

# "T'ADORIAM OSTIA DIVINA"

free downloads

<http://www.salvatoremauro.it>

elaborazione

Salvatore Mauro

♩ = 60

Musical score for "T'ADORIAM OSTIA DIVINA" by Salvatore Mauro. The score is in 3/4 time and begins with a dynamic marking of *p* (piano). The instruments listed are:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is written for a full orchestra and includes various woodwinds, brasses, strings, and percussion. The tempo is marked as ♩ = 60. The dynamic marking *p* is used throughout the score.

This musical score is for a large ensemble, including a full orchestra and a woodwind section. The score is written for 18 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in 6/8 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwind and string parts are highly melodic and rhythmic, while the percussion and piano parts provide a steady accompaniment.

# Programmare S.I.A.E a MAURO Salvatore

**Mauro Salvatore** Email: <salmauro@inwind.it> spartiti gratis al sito web: <http://www.salvatoremauro.it>  
(elaborazione ultimata il 16 giugno 2004)

The image displays a page of a musical score for a symphony orchestra and woodwinds, starting at measure 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwind and string parts include melodic lines with slurs and ties. The percussion parts (Tamb. and C. Piatti) show rhythmic patterns. The score concludes with the instruction "rip. più volte" (repeat more times) and "per finire" (to finish) for all parts.