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# "Inno a Maria SS. della Mercede"

Tradizionale elab. per banda di

Salvatore Mauro

$\text{♩} = 110$

Flauto e Ott. in do

mf

f

f

mf

mf

mf

f

11

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Fl.Ott.

Oboc

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

rombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

31

Fl.Ott.

31

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

**Trio**

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

A page of musical notation for orchestra and band, page 6. The page contains 20 staves of music, each with a different instrument or section name on the left. The instruments include Fl.Ott., Oboe, Cl.picc., Cl.1°AB, Cl.2° AB, Cl.Alto, Cl.Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl.s.nino, Fl.soprano, Fl.c.alti, Fl.Ten., Fl.Bar.I-II, Bassi, Tamb., and C.Piatti. The music is in common time, with measures numbered 51. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns. The instrumentation covers a wide range of woodwind, brass, and percussion parts.

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

## Programmare S.I.A.E a MAURO Salvatore

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti