

# "EVVIVA MARIA"

tradizionale, elab. per banda

Canto

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six lines of music. The first line starts with a treble clef and a dynamic marking of *f*. The second line continues the melody. The third line includes a first ending bracket and a dynamic marking of *p*. The fourth line continues the melody. The fifth line includes a dynamic marking of *mf*. The sixth line includes the instruction "rall. un poco" and a double bar line with repeat signs, followed by two endings labeled "1 volta" and "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>  
(elaborazione ultimata il 23/09/2008)

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

Flauto in Do

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

musical score for Flauto in Do, titled "EVVIVA MARIA". The score is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a "rall. un poco" (rallentando un poco) marking. The fifth and sixth staves show a first ending ("1 volta") and a second ending ("2 volta") respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe in Do

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

*f*

*p*

*mf*

*mf*

rall. un poco

1 volta

2 volta

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Clarinetto Picc. Lab

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

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Clarinetto Picc. Mib

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tradizionale, elab. per banda

Salvatore **MAURO**

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The musical score is written for Clarinetto Picc. Mib in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *p* and a repeat sign. The fourth staff has a dynamic marking of *mf*. The fifth staff includes the instruction *rall. un poco*. The sixth staff concludes with two endings: "1 volta" and "2 volta".

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Clarinetto Sib I

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

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*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

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Clarinetto Sib II A

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore MAURO

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

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Clarinetto Sib II B

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

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Clarinetto Contralto Mib

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Clarinetto Basso Sib

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

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The musical score is written for Clarinet Bass in B-flat (Clarinetto Basso Sib) in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a rest followed by a series of notes, including a dynamic marking of *f* (forte). The second staff continues the melodic line with various note values and slurs. The third staff includes a dynamic marking of *p* (piano) and a repeat sign. The fourth staff continues the melody. The fifth staff has a dynamic marking of *mf* (mezzo-forte) and includes the instruction "rall. un poco" (rallentando un poco). The sixth staff concludes the piece with a repeat sign and two endings labeled "1 volta" and "2 volta".

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Sax Soprano Sib

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Sax Soprano in Sib (Soprano Saxophone in B-flat). It consists of six staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts with a dynamic marking of *p* (piano) and includes a first ending bracket. The fourth staff continues the melody. The fifth staff begins with a dynamic marking of *mf* (mezzo-forte). The sixth staff includes the instruction "rall. un poco" (ritardando a little) and concludes with a double bar line and repeat sign, with two endings labeled "1 volta" and "2 volta".

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Sax Contralto Mib

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Sax Contralto Mib in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes the instruction *rall. un poco*. The sixth staff concludes with a double bar line and two repeat signs, labeled *1 volta* and *2 volta*.

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Sax Tenore Sib

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore Sib) in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts with a dynamic marking of *p* (piano) and includes a first ending bracket. The fourth staff continues the melody. The fifth staff has a dynamic marking of *mf* (mezzo-forte) and includes the instruction "rall. un poco" (rallentando un poco). The sixth staff concludes the piece with a double bar line and includes two endings labeled "1 volta" and "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Sax Baritono

Salvatore MAURO

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Sax Baritone in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest followed by a half note G4, marked with a forte 'f' dynamic. The melody continues with quarter notes A4, B4, and C5, followed by a half note G4. The second staff continues the melody with quarter notes F#4, G4, A4, B4, and C5. The third staff features a first ending bracket with a repeat sign and a piano 'p' dynamic marking. The fourth staff contains a half note G4 with a bar line. The fifth staff starts with a half note G4, marked with a mezzo-forte 'mf' dynamic, followed by quarter notes A4, B4, and C5. The sixth staff includes a 'rall. un poco' instruction, a first ending bracket labeled '1 volta', and a second ending bracket labeled '2 volta'.

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Sax Basso  
o Basso

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

musical score for Sax Basso or Basso, titled "EVVIVA MARIA". The score is in 3/4 time and consists of six staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *p* and a repeat sign. The fourth staff has a measure number 13. The fifth staff has a measure number 17 and a dynamic marking *mf*. The sixth staff has a measure number 22, a *rall. un poco* marking, and a first ending section labeled "1 volta" followed by a second ending section labeled "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Tromba Sib I

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Tromba Sib II

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Tromba Sib II in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 8 and includes a dynamic marking of *p*. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a dynamic marking of *mf*. The sixth staff starts at measure 21 and includes the instruction *rall. un poco*. The piece concludes with a double bar line and repeat signs, with the first ending labeled "1 volta" and the second ending labeled "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Trombone I

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

The musical score is written for Trombone I in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The second staff starts with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and F1. The third staff begins with a repeat sign, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The fourth staff continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The fifth staff starts with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The sixth staff begins with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The score includes dynamic markings: *f* (forte) at the start of the second staff, *p* (piano) at the start of the third staff, and *mf* (mezzo-forte) at the start of the fifth staff. A *rall. un poco* (ritardando) marking is placed above the sixth staff. The piece concludes with a double bar line and a repeat sign, with the instruction "1 volta" (first time) and "2 volta" (second time) indicating the structure of the ending.

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# Trombone I

## "EVVIVA MARIA"

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tradizionale, elab. per banda

Salvatore **MAURO**

The musical score is written for Trombone I in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. A slur covers the first two measures. The second staff continues the melody. The third staff starts with a dynamic marking of *p* and a repeat sign. The fourth staff continues the melody. The fifth staff starts with a dynamic marking of *mf* and includes the instruction "rall. un poco". The sixth staff concludes the piece with a double bar line and a repeat sign, with the instruction "1 volta" above the first ending and "2 volta" above the second ending.

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# "EVVIVA MARIA"

tradizionale, elab. per banda

## Trombone II

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with a slur over the first two measures. The second staff continues the melody. The third staff starts at measure 9 with a dynamic marking of *p*. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a dynamic marking of *mf*. The sixth staff starts at measure 22 and includes a *rall. un poco* marking, a first ending bracket labeled "1 volta", and a second ending bracket labeled "2 volta". The score concludes with a double bar line and repeat dots.

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Trombone II  **"EVVIVA MARIA"** *tradizionale, elab. per banda*  
Salvatore MAURO  
(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score for Trombone II is written on six staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody. The third staff starts with a repeat sign and a dynamic marking of *p*. The fourth staff continues the melody. The fifth staff starts with a dynamic marking of *mf* and includes the instruction *rall. un poco*. The sixth staff concludes the piece with a double bar line and a repeat sign, with markings for *1 volta* and *2 volta*.

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# "EVVIVA MARIA"

tradizionale, elab. per banda

## Trombone III

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Trombone III in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first line (measures 1-4) features a melodic line starting on a whole note G2, followed by quarter notes F2, E2, D2, and C2. The second line (measures 5-8) continues with quarter notes B1, A1, G1, and F1. The third line (measures 9-12) starts with a dynamic marking of *p* (piano) and features a melodic line with quarter notes E1, D1, C1, and B0. The fourth line (measures 13-16) continues with quarter notes A0, G0, F0, and E0. The fifth line (measures 17-21) starts with a dynamic marking of *mf* (mezzo-forte) and features a melodic line with quarter notes D1, C1, B0, and A0. The sixth line (measures 22-24) includes a *rall. un poco* (ritardando) marking and a first ending bracket labeled "1 volta" leading to a repeat sign. A second ending bracket labeled "2 volta" leads to a final cadence.

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# Trombone III

## "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Trombone III in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff continues the melody. The third staff starts with a dynamic marking of *p* and includes a repeat sign. The fourth staff continues the melody. The fifth staff starts with a dynamic marking of *mf*. The sixth staff includes a *rall. un poco* marking, a first ending bracket labeled "1 volta", and a second ending bracket labeled "2 volta". The piece concludes with a double bar line and repeat dots.

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Flic. Sopranino Mib

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

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Flic. Soprano Sib I

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Soprano Sib I in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *p*. The fourth staff continues the melody. The fifth staff has a dynamic marking of *mf*. The sixth staff includes the instruction *rall. un poco* and features a first ending marked "1 volta" and a second ending marked "2 volta".

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Flic. Soprano Sib II

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

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The musical score is written for Soprano Sib II in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 8 and includes a first ending bracket. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a dynamic marking of *mf*. The sixth staff starts at measure 21 and includes the instruction *rall. un poco*. The piece concludes with two endings: the first ending is marked "1 volta" and the second ending is marked "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Corno in Fa I

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a single horn in F major, 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a first ending bracket. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a *rall. un poco* marking, a first ending bracket labeled "1 volta", and a second ending bracket labeled "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Corno Mib I

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a single horn in F (Corno Mib I) in 3/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket at measure 8. A dynamic marking of *p* (piano) is placed at the start of the first ending. The score concludes with a double bar line and a repeat sign, with a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Corno in Fa II

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a Corno in Fa II in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a first ending bracket and a dynamic marking of *p*. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a *rall. un poco* marking, a first ending bracket labeled "1 volta", and a second ending bracket labeled "2 volta". The score concludes with a double bar line and repeat dots.

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# "EVVIVA MARIA"

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Corno Mib II

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a Corno Mib II in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 8 and includes a dynamic marking of *p*. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a dynamic marking of *mf*. The sixth staff starts at measure 21 and includes the instruction "rall. un poco". The seventh staff concludes the piece with a double bar line and includes the instruction "1 volta" for the first ending and "2 volta" for the second ending.

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Corno in FA III

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a Corno in FA III in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *p* and a repeat sign. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes the instruction "rall. un poco" and a first ending bracket labeled "1 volta", followed by a second ending bracket labeled "2 volta".

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(elaborazione ultimata il 23/09/2008)

# "EVVIVA MARIA"

tradizionale, elab. per banda

Corno Mib III

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a Corno Mib III in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a first ending bracket with a *p* dynamic marking. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes the instruction *rall. un poco*. The seventh staff concludes with a double bar line and a repeat sign, with two endings labeled "1 volta" and "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Flic.Tenore Sib

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

The musical score is written for Flic.Tenore Sib in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff continues the melody. The third staff starts with a measure rest, followed by a dynamic marking of *p*. The fourth staff continues the melody. The fifth staff begins with a dynamic marking of *mf* and the instruction "rall. un poco". The sixth staff concludes the piece with a double bar line and repeat signs, with markings for "1 volta" and "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Flic. Baritono

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

The musical score is written for Flic. Baritono in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff starts at measure 4. The third staff starts at measure 9 with a dynamic marking of *p*. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a dynamic marking of *mf*. The sixth staff starts at measure 22 and includes a *rall. un poco* marking, a first ending labeled "1 volta", and a second ending labeled "2 volta".

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(elaborazione ultimata il 23/09/2008)

# "EVVIVA MARIA"

tradizionale, elab. per banda

Salvatore **MAURO**

Flic. Baritono

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Flic. Baritono in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature, marked with a forte *f* dynamic. The second staff continues the melody. The third staff starts at measure 9, marked with a piano *p* dynamic. The fourth staff starts at measure 13. The fifth staff starts at measure 17, marked with a mezzo-forte *mf* dynamic. The sixth staff starts at measure 22, marked with a *rall. un poco* instruction. It includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Basso Mib [C]

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

4

9

13

17

22

rall. un poco

1 volta

2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>  
(elaborazione ultimata il 23/09/2008)

# "EVVIVA MARIA"

tradizionale, elab. per banda

Basso Sib [C]

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

4

9

13

17

22

*f*

*p*

*mf*

rall. un poco

1 volta

2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>  
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# "EVVIVA MARIA"

tradizionale, elab. per banda

Basso [C]

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

Salvatore **MAURO**

The musical score is written for Bass [C] in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 4. The third staff has a measure number of 9 and a dynamic marking of *p*. The fourth staff has a measure number of 13. The fifth staff has a measure number of 17 and a dynamic marking of *mf*. The sixth staff has a measure number of 22 and includes the instruction "rall. un poco" above the staff. At the end of the sixth staff, there are two first endings: "1 volta" and "2 volta".

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# "EVVIVA MARIA"

tradizionale, elab. per banda

Tamburo

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for a drum (Tamburo) in 3/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 4. The third staff starts at measure 9 and includes a dynamic marking of *p* (piano). The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a dynamic marking of *mf* (mezzo-forte). The sixth staff starts at measure 21 and includes the instruction "rall. un poco" (ritardando a little). The final section of the sixth staff is marked with a repeat sign and includes the instructions "1 volta" (first time) and "2 volta" (second time).

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# "EVVIVA MARIA"

tradizionale, elab. per banda

## Cassa e Piatti

Salvatore **MAURO**

(inno dedicato al Maria SS. del ROSARIO in uso alla "BANDITA" fraz. di PALERMO)

The musical score is written for Cassa e Piatti in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest of 4. The third staff begins with a dynamic marking of *p*. The fourth staff is marked with a measure rest of 13. The fifth staff begins with a dynamic marking of *mf*. The sixth staff includes a *rall. un poco* marking, a first ending labeled "1 volta", and a second ending labeled "2 volta". The score concludes with a double bar line and repeat signs.

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