

# VIVA TOTO'

(marcia militare)

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The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Flauto e Ottavino in do, Oboe, Cl piccolo in mib, 1° Clarinetti sib A-B, 2° Clarinetti sib A-B, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Corni mib, Trombe sib, Tromboni, Flic. Soprano mib, Flic. Soprano sib, Fl. Tenore sib, Flic. Baritono sib, Fl. Bassi e C. bassi, Tamburo, and Cassa e Piatti. The score is in 6/8 time and features dynamic markings of *ff* and *p*. A vertical bar line is placed after the first four measures of each staff. The percussion parts (Tamburo and Cassa e Piatti) include slash marks indicating rests in certain measures.

This musical score is for a symphony orchestra, starting at measure 10. The instrumentation includes:

- Flute (Fl. Ott.)
- Oboe
- Clarinet in Piccolo (Cl. Picc. Mib)
- Clarinet in Sib (Clar. Sib IAB)
- Clarinet in Bb (Clar. IIAB)
- Clarinet in Bb (Clar. Basso)
- Soprano Saxophone (Sax Sopr.)
- Alto Saxophone (Sax Alto)
- Tenor Saxophone (Sax Ten.)
- Baritone Saxophone (Sax Bar.)
- Cor Anglais (Corni Mib)
- Trombones (Trombe Sib)
- Trombones (Tromboni)
- Flicorno
- Flicorno Soprani
- Flicorno Tenore
- Flicorno Baritoni
- Double Basses (Bassi [C])
- Tam-tam (Tamburo)
- Large Drum (Gran Cassa)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, including *p* (piano). The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a complex rhythmic pattern for the tam-tam and a simpler pattern for the large drum, with some measures marked with a slash (/) indicating a rest or specific performance instruction.





Fl. Ott. 37 2 volta *ff* *tr* *p*

Oboe 37 2 volta *ff* *tr* *p*

Cl. Picc. Mib 37 2 volta *ff* *tr* *p*

Clar. Sib IAB 37 2 volta *ff* *tr* *p*

Clar. IIAB 37 2 volta *ff* *tr* *p*

Clar. Basso 37 2 volta *ff* *tr* *p*

Sax Sopr. 37 2 volta *ff* *p*

Sax Alto 37 2 volta *ff* *p*

Sax Ten. 37 2 volta *ff* *p*

Sax Bar. 37 2 volta *ff* *p*

Corni Mib 37 2 volta *ff* *p*

Trombe Sib 37 2 volta *ff* *p*

Tromboni 37 2 volta *ff* *p*

Flic. Cornino 37 2 volta *ff* *p*

Flic. Soprani 37 2 volta *ff* *p*

Flic. Tenore 37 2 volta *ff* *p*

Flic. Baritoni 37 2 volta *ff* *p*

Bassi [C] 37 2 volta *ff* *p*

Tamburo 37 2 volta *ff* *tutti* *p*

Gran Cassa 37 2 volta *ff* *tutti* *p*



55 *tr*

Fl.Ott.

Oboe

Cl.Picc.Mib

Clar.Sib IAB

Clar.IIAB

Clar.Basso

Sax Sopr.

Sax Alto

Sax Ten.

Sax Bar.

Corni Mib

Trombe Sib

Tromboni

Flicornino

Flic.Soprani

Flic.Tenore

Flic.Baritoni

Bassi[C]

Tamburo

Gran Cassa

7-

64

Fl.Ott. *ff* 1 volta 2 volta **Trio**

Oboe *ff* 1 volta *ff* 2 volta **Trio *ff***

Cl.Picc.Mib *ff* 1 volta *ff* 2 volta **Trio *ff***

Clar.Sib IAB *ff* 1 volta *ff* 2 volta **Trio *ff***

Clar.IIAB *ff* 1 volta *ff* 2 volta **Trio *ff***

Clar.Basso *ff* 1 volta *ff* 2 volta **Trio *ff***

Sax Sopr. *ff* 1 volta *ff* 2 volta **Trio *ff***

Sax Alto *ff* 1 volta *ff* 2 volta **Trio *ff***

Sax Ten. *ff* 1 volta *ff* 2 volta **Trio *ff***

Sax Bar. *ff* 1 volta *ff* 2 volta **Trio *ff***

Corni Mib *ff* 1 volta *ff* 2 volta **Trio *ff***

Trombe Sib *ff* 1 volta *ff* 2 volta **Trio *ff***

Tromboni *ff* 1 volta *ff* 2 volta **Trio *ff***

Flicornino *ff* 1 volta *ff* 2 volta **Trio *ff***

Flic.Soprani *ff* 1 volta *ff* 2 volta **Trio *ff***

Flic.Tenore *ff* 1 volta *ff* 2 volta **Trio *ff***

Flic.Baritoni *ff* 1 volta *ff* 2 volta **Trio *ff***

Bassi[C] *ff* 1 volta *ff* 2 volta **Trio *ff***

Tamburo *ff* 1 volta *ff* 2 volta **Trio *ff***

Gran Cassa *ff* 1 volta *ff* 2 volta **Trio *ff***

piatto perc.

solo *ff*







The image displays a full orchestral score for a symphony. The instruments listed on the left are: Fl. Ott., Oboe, Cl. Picc. Mib, Clar. Sib IAB, Clar. IIAB, Clar. Basso, Sax Sopr., Sax Alto, Sax Ten., Sax Bar., Corni Mib, Trombe Sib, Tromboni, Flicornino, Flic. Soprani, Flic. Tenore, Flic. Baritoni, Bassi [C], Tamburo, and Gran Cassa. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) throughout. The score is divided into two main sections, labeled '1 volta' and '2 volta', with repeat signs and first/second endings. The page number '100' is visible at the beginning of each staff.