Measure 19:** A half note G2, followed by a half note F2.
- Measure 20:** A half note G2, followed by a half note F2.
- Measure 21:** A half note G2, followed by a half note F2.
- Measure 22:** A half note G2, followed by a half note F2.
- Measure 23:** A half note G2, followed by a half note F2.
- Measure 24:** A half note G2, followed by a half note F2.
- Measure 25:** A half note G2, followed by a half note F2.
- Measure 26:** A half note G2, followed by a half note F2.
- Measure 27:** A half note G2, followed by a half note F2.
- Measure 28:** A half note G2, followed by a half note F2.
- Measure 29:** A half note G2, followed by a half note F2.
- Measure 30:** A half note G2, followed by a half note F2.
- Measure 31:** A half note G2, followed by a half note F2.
- Measure 32:** A half note G2, followed by a half note F2.
- Measure 33:** A half note G2, followed by a half note F2.
- Measure 34:** A half note G2, followed by a half note F2.
- Measure 35:** A half note G2, followed by a half note F2.
- Measure 36:** A half note G2, followed by a half note F2.
- Measure 37:** A half note G2, followed by a half note F2.
- Measure 38:** A half note G2, followed by a half note F2.
- Measure 39:** A half note G2, followed by a half note F2.
- Measure 40:** A half note G2, followed by a half note F2.
- Measure 41:** A half note G2, followed by a half note F2.
- Measure 42:** A half note G2, followed by a half note F2.
- Measure 43:** A half note G2, followed by a half note F2.
- Measure 44:** A half note G2, followed by a half note F2.
- Measure 45:** A half note G2, followed by a half note F2.
- Measure 46:** A half note G2, followed by a half note F2.
- Measure 47:** A half note G2, followed by a half note F2.
- Measure 48:** A half note G2, followed by a half note F2.
- Measure 49:** A half note G2, followed by a half note F2.
- Measure 50:** A half note G2, followed by a half note F2.
- Measure 51:** A half note G2, followed by a half note F2.
- Measure 52:** A half note G2, followed by a half note F2.
- Measure 53:** A half note G2, followed by a half note F2.
- Measure 54:** A half note G2, followed by a half note F2.
- Measure 55:** A half note G2, followed by a half note F2.
- Measure 56:** A half note G2, followed by a half note F2.
- Measure 57:** A half note G2, followed by a half note F2.
- Measure 58:** A half note G2, followed by a half note F2.
- Measure 59:** A half note G2, followed by a half note F2.

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TANGO MARCH Bassi/Sax Basso

66 4

mf

73

79 *Trio*

89

95 5

mf

105 6

f

114

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Tromba Sib 1

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2 3 7 1

p *mf*

18

23

28 4 5

mf

42 2 1 volta 2 volta

54 3 7

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TANGO MARCH Tromba Sib 1

66 **4** *mf*

72

77 **Trio** *p*

85 *mf* **5**

100

107 *f* **6**

114

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Tromba Sib 2

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2 3 7 1

p *mf*

18

23

28 *mf* 4 5

42 2 1 volta 2 volta

54 3 7

p

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TANGO MARCH Tromba Sib 2

4

66 *mf*

72

77 *Trio* *p*

85 *mf*

100

108 *f*

114

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Trombone 1

"TANGO MARCH"
(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2
p

9

15 1
mf

22

28
mf

36

44 2
1 volta 2 volta

53 3
p

60

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TANGO MARCH Trombone 1

66 4

mf

73

79 *Trio*
p

86

93 5
mf

101

107 *f*

113

Trombone 1**"TANGO MARCH"***(for Giuseppe Lo Cascio)***Mauro Salvatore**

1 *p*

9

15 **1**

mf

22

28 *mf*

36

44 **2** 1 volta 2 volta

53 **3** *p*

60

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TANGO MARCH Trombone 1

66 4

mf

73

79 Trio

p

86

93 5

mf

101

107

f

113

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Trombone 2

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1  2                          

TANGO MARCH Trombone 2

63 4

mf

71

79 Trio

p

86

93 5

mf

101

107 *f*

113

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TANGO MARCH Trombone 2

63 4

mf

71

79 Trio

p

86

93 5

mf

101

107 6

f

113

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Trombone 3

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

p

9

15 1

mf

22

28 1 2 3 4

mf

36

44 2

1 volta 2 volta

53 3

1 2 3 4

p

62 4

mf

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TANGO MARCH Trombone 3

70

75

79 **Trio**

86

93 5

101

107 6

113

p

mf

f

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Trombone 3

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2

p

9

15 1

mf

22

28

1 2 3 4

mf

36

44 2

1 volta 2 volta

53 3 1 2 3 4

p

62 4

mf

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TANGO MARCH Trombone 3

70

75

79 **Trio**

86

93 **5**

101 **mf**

107 **6**

113 **f**

p

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Flic.Sopranino mib

"TANGO MARCH"

Mauro Salvatore

1

(for Giuseppe Lo Cascio)

mf

2

12

20

26

mf

32

38

2

44

1 volta

2 volta

3

12

49

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TANGO MARCH Flic.Sopranino mib

4

66 *mf*

72

78 *p* **Trio**

87

94 *mf*

101

108 *f* 6

115

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Flic. Soprano Sib 1

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2 12 1 *mf*

18

23

28 *mf*

36

43 2

49 1 volta 2 volta 3 12

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TANGO MARCH *Flic.Soprano sib 1*

66 **4**

mf

73

Trio

79 *p*

88 *mf*

96

105 *f*

113

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Flic. Soprano Sib 2

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2 12 1 mf

18

23

28 mf

36

43 2

49 1 volta 2 volta 3 12

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TANGO MARCH *Flic.Soprano sib 2*

66 **4** *mf*

73

79 **Trio** *p*

88 *mf* **5**

96

105 *f* **6**

113

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Flic. Soprano Sib 1

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2 12 1 *mf*

18

23

28 *mf*

36

43 2

49 1 volta 2 volta 3 12

Mauro Salvatore via Umberto I - 41 CAP- 90020- BAUCINA (PA) Tel.091.8202680 - Cell.0328.4852068 - Email: <salmauro@inwind.it>
(ultimata il 19/07/2019)

TANGO MARCH Flic.Soprano sib 1

66 **4**

mf

73

Trio

79 *p*

88 *mf*

96

105 *f*

113

The musical score is written for Soprano in B-flat major (one flat). It consists of seven staves of music. The first staff starts at measure 66 and ends at measure 72. The second staff starts at measure 73 and ends at measure 78. The third staff, labeled 'Trio', starts at measure 79 and ends at measure 87. The fourth staff starts at measure 88 and ends at measure 95. The fifth staff starts at measure 96 and ends at measure 104. The sixth staff starts at measure 105 and ends at measure 112. The seventh staff starts at measure 113 and ends at measure 119. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (*mf*, *p*, *f*). It also features numerous triplets and a quintuplet, indicated by brackets and the numbers 3, 3, 3, 3, 3, and 5. The piece concludes with a double bar line at measure 119.

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Flic. Soprano Sib 1/2

"TANGO MARCH"

Mauro Salvatore

1 (for Giuseppe Lo Cascio)

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TANGO MARCH *Flic.Soprano sib 1/2*

4

66

73

Trio

79

p

88

mf

96

105

f

113

5

6

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Corno/Flic. Contralto Mib 1

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2 1 2 3 4

p

8

15 1 2 3 4

mf

22

28 1 2 3 4

mf

36

43 2

49 1 volta 2 volta

54 3 1 2 3 4

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TANGO MARCH Corno/Flic. Contralto Mib 1

60

66 **4**

mf

73

79 **Trio**

p

86

95 **5**

mf

101

107 **6**

f

113

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Corno in FA 1

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2 *p*

8

15 1 *mf*

22

28 1 2 3 4 *mf*

36

43 2

49 1 volta 2 volta

54 3 1 2 3 4

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TANGO MARCH Corno in FA 1

60

66 **4**

mf

1 2 3 4

73

Trio

79 *p*

86

1 2 3

95 **5**

mf

101

107 **6**

113

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1 *p*

8

15 *mf* 1

22

28 *mf*

36

44 2

49 1 volta 2 volta 3

57

65 *mf*

70

75

79 *Trio* *p*

86

95 *mf*

101

107 *f*

113

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Corno in FA 2

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

p

8

15 1

mf

22

28 *mf*

36

44 2

49 1 volta 2 volta 3

57

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TANGO MARCH Corno/ in FA 2

65 4 *mf*

70

75

79 Trio *p*

86

95 5 *mf*

101

107 6

113

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Corno/Flic. Contralto Mib 3

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

p

8

15 1

mf

22

28

mf

36

43 2

49 1 volta

2 volta

3

57

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TANGO MARCH Corno/Flic. Contralto Mib 3

62 4

mf

68

73

79 Trio

p

86

94 5

mf

101

107 6

f

113

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Corno in FA 3

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1
2
p

8

15 1
mf

22

28 mf

36

42 2

49 1 volta 2 volta 3
p

57

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TANGO MARCH Corno in FA 3

62 4

mf

68

73

79 **Trio**

p

86

94 5

mf

101

107

f

113

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TANGO MARCH Fl.Tenore sib

4

66 *mf*

76 *p* **Trio**

83

90 *mf* 5

97 4

107 *mf* 6 *f*

114

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Flic. Baritono 1

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

p

9

15 1

mf

26

mf

36 2

46 1 volta 2 volta

54 3

p

61 4

mf

69 Trio 8

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TANGO MARCH Flic. Baritono 1

87 *p*

92 *mf*

98

103

111 *f*

116

The musical score is written for a Bass Clef instrument in 2/4 time. It consists of six staves of music. The first staff (measures 87-91) features a series of half notes with a dynamic marking of *p*. The second staff (measures 92-97) includes a triplet of eighth notes, a quarter note, and a half note, with a dynamic marking of *mf*. The third staff (measures 98-102) continues the melodic line with various note values and a triplet. The fourth staff (measures 103-107) features a series of half notes with a dynamic marking of *f*. The fifth staff (measures 108-112) continues the melodic line with various note values and a triplet. The sixth staff (measures 113-116) concludes the piece with a series of half notes and a final cadence.

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1 2

p

9

15 1

mf

26

mf

36 2

46 1 volta 2 volta

54 3

p

61 4

mf

69 Trio 8

TANGO MARCH Flic. Baritono 1/2

87 *p*

92 *mf*

98

103

111 *f*

116

The musical score is written for a Bass Clef instrument in 2/4 time. It consists of six staves of music. The first staff (measures 87-91) begins with a piano (*p*) dynamic and features a long, sustained note. The second staff (measures 92-97) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The third staff (measures 98-102) continues the melodic line with various rests and eighth notes. The fourth staff (measures 103-107) features a quarter rest followed by a series of eighth notes. The fifth staff (measures 108-115) begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The sixth staff (measures 116-119) concludes the passage with a series of eighth notes and a final quarter rest.

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Flic. Baritono 1/2

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

9

15 1

mf

26

mf

36

46

1 volta

2 volta

54 3

p

61

4

mf

69

Trio

8

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TANGO MARCH *Flic. Baritono 1/2*



87 *p*

92 *mf*

98

103

111 *f*

115

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1 2

p

9

15 1

mf

26

mf

36

2

46

volta

2 volta

54 3

p

61

4

mf

69

Trio

8

TANGO MARCH Flic. Baritono 1/2

87 *p*

92 *mf*

98

103

111 *f*

115

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Basso Mib [C]

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2

p

9

15 1

24 *mf*

32 *mf*

40 2

46 1 volta

52 2 volta 3 1 2 3

59 *p*

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TANGO MARCH Basso Mib [C]

66 4

mf

1 2 3

73

79 Trio

p

89

95 5

mf

105

6

f

114

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Basso Sib [C]

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2

9

15 1

24 *mf*

32 *mf*

40 2

46 1 volta

52 2 volta 3 1 2 3>

58

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TANGO MARCH Basso Sib [C]

63

4

1 2 3

mf

71

79 **Trio**

p

89

95 5

mf

105 6

f

114

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff starts at measure 63 and includes a box with the number '4' above it. The second staff starts at measure 71. The third staff starts at measure 79 and is labeled 'Trio' in a box. The fourth staff starts at measure 89. The fifth staff starts at measure 95 and includes a box with the number '5' above it. The sixth staff starts at measure 105 and includes a box with the number '6' above it. The seventh staff starts at measure 114. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also repeat signs and a final double bar line.

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Fl. Bassi e C. bassi

"TANGO MARCH"

Mauro Salvatore

(for Giuseppe Lo Cascio)

1 2

p

9

15 1

1 2 3

24 *mf*

32 *mf*

39 2

46 1 volta

52 2 volta 3 2 3>

58 *p*

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TANGO MARCH Fl.Bassi e C.bassi

66 4

mf

1 2 3

73

79 Trio

p

89

95 5

mf

105

6

f

114

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Tamburo**"TANGO MARCH"****Mauro Salvatore***(for Giuseppe Lo Cascio)*

1
p

7
1 2 3 4 5 6

15
mf 1 2 3 4

24
1 2 3
mf

32
1 2 3 4 5 6 7

40
1 2 3 2 3

48
1 volta 2 volta 3
p

57
1 2 3 4 5 6

65
mf 4

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TANGO MARCH Tamburo

73 1 2 3

79 **Trio** 1 2 3 4 5

85 1 2 3 4 5

91 1 2 3 5 **mf**

97 1 2 3 4 5

103 1 2 3 4 5

109 6 **f**

114

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Cassa e Piatti

"TANGO MARCH"

(for Giuseppe Lo Cascio)

Mauro Salvatore

1 2 - 1 2 3 4 5

9 - 1 2 3 4 5

15 1 2 3 4 5 6 7

23 - - - - -

28 1 2 3 4 5 6 7 8

37 1 2 3 4 5 6

44 2 1 2 3 4 5 1 volta 2 volta

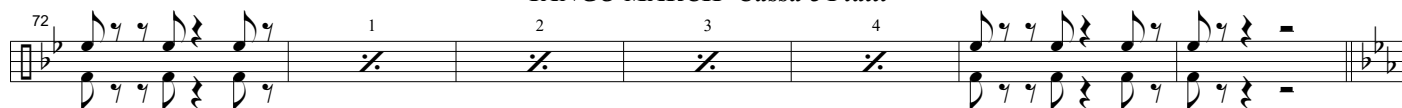
54 3 - 1 2 3 4 5 6 7 8 9 10 11

66 4 1 2 3 4 5

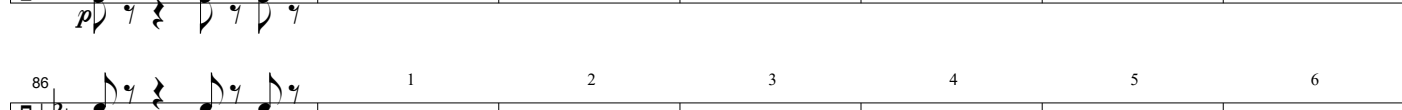
p *mf* *mf* *mf*

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TANGO MARCH Cassa e Piatti

72 

Trio
79 

86 

93 

100 

107 

114 

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