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"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

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musica Padre C. Colafranceschi
elab. Salvatore MAURO

Largo

$\text{♩} = 58$

The musical score is arranged for a large ensemble. It features 17 staves for woodwinds and brass, and two staves for percussion. The woodwinds include C Flute/C Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1 A-B, Bb Clarinet 2 A-B, Eb Alto Clarinet, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax, Bb Tenor Sax, and Eb Baritone Sax. The brass section consists of Bb Trumpet 1-2, C Trombone 1-2, Eb Cornet, Bb Flugelhorn 1-2, Eb Horn 1-2, Bb Baritone, C Euphonium 1-2, and C Bass 1-2. The percussion includes Snare Drum and Cymbals/Bass Drum. The score is in 4/4 time, marked 'Largo' with a tempo of 58 beats per minute. The key signature has one sharp (F#). The music is characterized by long, flowing lines with many slurs and ties, and a dynamic marking of 'f' (forte) is present throughout.

C Fl-Picc. *p*

Oboe *p*

Eb Clar. *p*

Bb Clar.1AB *p*

Bb Clar.2AB *p*

Eb Alt Clar. *p*

Bb B. Clar. *p*

Bb Sopr. Sax *p*

Eb Alt Sax *p*

Bb Ten. Sax *p*

Eb Bar. Sax *p*

Bb Trump12 *p*

C Tromb123 *p*

Eb Cornet *p*

Bb Flug12 *p*

Eb Horn123 *p*

Bb Barit *p*

C Euph12 *p*

C Bass1-2 *p*

Snare Drum *p*

Cymb. Bass Drum *p*

C Fl-Picc.

Oboe

Eb Clar.

Bb Clar.1AB

Bb Clar.2AB

Eb Alt Clar.

Bb B. Clar.

Bb Sopr. Sax

Eb Alt Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Trump12

C Tromb123

Eb Cornet

Bb Flug12

Eb Horn123

Bb Barit

C Euph12

C Bass1-2

Snare Drum

Cymb.
Bass Drum

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: C Fl-Picc., Oboe, Eb Clar., Bb Clar.1AB, Bb Clar.2AB, Eb Alt Clar., Bb B. Clar., Bb Sopr. Sax, Eb Alt Sax, Bb Ten.Sax, Eb Bar.Sax, Bb Trump12, C Tromb123, Eb Cornet, Bb Flug12, Eb Horn123, Bb Barit, C Euph12, C Bass1-2, Snare Drum, and Cymb. Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a double bar line and repeat signs at the end of each staff. The number '15' is written above the first measure of each staff, indicating the starting point of this page. The phrase 'rip.più volte' is written above the final measure of each staff, suggesting a repeat or a specific performance instruction. The percussion parts (Snare Drum, Cymb. Bass Drum) are written in a simplified notation, showing the rhythm and dynamics of the drumming.

per finire

21

C Fl-Picc.

per finire

21

Oboe

per finire

21

Eb Clar.

per finire

21

Bb Clar.1AB

per finire

21

Bb Clar.2AB

per finire

21

Eb Alt Clar.

per finire

21

Bb B. Clar.

per finire

21

Bb Sopr. Sax

per finire

21

Eb Alt Sax

per finire

21

Bb Ten.Sax

per finire

21

Eb Bar.Sax

per finire

21

Bb Trump12

per finire

21

C Tromb123

per finire

21

Eb Cornet

per finire

21

Bb Flug12

per finire

21

Eb Horn123

per finire

21

Bb Barit

per finire

21

C Euph12

per finire

21

C Bass1-2

per finire

21

Snare Drum

per finire

21

Cymb.

21

Bass Drum

mf

The image displays a musical score for a large ensemble, starting at measure 26. The score is organized into systems for various instruments:

- Woodwinds:** C Fl-Picc., Oboe, Eb Clar., Bb Clar.1AB, Bb Clar.2AB, Eb Alt Clar., Bb B. Clar., Bb Sopr. Sax, Eb Alt Sax, Bb Ten. Sax, Eb Bar. Sax.
- Brass:** Bb Trump12, C Tromb123, Eb Cornet, Bb Flug12, Eb Horn123, Bb Barit, C Euph12, C Bass1-2.
- Percussion:** Snare Drum, Cymb., Bass Drum.

The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower parts. The key signature has one sharp (F#) and the time signature is 4/4.