

"TRICOLORE"

(Marcia militare)

Salvatore **MAURO**

(ultimata il 07/01/2003 e dedicata al Popolo Italiano in occasione del 206° anniversario della Bandiera Tricolore Italiana)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe parts, starting with a forte (f) dynamic.
- Oboe**: Oboe part, starting with a forte (f) dynamic.
- Cl piccolo in mib**: Piccolo Clarinet part, starting with a forte (f) dynamic.
- Clarineti sib 1° A-B**: First Clarinet part, starting with a forte (f) dynamic.
- Clarineti sib 2° A-B**: Second Clarinet part, starting with a forte (f) dynamic.
- Clarinetto Contralto**: Contralto Clarinet part, starting with a forte (f) dynamic.
- Clarinetto Basso sib**: Bass Clarinet part, starting with a forte (f) dynamic.
- Sax Soprano sib**: Soprano Saxophone part, starting with a forte (f) dynamic.
- Sax Contralto mib**: Contralto Saxophone part, starting with a forte (f) dynamic.
- Sax Tenore sib**: Tenor Saxophone part, starting with a forte (f) dynamic.
- Sax Baritono mib**: Baritone Saxophone part, starting with a forte (f) dynamic.
- Trombe sib**: Trumpet part, starting with a mezzo-forte (mf) dynamic.
- Tromboni**: Trombone part, starting with a mezzo-forte (mf) dynamic.
- Flic.Sopranino mib**: Piccolo Flute part, starting with a mezzo-forte (mf) dynamic.
- Flic.Soprano sib**: Soprano Flute part, starting with a mezzo-forte (mf) dynamic.
- Flic.Contralti mib**: Contralto Flute part, starting with a mezzo-forte (mf) dynamic.
- Fl.Tenore sib**: Tenor Flute part, starting with a mezzo-forte (mf) dynamic.
- Flic.Baritono I - II**: Baritone Flute part, starting with a mezzo-forte (mf) dynamic.
- Fl.Bassi e C.bassi**: Bass Flute and Bassoon part, starting with a forte (f) dynamic.
- Tamburo**: Snare Drum part, starting with a forte (f) dynamic.
- Cassa e Piatti**: Bass Drum and Cymbals part, starting with a forte (f) dynamic.

This page of a musical score is arranged in a standard orchestral format. It features 20 staves, each labeled with an instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is divided into measures, with some measures containing rests or specific performance instructions. The page number '-2-' is located at the bottom center.

This musical score is for a large orchestra, starting at measure 30. The instruments are arranged in the following order from top to bottom:

- Fl. Ott.
- Oboe
- Cl. picc. (with instruction "suona 2 volta")
- Cl. 1° AB (with instruction "suona 2 volta")
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib (with instruction "suona 2 volta")
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. The percussion part (Tamb. and C. Piatti) features a rhythmic pattern with rests and dynamic markings.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems, each with a first and second ending. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features various musical notations including slurs, accents, and repeat signs. The page number -5- is located at the bottom center.

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments listed on the left are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number **-6-** is located at the bottom center.

Trio

This musical score is for a Trio section, starting at measure 61. It is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *f* (forte) and *ff* (fortissimo) to *p* (piano). The Trio section begins at measure 61 and ends at measure 70. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part (Tamb.) includes a section with a 2-measure rest and a 3-measure rest. The page number -7- is located at the bottom center.

This page contains the musical score for measures 72 through 80. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A-flat)
- Cl. 2° AB (Clarinet 2nd in A-flat)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltino)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoon)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string parts show complex rhythmic patterns and melodic lines. The percussion parts include specific rhythmic figures for the tambourine and cymbals.

82

Fl.Ott. *tr* *mf*

Oboe *tr* *mf*

Cl.picc. *tr* *mf*

Cl.1°AB *tr* *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl.s.nino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. 1 2 3 4 5 6

82 *mf* 1 2 3 4 5 6

C.Piatti *mf*

Programmare S.I.A.E a MAURO Salvatore

Fine

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is divided into two main sections, labeled '1 volta' and '2 volta'. The first section (measures 91-77) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section (measures 78-87) is a shorter, more melodic passage. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *tr*), and performance instructions (e.g., *1 volta*, *2 volta*). The percussion parts (Tamb. and C. Piatti) are marked with 'X' for measures 1-7, indicating that they are not to be played in these measures.