

C Flute

C Piccolo

Largo

♩ = 58

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska

musica Padre C.Colafranceschi

elab. Salvatore MAURO

The musical score is written for C Flute and C Piccolo. It is in the key of B-flat major (one flat) and 2/4 time. The tempo is Largo, with a tempo marking of ♩ = 58. The score consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff contains a section marked 'rip. più volte' (repeat more times) and a section marked 'per finire' (for ending), with a mezzo-forte (mf) dynamic. The fifth staff concludes the piece.

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(elaborazione ultimata il 09/04/2017)

Oboe in Do

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

f

p

rip. più volte

per finire

mf

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Clarinetto Picc. Lab

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Clarinet Piccolo in A major (three sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a first ending marked "rip. più volte" and a second ending marked "per finire" with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a final cadence.

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Clarinetto Picc. Lab

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

f

p

rip. più volte

per finire

mf

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Clarinetto Sib I A-B

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

f

p

rip. più volte

per finire

mf

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Clarinetto 2 A

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska

musica Padre C.Colafranceschi

elab. Salvatore MAURO

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Clarinetto 2 B

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

rip. più volte

per finire

f

mf

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Clarinetto Contralto Mib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

10

15

20

25

f

p

rip. più volte

per finire

mf

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(elaborazione ultimata il 09/04/2017)

Clarinetto Basso Sib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

f

p

rip. più volte

per finire

mf

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Sax Soprano Sib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

f

p

rip. più volte

per finire

mf

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Sax Contralto Mib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

f

p

rip. più volte

per finire

mf

23

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Sax Tenore Sib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C. Colafranceschi
elab. Salvatore MAURO

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore Sib) and is in the key of D major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano) and includes a measure rest for the first five measures. The third and fourth staves continue the melodic line. The fifth staff includes performance instructions: a bracket labeled "rip. più volte" (repeat more times) covers measures 20-22, and another bracket labeled "per finire" (to finish) covers measures 23-24. A dynamic marking of *mf* (mezzo-forte) is placed below measure 23. The sixth staff concludes the piece with a final double bar line.

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Sax Baritono Mib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

12

18

24

f

p

rip. più volte

per finire

mf

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Bassi e
Sax Basso

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano) and includes a first ending bracket. The third staff continues the melody. The fourth staff features a first ending bracket labeled "rip. più volte" (repeat more times) and a second ending bracket labeled "per finire" (to finish), with a dynamic marking of *mf* (mezzo-forte) below it. The fifth staff concludes the piece with a final double bar line.

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Tromba
Flic.Soprano Sib

"GESU' CONFIDO IN TE"

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parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

1. *f*

5. *p*

12.

18. *mf*

rip.più volte

per finire

24.

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Trombone 1


"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score for Trombone 1 consists of five staves of music in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a first ending marked "rip. più volte" and a second ending marked "per finire", with a dynamic marking of *mf* at the end. The fifth staff starts at measure 24 and concludes with a fermata over the final note.

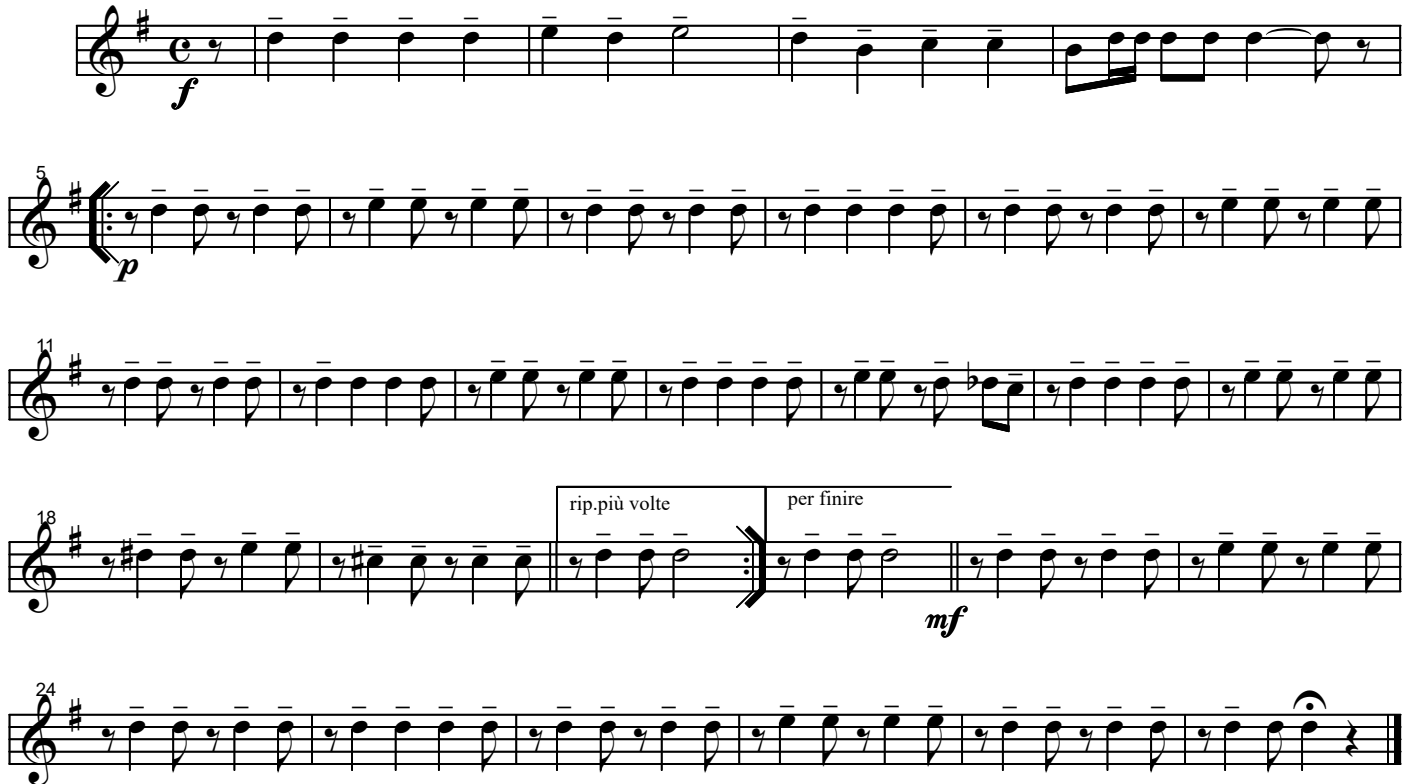
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Trombone 1 

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO



The musical score for Trombone 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The third staff continues the melody. The fourth staff includes performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish), with a dynamic marking of *mf* (mezzo-forte) at the end. The fifth staff concludes the piece with a final note and a fermata.

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Trombone 2


"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes performance instructions: "rip. più volte" above a repeat sign and "per finire" above the final measure of the section, with a dynamic marking of *mf* below. The fifth staff starts at measure 24 and concludes the piece with a final cadence.

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Trombone 2 

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score for Trombone 2 consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes a first ending marked "rip.più volte" and a second ending marked "per finire" with a *mf* dynamic. The fifth staff concludes the piece with a final note and a fermata.

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Trombone 3


"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score for Trombone 3 consists of five staves of music in bass clef, 4/4 time signature. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 5 with a dynamic marking of *p* (piano). The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a first ending bracket labeled "rip.più volte" and a second ending bracket labeled "per finire", with a dynamic marking of *mf* (mezzo-forte) below the second ending. The fifth staff starts at measure 24 and concludes with a fermata over the final note.

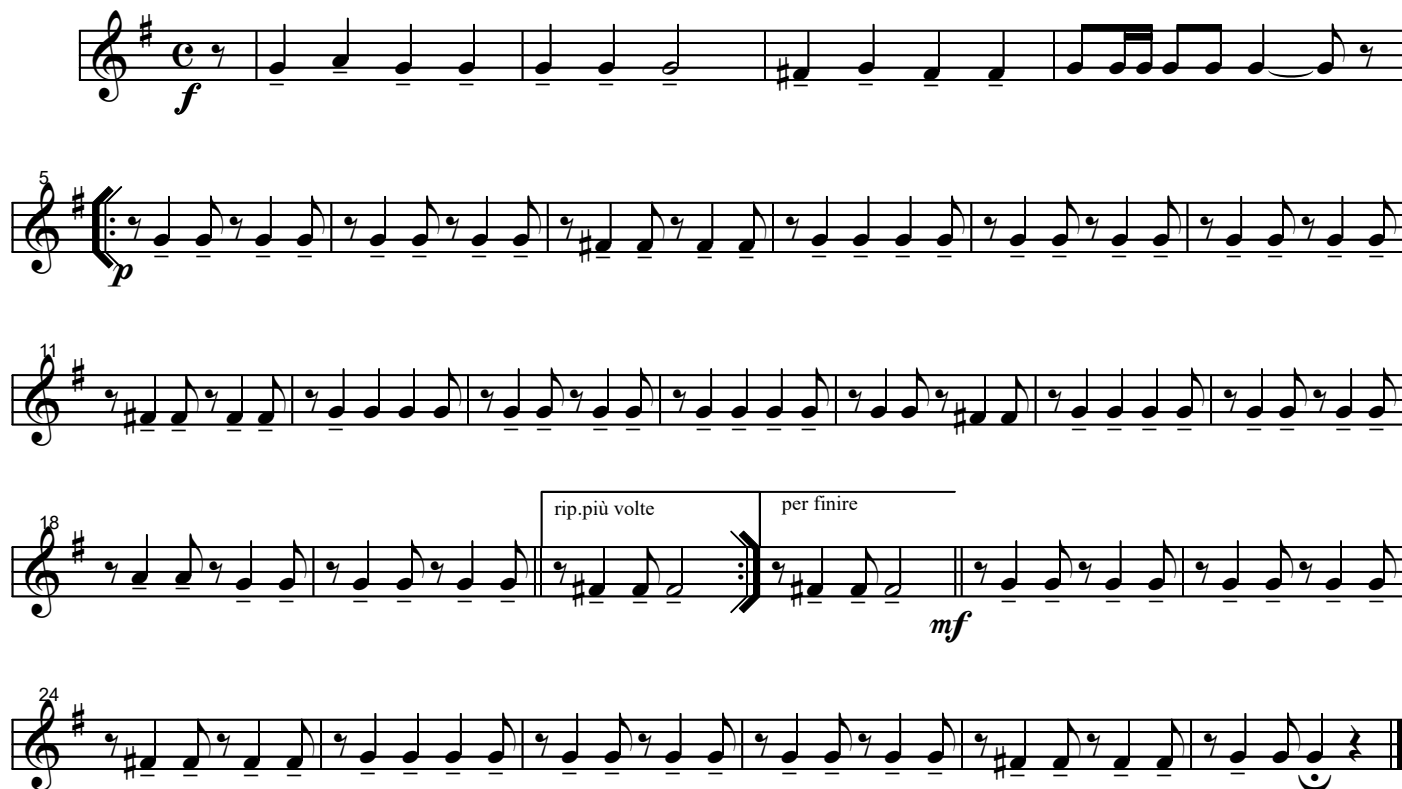
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Trombone 3 

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO



5

11

18

24

f

p

rip. più volte

per finire

mf

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Flic. Sopranino Mib

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

1
f

5
p

12

18
rip. più volte per finire
mf

24

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Corno in FA 1

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Corno in FA 1 and consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 18 and includes performance instructions: "rip. più volte" above a repeat sign and "per finire" above the final measure of the section, with a dynamic marking of *mf* below. The fifth staff starts at measure 24 and concludes the piece with a fermata over the final note.

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Corno Mib 1

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Corno Mib 1 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano). The third staff continues the melody. The fourth staff includes a first ending marked "rip. più volte" and a second ending marked "per finire", with a dynamic marking of *mf* (mezzo-forte) below it. The fifth staff concludes the piece with a final note and a fermata.

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Corno in FA 2

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Corno in FA 2 in common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 18 and includes a first ending bracket labeled "rip. più volte" and a second ending bracket labeled "per finire", with a dynamic marking of *mf* below. The fifth staff starts at measure 24 and ends with a double bar line.

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Corno Mib 2

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

11

18

24

f

p

rip. più volte

per finire

mf

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Corno in FA 3

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Corno in FA 3 in common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a first ending bracket labeled "rip. più volte" and a second ending bracket labeled "per finire", with a dynamic marking of *mf* below the staff. The fifth staff starts at measure 24 and concludes with a fermata over the final note.

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Corno Mib 3

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Corno Mib 3 in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *p* (piano). The third staff continues the melody. The fourth staff includes a first ending bracket labeled "rip.più volte" and a second ending bracket labeled "per finire", with a dynamic marking of *mf* (mezzo-forte) below the staff. The fifth staff concludes the piece with a final cadence.

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"GESU' CONFIDO IN TE"

Flic. Tenore Sib

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for Soprano (Flic. Tenore Sib) in G major and common time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff, starting at measure 18, includes a first ending marked "rip. più volte" and a second ending marked "per finire", with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece at measure 24.

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Flic. Baritono 1/2

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

5

11

18

24

f

p

mf

rip. più volte

per finire

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Flic. Baritono 1/2 

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO



18 *mf*

rip. più volte per finire

24

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Flic. Baritono 1/2 

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO



5

11

18

24

f

p

rip. più volte

per finire

mf

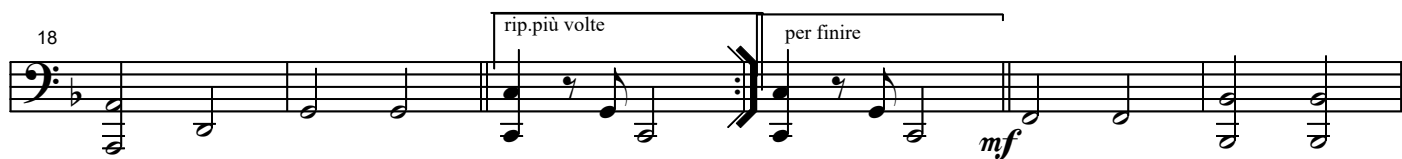
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"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

Bassi [C]



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"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

Basso Mib [C]

5

11

18

24

f

p

rip. più volte

per finire

mf

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Tamburo

"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

The musical score is written for a drum (Tamburo) in common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 5 with a dynamic marking of *p* (piano). The third staff starts at measure 12. The fourth staff starts at measure 18 and includes two performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish), with a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 24 and concludes with a fermata over the final note.

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"GESU' CONFIDO IN TE"

(Inno alla Divina Misericordia)

parole suor Beata F. Kowalska
musica Padre C.Colafranceschi
elab. Salvatore MAURO

Cassa e Piatti

The musical score is written for Cassa e Piatti in common time (C). It consists of five systems of staves. The first system starts with a treble clef, a common time signature, and a dynamic marking of *f*. The second system begins at measure 5 with a dynamic marking of *p*. The third system begins at measure 12. The fourth system begins at measure 18 and includes a first ending bracket labeled "rip.più volte" and a second ending bracket labeled "per finire" with a dynamic marking of *mf*. The fifth system begins at measure 24 and ends with a double bar line and repeat dots.

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