

"INNO EUCARISTICO"

Tradizionale
elab. Salvatore Mauro

$\text{♩} = 85$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is written in 4/4 time with a tempo of 85 beats per minute. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A *tr* (trill) is indicated above the first measure of the Flute and Oboe parts. The score is divided into two systems by a double bar line, with a repeat sign at the beginning of the second system.

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

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Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece "Programmare S.I.A.E a MAURO Salvatore". It is a full orchestral score for woodwinds and percussion. The score is divided into two systems, each containing 15 measures. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two first endings ("1 volta") and two second endings ("2 volta") marked at the end of the piece. The key signature is one sharp (F#) and the time signature is 4/4.