

Flauto e  
Ottavino in do

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# VIVA TOTO'

S. MAURO

ff p p mf

1 volta 2 volta tr

tr p ff p ff

ff tr tr tr ff

mf

1 volta 2 volta Trio

ff ff

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Oboe in Do

# VIVA TOTO'

S. MAURO

The musical score is written for Oboe in C. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into several systems of music. The first system (measures 1-8) starts with a fortissimo (ff) dynamic and includes a first ending. The second system (measures 9-16) continues with a piano (p) dynamic. The third system (measures 17-24) features a mezzo-forte (mf) dynamic. The fourth system (measures 25-32) returns to fortissimo (ff). The fifth system (measures 33-47) contains two first endings and a second ending, with dynamics ranging from piano (p) to fortissimo (ff). The sixth system (measures 48-61) continues with fortissimo (ff). The seventh system (measures 62-70) includes two first endings and a second ending, with fortissimo (ff) dynamics. The eighth system (measures 71-98) is marked 'Trio' and changes to a 2/4 time signature. It begins with a forte (f) dynamic and concludes with fortissimo (ff) dynamics and repeat signs.

# VIVA TOTO'

ff p mf

1 volta 2 volta tr

tr p ff

tr tr tr tr

ff ff ff

8

1 volta 2 volta Trio

ff ff

1 volta 2 volta

ff ff

Clarinetto Picc. Mib

# VIVA TOTO'

S. MAURO

ff p p mf

31 1 volta 2 volta tr

41 tr ff p ff

51 tr tr

63 1 volta 2 volta Trio ff ff

75 8 tr tr tr tr

95 1 volta 2 volta ff ff

Clarinetto Sib 1 A

# VIVA TOTO'

S. MAURO

1 *ff*

11 *p* *mf*

21 *p*

31 *tr* *ff* *p* *ff* 1 volta 2 volta

42 *tr* *p* *ff*

53 *tr* *ff* *tr* *ff*

65 1 volta 2 volta **Trio** *ff*

79 *tr* *ff* *tr* *tr*

95 *ff* 1 volta 2 volta *ff*

Clarinetto Sib 1 B

# VIVA TOTO'

S. MAURO

1 *ff*

11 *p* *mf*

21 *p*

31 *tr* *ff* *p* *ff* 1 volta 2 volta

42 *tr* *p* *ff*

53 *tr* *ff* *tr* *ff*

65 1 volta 2 volta **Trio** *ff*

79 *tr* *ff* *tr* *tr*

95 1 volta 2 volta *ff* *ff*

Clarinetto Sib II A

# VIVA TOTO'

S. MAURO

11 *ff* *p*

21 *p* *mf*

31 *tr* *ff* *p* *ff*

41 *tr* *p* *tr* *ff*

53 *ff* *ff*

66 *ff* *ff* *mf* **Trio**

80

94 *ff* *ff*

# VIVA TOTO'

11 *ff* *p* *mf*

21

31 *tr.* *ff* *p* *ff* *tr.*

41 *tr.* *p* *tr.*

53 *ff* *ff*

66 *ff* *ff* **Trio**

79

93 *ff* *ff*



Clarinetto Contralto Mib

# VIVA TOTO'

S. MAURO

1 *ff*

11 *p*

21 *mf*

31 *ff* 1 volta 2 volta *ff*

42 *p* *ff*

55 *ff*

65 1 volta 2 volta *ff* **Trio** 3 3 3 3

75 *mf*

93 1 volta 2 volta *ff*

Clarinetto Basso Sib

# VIVA TOTO'

S. MAURO

The musical score is written for Clarinet Basso Sib in 6/8 time. It consists of ten staves of music. The first staff starts with a *ff* dynamic and a *p* dynamic. The second staff has *p* and *mf* dynamics. The third staff has *ff* dynamics. The fourth staff has *ff* dynamics and includes first and second endings. The fifth staff has *ff* dynamics. The sixth staff is the start of the Trio section, marked with *ff* dynamics. The seventh staff has *ff* and *mf* dynamics and includes first and second endings. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sax Soprano Sib

# VIVA TOTO'

S. MAURO

1 *ff*

10 *p* *mf*

21

31 *ff* *p* *ff* 1 volta 2 volta

41 *p*

51 *ff*

63 *ff* *ff* *ff* 1 volta 2 volta Trio

75 *mf*

91 *ff* 1 volta 2 volta *ff*

Sax Contralto Mib

# VIVA TOTO'

S. MAURO

1 *ff* *p*

11 *p* *mf*

21

31 *ff* 1 volta 2 volta *ff*

41 *p*

54 *ff*

63 *ff* 1 volta 2 volta *ff* **Trio** *ff*

75 1 2 3 *mf*

91 1 volta 2 volta *ff* *ff*



Sax Baritono Mib

# VIVA TOTO'

S. MAURO

ff p p mf ff ff ff mf ff

1 volta 2 volta

1 volta 2 volta Trio 3 3 3 3

1 volta 2 volta

Basso o  
Sax Basso

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# VIVA TOTO'

S. MAURO

11 21 31 42 54 66 79 95

*ff* *mf* *ff* *p* *ff* *ff* *mf* *ff*

1 2 3

1 volta 2 volta

1 volta 2 volta

Trio

3 3 3

1 volta 2 volta

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Tromba Sib I

# VIVA TOTO'

S. MAURO

13  
25  
34  
44  
56  
66  
75  
95

*ff* *p* *mf* *ff* *p* *ff* *ff* *mf* *ff* *ff*

1 volta 2 volta

1 volta 2 volta

Trio

1 volta 2 volta



Tromba Sib II

# VIVA TOTO'

S. MAURO

13 *ff* *p*

25 *p* *mf*

34 *ff* *ff* 1 volta 2 volta

44 *p* *ff*

56 *ff*

66 *ff* *ff* Trio 3 3 3 3

75 *mf* 8

95 *ff* *ff* 1 volta 2 volta

Trombone I

# VIVA TOTO'

S. MAURO

1 *ff*

11

21 *mf*

33 *ff*

46 *ff*

61 *ff*

71 Trio *ff*

83

95 *ff*

1 volta 2 volta

1 2 3

1 volta 2 volta

Trombone II

# VIVA TOTO'

S. MAURO

1 *ff* *p* 1 2 3 *mf*

11 *p* *mf*

21 *p*

33 *ff* 1 volta 2 volta *ff*

46 *p* *ff* 1 volta 2 volta *ff*

61 *ff* 1 volta 2 volta *ff*

71 Trio *ff* *mf*

83

96 *ff* 1 volta 2 volta *ff*

Trombone III

# VIVA TOTO'

S. MAURO

1 *ff* *p* 1 2 3

11

21 *mf* 1 2 3

33 *ff* 1 volta 2 volta

46 *p* *ff*

61 1 volta 2 volta *ff*

71 Trio *ff* *mf*

83

95 1 volta 2 volta *ff* *ff*

Trombone I

# VIVA TOTO'

S. MAURO

1 *ff* 1 2 3

13 1 2 3

25 *p* 1 volta 2 volta *ff*

38 *p*


50 *ff*

61 1 volta 2 volta *ff*

71 Trio *ff* *mf*

83

95 1 2 3 1 volta 2 volta *ff*


Trombone II 

# VIVA TOTO'

S. MAURO



The musical score for Trombone II is written in 2/4 time and consists of 96 measures. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score features several first and second endings, marked '1 volta' and '2 volta'. A 'Trio' section begins at measure 71, characterized by triplet patterns and a dynamic of *ff*. The piece concludes with a final *ff* dynamic.

Trombone III 

# VIVA TOTO'

S. MAURO



The musical score is written for Trombone III in 2/4 time. It consists of 96 measures across eight staves. The score includes various dynamics such as *ff*, *p*, *mf*, and *ff*. There are several first and second endings marked "1 volta" and "2 volta". A "Trio" section begins at measure 71, where the key signature changes to one flat and the time signature changes to 3/4. The score features numerous slurs, accents, and repeat signs.

Flic. Sopranino Mib

## VIVA TOTO'

1 *ff* *mf*

13 *mf* *mf*

23

33 *ff* *ff* 1 volta 2 volta

43 *p*

53 *ff*

62 *ff* *ff* 1 volta 2 volta

71 Trio *ff* *mf* 8

93 *ff* *ff* 1 volta 2 volta

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Flic. Soprano Sib I

## VIVA TOTO'

1 *ff* *mf*

13 *mf*

24

34 *ff* 1 volta 2 volta

45 *p*

56

64 *ff* 1 volta 2 volta Trio 2

75 *mf* *f*

95 *ff* 1 volta 2 volta

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Flic. Soprano Sib II

## VIVA TOTO'

1 *ff* *mf*

13 *mf*

24

34 *ff* 1 volta 2 volta

45 *p*

56

64 *ff* 1 volta 2 volta **Trio** *ff*  $\frac{2}{4}$  2

75 *mf* *f*

95 *ff* 1 volta 2 volta

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Corno Mib I

# VIVA TOTO'

S. MAURO

1 *ff* *p* 1 2 3 *p*  
14 *mf* 1 2 3 *p*  
27 *ff* 1 volta 2 volta  
38 *ff* *p*  
49 *ff*  
60 *ff* 1 volta 2 volta  
71 Trio *ff* 1 2 3 *mf*  
82  
95 1 volta 2 volta *ff*

Corno Mib II

# VIVA TOTO'

S. MAURO

1 *ff* 13 *p* 25 *mf* 38 *ff* 48 *ff* 60 *ff* 71 *ff* Trio 82 96 *ff*

1 2 3 1 2 3 1 volta 2 volta 1 volta 2 volta

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Corno Mib III

# VIVA TOTO'

S. MAURO

1  
13  
25  
38  
50  
62  
71 Trio  
80  
91  
98

*ff* *p* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 3 1 2 3 1 volta 2 volta 1 volta 2 volta 1 volta 2 volta

Corno in FA I

# VIVA TOTO'

S. MAURO

1 *ff* *p* 1 2 3

14 *mf* 1 2 3

28 *ff* 1 volta 2 volta

38 *ff* *p*

49 *ff*

60 *ff* 1 volta 2 volta *ff*

71 Trio *ff* 1 2 3 *p*

82

95 1 volta 2 volta *ff*



Corno in FA III

# VIVA TOTO'

S. MAURO

1  
13  
25  
38  
50  
62  
71 Trio  
80  
91  
98

*ff* *p* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 3 1 2 3 1 volta 2 volta 1 volta 2 volta 1 volta 2 volta



Flic.Tenore Sib

# VIVA TOTO'

S. MAURO

1 *ff*

11 *p*

21 *mf*

31 *ff* 1 volta 2 volta

42 *p* *ff*

55 *ff*

66 1 volta 2 volta **Trio** 3 3 3 *ff*

75 *mf*

94 1 volta 2 volta *ff*

Flic. Baritono I

# VIVA TOTO'

S. MAURO

1 *ff* *p*

11 *p*

21 *mf*

31 *ff* *ff* 1 volta 2 volta

41 *p* *ff*

54 *ff*

64 *ff* *ff* *ff* 1 volta 2 volta **Trio** 3 3 3 3

75 *mf*

93 *ff* *ff* 1 volta 2 volta



Flic. Baritono 

# VIVA TOTO'

S. MAURO



The musical score is written for Flic. Baritono in treble clef. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *mf*, and *ff*. There are repeat signs with first and second endings. A 'Trio' section begins at measure 64, marked with a 3/4 time signature and featuring triplet figures. The score concludes with a double bar line and repeat signs.

Basso Mib [C]

# VIVA TOTO'

S. MAURO

1 *ff* *p*

11 *p*

21 *mf*

31 *ff* *ff* 1 volta 2 volta

42 *p* *ff*

54 *ff*

66 1 volta 2 volta *ff* *f* Trio  $\frac{2}{4}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$

79 *ff* *mf*

95 1 volta 2 volta *ff*

Bassi Sib [C]

# VIVA TOTO'

S. MAURO

1  
13  
25  
37  
48  
59  
71  
83  
96

*ff* *p* *p* *ff* *p* *ff* *ff* *mf* *ff*

2 volta  
1 volta  
1 volta  
2 volta  
Trio  
1 volta  
2 volta

Bassi [C]

# VIVA TOTO'

S. MAURO

1 *ff* *p* 1 2 3

13 *p*

25 1 volta

37 2 volta *ff* *p*

47

58 1 volta

70 2 volta *ff* *mf* Trio 3 3

81 *ff* *mf*

95 1 volta 2 volta *ff*

Tamburo

# VIVA TOTO'

S. MAURO

1  
*ff*

11  
*p*

21

31  
1 volta  
2 volta  
*ff*

41  
8  
*ff*

61  
*mf*  
*ff*  
1 volta  
2 volta  
*ff*

71 Trio

82  
1 2 3 4 5  
*mf*

95  
1 2 3 4  
1 volta  
2 volta  
*ff*



Cassa e Piatti

# VIVA TOTO'

S. MAURO

The musical score is divided into two main sections: 'Cassa e Piatti' and 'Trio'.  
**Cassa e Piatti Section:**  
- Starts at measure 1 with a 6/8 time signature and a *ff* dynamic.  
- Features a series of rhythmic patterns with accents and slurs.  
- Includes first, second, and third endings (1, 2, 3) starting at measure 11.  
- Dynamics range from *ff* to *p*.  
- Ends at measure 61 with a 2/4 time signature and a *ff* dynamic.  
**Trio Section:**  
- Starts at measure 61 with a 2/4 time signature and a *ff* dynamic.  
- Includes the instruction 'Piatto percosso' (cymbal crash) at measures 62 and 63.  
- Features first, second, third, fourth, fifth, and sixth endings (1-6) starting at measure 83.  
- Dynamics range from *mf* to *ff*.  
- Ends at measure 95 with a *ff* dynamic and a double bar line.