

"TSUNAMI"

Salvatore **MAURO**

(Marcia funebre dedicata alle vittime dello Tsunami del 26/12/2004)

$\text{♩} = 60$

Flauto e Ott. in do
Oboe
Cl piccolo in mib
Clarinetto sib 1° A-B
Clarinetto sib 2° A-B
Clarinetto Contralto
Clarinetto Basso sib
Sax Soprano sib
Sax Contralto mib
Sax Tenore sib
Sax Baritono mib
Trombe sib
Tromboni
Flic. Soprano mib
Flic. Soprano sib
Flic. Contralti mib
Fl. Tenore sib
Flic. Baritono I-II
Fl. Bassi e C. bassi
Tamburo
Cassa e Piatti

2

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). There are several repeat signs and first/second endings. A circled number '2' is placed above the Fl. Ott. staff in the first measure of the second system. The Tromboni part includes triplet markings. The percussion parts (Tamb. and C. Piatti) are indicated with rhythmic patterns and dynamic markings.

3

FL.Ott.
mf

Oboe
mf

Cl.picc.
mf

Cl.1°AB
mf

Cl.2° AB
mf

Cl.Alto
mf

Cl.Basso
mf

Sax Sopr.
mf

Sax alto
mf

Sax Ten.
mf

Sax Bar.
mf

trombe sib
mf

Tromboni
mf

Fl.s.nino
mf

Fl.soprano
mf

Fl.c.alti
mf

Fl.Ten.
mf

Fl.Bar.I-II
mf

Bassi
mf

Tamb.
mf

C.Piatti
mf

This page of a musical score, numbered 5, contains parts for the following instruments: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into two main sections, '1 volta' and '2 volta', with repeat signs and first/second ending brackets. The music is written in various clefs and includes dynamic markings and articulation symbols. The percussion parts (Tamb. and C. Piatti) are marked with '40' and 'b'.

Trio

The image displays a musical score for a Trio section, starting at measure 46. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and a **Trio** section starting at measure 46. The music is written in a key signature of two flats and a 4/4 time signature. The page number -8- is located at the bottom center.

Programmare S.I.A.E a MAURO Salvatore

Salv. MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimata l'1/02/2005)

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore' by Salvatore Mauro. The score is written for a large ensemble and includes the following parts:

- FL.Ott. (Flute Oboe)
- Oboe
- Cl.picc. (Clarinet piccolo)
- Cl.1° AB (Clarinet 1st in A/B)
- Cl.2° AB (Clarinet 2nd in A/B)
- Cl.Alto (Clarinet Alto)
- Cl.Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl.s.nino (Flute piccolo)
- Fl.soprano (Flute soprano)
- Fl.c.alti (Flute contraltos)
- Fl.Ten. (Flute Tenor)
- Fl.Bar.I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C.Piatti (Cymbals)

The score is divided into two systems, labeled '1 volta' and '2 volta'. It features various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like 'f' (forte) and 'ff' (fortissimo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '-10-' is located at the bottom center.