

Flauto e Ott. in do

# "Inno a Maria SS. della Mercede"

4

*f* *f* *mf*

14

1 volta 2 volta

*mf*

27

**Trio**

42

*ff* *mf*

53

65

73

1 volta 2 volta

*f* *f*

Oboe in do

# "Inno a Maria SS. della Mercede"

4

*f* *mf*

14

1 volta 2 volta

*mf*

27

**Trio**

42

*ff* *mf*

52

63

72

1 volta 2 volta

*f*

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(elaborazione ultimata il 8/06/2007)

Clarinetto Picc. Lab

# "Inno a Maria SS. della Mercede"

Salvatore **Mauro**

The musical score is written for Piccolo Clarinet in B-flat. It consists of six systems of music. The first system starts with a 4-measure rest, followed by a melodic line with dynamics *f* and *mf*. The second system includes first and second endings. The third system continues the melodic line. The fourth system is marked "Trio" and begins with a 2-measure rest, followed by a melodic line with dynamics *ff* and *mf*. The fifth system continues the melodic line. The sixth system includes first and second endings, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto Picc. Mib

# "Inno a Maria SS. della Mercedes"

The musical score is written for Piccolo Clarinet in B-flat. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5. The second staff continues the melody from measure 14, featuring a first ending (1 volta) and a second ending (2 volta) at measure 21. The third staff continues the melody from measure 27. The fourth staff is marked 'Trio' and begins at measure 42 with a 2-measure rest, followed by a melodic line. The fifth staff continues the melody from measure 53. The sixth staff continues the melody from measure 65, featuring a first ending (1 volta) and a second ending (2 volta) at measure 73. Dynamics include *f*, *mf*, and *ff*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

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Clarinetto Sib I

"Inno a Maria SS. della Mercede"

Salvatore **Mauro**

4

*f* *mf*

14

1 volta 2 volta

*mf*

28

**Trio**

42

*f* *ff* *mf*

53

65

73

1 volta 2 volta

*f*

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(elaborazione ultimata il 8/06/2007)

Clarinetto Sib IIA

# "Inno a Maria SS. della Mercede"

4  
*f*  
*mf*  
14  
1 volta 2 volta  
*mf*  
27  
*Trio*  
42  
*ff* *mf*  
52  
61  
71  
1 volta 2 volta  
*f*

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(elaborazione ultimata il 8/06/2007)

Clarinetto Sib II B

# "Inno a Maria SS. della Mercede"

elaborazione per banda di  
Salvatore **Mauro**

4

mf

14

1 volta

2 volta

mf

27

Trio

42

ff

mf

52

61

1 volta

2 volta

71

f

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(elaborazione ultimata il 8/06/2007)

Clarinetto Contralto Mib

# "Inno a Maria SS. della Mercedes"

4  
*f*  
*mf*  
14  
1 volta 2 volta  
*mf*  
27  
**Trio**  
37  
*f* *ff*  
46  
*mf*  
57  
70  
1 volta 2 volta  
*f* *ff*

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(elaborazione ultimata il 8/06/2007)



Clarinetto basso Sib

# "Inno a Maria SS. della Mercede"

elaborazione per banda di

Salvatore **Mauro**

4

*f* *mf*

14

1 volta 2 volta

26

*mf*

Trio

42

*f* *ff* *mf*

53

64

72

1 volta 2 volta

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Sax Soprano Sib

# "Inno a Maria SS. della Mercedes"

The musical score is written for Sax Soprano in Sib. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A '4' is written above the first measure, and a dynamic marking of *f* is below the first measure. The second staff has a measure number '14' at the beginning and a dynamic marking of *mf* at the end. It includes first and second endings. The third staff has a measure number '27' at the beginning. The fourth staff is labeled 'Trio' and begins with a measure number '42', a 2/4 time signature, and a dynamic marking of *ff*. The fifth staff has a measure number '53' at the beginning. The sixth staff has a measure number '65' at the beginning. The seventh staff has a measure number '73' at the beginning and includes first and second endings with a dynamic marking of *f*.

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Sax Contralto Mib

# "Inno a Maria SS. della Mercede"

The musical score is written for Sax Contralto Mib in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a quarter note G4. Dynamics include *f* and *mf*. The second staff has a first ending marked "1 volta" and a second ending marked "2 vota". The third staff starts at measure 26 with a *mf* dynamic. The fourth staff begins a section labeled "Trio" at measure 37, marked with a 2-measure rest and a *ff* dynamic. The fifth staff starts at measure 46 with a *mf* dynamic. The sixth staff ends at measure 69 with a first ending marked "1 volta" and a second ending marked "2 vota", both concluding with a *f* dynamic.

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Sax Tenore Sib

# "Inno a Maria SS. della Mercede"

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore Sib) and is in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are two first endings, labeled "1 volta" and "2 volta", at measures 14-17 and 70-73. A "Trio" section begins at measure 36. The score concludes with a double bar line and repeat dots.

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Sax Baritono Mib

# "Inno a Maria SS. della Mercede"

Salvatore **Mauro**

The musical score is written for Sax Baritone in E major (one sharp) and 2/4 time. It begins with a 4-measure rest followed by a melody starting on G4. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody, featuring a first ending (1 volta) and a second ending (2 volta). The third staff starts at measure 26 with a melody marked *mf*. The fourth staff, starting at measure 42, is marked **Trio** and begins with a melody marked *f*. It includes a section marked *ff* and a section marked *mf* with three first endings (1, 2, 3). The fifth staff continues the melody. The sixth staff starts at measure 72 with a melody marked *f* and includes a first ending (1 volta) and a second ending (2 volta).

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Sax Basso o Bassi

# "Inno a Maria SS. della Mercede"

The musical score is written for Sax Basso or Basses in 2/4 time. It begins with a 4-measure rest, followed by a melody starting on a whole note. The first system (measures 1-16) includes dynamics *f* and *mf*. The second system (measures 17-30) features a repeat sign with first and second endings, marked *mf*. The third system (measures 31-41) is the start of the **Trio** section, marked *f*. The fourth system (measures 42-50) continues the Trio, marked *ff* and *mf*. The fifth system (measures 51-61) continues the Trio melody. The sixth system (measures 62-70) continues the Trio melody. The seventh system (measures 71-80) concludes the piece with a repeat sign and first and second endings, marked *f* and *ff*.

# "Inno a Maria SS. della Mercede"

Tromba e Flic. Soprano Sib

mf

f

f

mf

1 volta

2 volta

mf

Trio

f

ff

mf

mf

f

1 volta

2 volta

f

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Trombone I

# "Inno a Maria SS. della Mercede"

1 *mf* *f* *f* *mf*

14 1 volta 2 volta

26 *mf*

40 **Trio** *f* *ff* *mf*

52

62


72 1 volta 2 volta *f*

Detailed description: This is a musical score for Trombone I, consisting of five staves of music. The first staff (measures 1-13) starts with a *mf* dynamic, followed by *f* dynamics, and ends with a *mf* dynamic. The second staff (measures 14-25) includes first and second endings. The third staff (measures 26-39) is marked *mf*. The fourth staff (measures 40-51) is the beginning of a 'Trio' section, marked *f*, *ff*, and *mf*. The fifth staff (measures 52-61) continues the Trio section. The sixth staff (measures 62-71) continues the Trio section. The seventh staff (measures 72-78) includes first and second endings, marked *f*.

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Trombone I 

# "Inno a Maria SS. della Mercede"


The musical score is written for Trombone I in G major and 2/4 time. It consists of 72 measures across five systems. The first system (measures 1-13) begins with a *mf* dynamic and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The second system (measures 14-25) continues the melody. The third system (measures 26-39) starts with a *mf* dynamic and includes a "Trio" section starting at measure 40. The fourth system (measures 40-51) features a *f* dynamic and a *mf* dynamic. The fifth system (measures 52-72) includes a *f* dynamic and a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

Trombone II

# "Inno a Maria SS. della Mercede"

Musical score for Trombone II, starting at measure 1. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*. A **Trio** section begins at measure 39. The score concludes with first and second endings at measures 71 and 72.

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Trombone II 

# "Inno a Maria SS. della Mercede"

The musical score is written for Trombone II in G major and 2/4 time. It consists of several systems of music. The first system starts with a *mf* dynamic and includes a first ending marked "1 volta" and a second ending marked "2 volta". The second system begins at measure 26 with a *mf* dynamic and includes a section labeled "Trio" starting at measure 39. The third system starts at measure 51. The fourth system starts at measure 62 and includes a first ending marked "1 volta" and a second ending marked "2 volta". The score concludes with a final double bar line.

Trombone III

"Inno a Maria SS. della Mercede"

1 *mf* *f* *f* *mf*

14 1 volta 2 volta

26 *mf*

39 *Trio* *f* *ff* *mf*

51

62

71 1 volta 2 volta

Detailed description: This is a musical score for Trombone III, consisting of seven staves of music. The first staff (measures 1-13) begins with a *mf* dynamic and includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The second staff (measures 14-25) continues the melody. The third staff (measures 26-38) features a *mf* dynamic. The fourth staff (measures 39-50) is marked 'Trio' and includes dynamics *f*, *ff*, and *mf*. The fifth staff (measures 51-61) continues the piece. The sixth staff (measures 62-70) includes accents and dynamics. The seventh staff (measures 71-78) concludes with first and second endings labeled '1 volta' and '2 volta' respectively.

Trombone III 

# "Inno a Maria SS. della Mercede"

The musical score is written for Trombone III in G major and 2/4 time. It consists of 71 measures across five systems. The first system (measures 1-13) starts with a *mf* dynamic, followed by *f* and *f* dynamics, and ends with a *mf* dynamic and a first ending. The second system (measures 14-25) includes a first ending labeled "1 volta" and a second ending labeled "2 volta". The third system (measures 26-38) begins with a *mf* dynamic. The fourth system (measures 39-50) features a **Trio** section starting at measure 39, with dynamics of *f*, *ff*, and *mf*. The fifth system (measures 51-71) includes a first ending labeled "1 volta" and a second ending labeled "2 volta", with a *f* dynamic at the start of the first ending and a *f* dynamic at the start of the second ending.

Flic. Sopranino Mib

# "Inno a Maria SS. della Mercede"

mf f f

13

1 volta 2 volta

26 mf

37 Trio f ff

46 mf

59

69 1 volta 2 volta f

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# "Inno a Maria SS. della Mercede"

Salvatore **Mauro**

Tromba e Flic. Soprano Sib

mf f f

mf

1 volta 2 volta

mf

Trio

f ff

mf

mf

1 volta 2 volta

f

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Corno Mib I

**"Inno a Maria SS. della Mercede"**

4

*f* *f* *mf*

15

1 volta 2 volta

*mf*

28

**Trio**

42

2

*ff* *mf*

52

63

72

1 volta 2 volta

*f*

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Corno in FA I

# "Inno a Maria SS. della Mercede"

4  
*f* *f* *mf*

15 1 volta 2 volta *mf*

28

Trio

42 2 *ff* *mf*

52

63 1 volta 2 volta

72 *f*

Corno Mib II

**"Inno a Maria SS. della Mercede"**

4  
*f* *f* *mf*  
15  
1 volta 2 volta  
*mf*  
28  
**Trio**  
42  
*ff* *mf*  
52  
62  
72  
1 volta 2 volta  
*f*

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Corno in FA II

# "Inno a Maria SS. della Mercede"

The musical score is written for a Corno in FA II in 2/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes marked with dynamics *f*, *f*, and *mf*. The second staff includes first and second endings, with dynamics *mf* and *f*. The third staff continues the melody. The fourth staff is marked 'Trio' and begins with a 2-measure rest, followed by notes marked *ff* and *mf*. The fifth and sixth staves continue the piece, with dynamics *f* and *f*, and include first and second endings.

Corno Mib III

"Inno a Maria SS. della Mercedes"

4  
*f* *mf*

15  
1 volta 2 volta  
*mf*

28

**Trio**

42  
*ff* *mf*

52

63

72  
1 volta 2 volta  
*f* *f*

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Corno in FA III

# "Inno a Maria SS. della Mercede"

4  
*f* *mf*

15 1 volta 2 volta *mf*

28

**Trio**

42 *ff* *mf*

52

63

72 1 volta 2 volta *f*

Flic. Tenore Sib

# "Inno a Maria SS. della Mercede"

Musical score for Flute in Tenor B-flat, consisting of six staves of music. The score is in 2/4 time and G major. It includes dynamic markings such as *mf*, *f*, *mf*, *f*, *ff*, and *f*. A **Trio** section begins at measure 36. The score concludes with first and second endings at measures 68-71.

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Flic. Baritono I

# "Inno a Maria SS. della Mercedes"

Musical score for Flic. Baritono I, "Inno a Maria SS. della Mercedes". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six systems of music. The first system (measures 1-13) starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The second system (measures 14-25) includes first and second endings. The third system (measures 26-35) starts with a *mf* dynamic. The fourth system (measures 36-45) includes a *Trio* section starting at measure 36 with a *f* dynamic, reaching a *ff* dynamic. The fifth system (measures 46-59) starts with a *mf* dynamic. The sixth system (measures 60-70) includes first and second endings, starting with a *f* dynamic.

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Flic. Baritono II

# "Inno a Maria SS. della Mercede"

Salvatore **Mauro**

Musical score for Flic. Baritono II, "Inno a Maria SS. della Mercede". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six systems of music. The first system starts at measure 1 with a *mf* dynamic and includes a *f* dynamic marking. The second system starts at measure 14 and includes first and second endings. The third system starts at measure 26 with a *mf* dynamic. The fourth system starts at measure 36 and includes a *Trio* section with *f* and *ff* dynamics. The fifth system starts at measure 46 with a *mf* dynamic. The sixth system starts at measure 58 and includes first and second endings with *f* dynamics.

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Basso Mib [C]

# "Inno a Maria SS. della Mercede"

1 *f* *mf*

17 *mf* 1 volta 2 volta

30

**Trio**  
42 *f* *ff* *mf*

51

62

71 *f* 1 volta 2 volta

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Basso Sib [C]

# "Inno a Maria SS. della Mercede"

1 **4**  
*f* *mf*

17 *mf* 1 volta 2 volta

30

42 **Trio**  
*f* *ff* *mf*

51

62

71 *f* 1 volta 2 volta

Detailed description: This is a musical score for a Bassoon in B-flat (Basso Sib) in C major, 2/4 time. The score is divided into systems. The first system (measures 1-16) starts with a 4-measure rest, followed by a melody in *f* and *mf*. The second system (measures 17-29) includes a first ending (1 volta) and a second ending (2 volta) marked *mf*. The third system (measures 30-41) continues the melody. The fourth system (measures 42-50) is the start of the 'Trio' section, marked *f*, *ff*, and *mf*. The fifth system (measures 51-61) continues the Trio melody. The sixth system (measures 62-70) continues the Trio melody. The seventh system (measures 71-80) includes a first ending (1 volta) and a second ending (2 volta) marked *f*.

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Bassi [C]

# "Inno a Maria SS. della Mercede"

Salvatore **Mauro**

1 **4**  
*f* *mf*

17 *mf*  
1 volta 2 vota

30

**Trio**  
42 *f* *ff* *mf*

51

62

71 *f* *ff*  
1 volta 2 vota

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# Tamburo

## "Inno a Maria SS. della Mercede"

1

*mf* *f* *f* *mf*

14

1 volta 2 volta

*mf*

28

42 **Trio**

*f* *mf*

53

64

73

1 volta 2 volta

Detailed description: This is a musical score for a drum part. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 13, with dynamics *mf*, *f*, *f*, and *mf*. The second staff starts at measure 14 and ends at measure 27, with a *mf* dynamic and repeat signs for the first and second endings. The third staff starts at measure 28 and ends at measure 41, featuring a *f* dynamic and a repeat sign. The fourth staff starts at measure 42, marked as the beginning of a 'Trio' section, and ends at measure 63, with dynamics *f* and *mf*. The fifth staff starts at measure 64 and ends at measure 72, with a *f* dynamic and repeat signs for the first and second endings. The sixth staff starts at measure 73 and ends at measure 81, with dynamics *f* and *f*, and repeat signs for the first and second endings.

Cassa e piatti

# "Inno a Maria SS. della Mercede"

Salvatore **Mauro**

1 piatto percosso  
*mf* - *f* *mf*

16 1 volta 2 volta *mf*

28 1 2 3

38 **Trio** *f* *ff* *mf* 1 2 3

50 1 2 3 4 5

58

70 1 volta 2 volta

Detailed description: This is a musical score for a snare drum and cymbal part. It is written in 2/4 time with a key signature of one flat (Bb). The score is divided into six systems of staves. The first system starts with a 3-measure rest, followed by a series of eighth and quarter notes. The second system includes first and second endings. The third system features triplet markings. The fourth system is marked 'Trio' and includes a 2-measure rest, followed by notes with dynamic markings *f*, *ff*, and *mf*. The fifth system has five triplet markings. The sixth system concludes with first and second endings. The piece ends with a double bar line.

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