

Programmare SIAE a
MAURO Salvatore

"Inno a S. Giuseppe"

inno tradizionale, elab.
di Salvatore **MAURO**

♩ = 85

The image displays a comprehensive musical score for the piece "Inno a S. Giuseppe". The score is arranged in a standard orchestral format with multiple staves. At the top, it specifies the tempo as quarter note = 85. The instruments included are: Canto (Vocal), Flauto (Flute), Oboe, Cl piccolo in mib (Piccolo Clarinet in B-flat), 1° Clarinetti sib A-B (First Clarinets in B-flat), 2° Clarinetti sib A-B (Second Clarinets in B-flat), Clarinetto Contralto (Alto Clarinet), Clarinetto Basso sib (Bass Clarinet), Sax Soprano sib (Soprano Saxophone), Sax Contralto mib (Alto Saxophone), Sax Tenore sib (Tenor Saxophone), Sax Baritono mib (Baritone Saxophone), Trombe sib (Trumpets), Tromboni (Trombones), Flic.Sopranino mib (Piccolo Flute), Flic.Soprano sib (Soprano Flute), Corni o Flic.Contralti mib (Horns or Alto Flutes), Fl.Tenore sib (Tenor Flute), Flic.Baritono I - II (Baritone Flutes), Fl.Bassi e C.bassi (Bass Flutes and Bassoons), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 16 measures. The key signature is one sharp (F#), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score.

più lento

This musical score is arranged for a symphony orchestra and a vocal soloist. The instruments and parts included are:

- Canto (Vocal Soloist)
- Flauto (Flute)
- Oboe
- Cl.picc. (Piccolo Clarinet)
- Cl.I - AB (First Clarinet)
- Cl.II - AB (Second Clarinet)
- Cl.Alto (Alto Clarinet)
- Cl.Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Trombe sib. (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl.s.nino (Piccolo Flute)
- Fl.soprano (Soprano Flute)
- Fl.c.alti o Corni Mib. (Alto Flutes or Cornets in B-flat)
- Fl.Ten. (Tenor Flute)
- Fl.Bar.I-II (Baritone Flute)
- Bassi (Basses)
- Tamb. (Tambourine)
- C.Piatti (Cymbals)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano) and *tr* (trills). The tempo marking "più lento" is placed at the top right of the page. The score is divided into systems, with each instrument or part represented by a separate staff. The vocal line is positioned at the top, followed by the woodwinds, saxophones, brass, and finally the percussion at the bottom.

This page contains a musical score for measures 15 and 16. The score is arranged in a system with multiple staves. The instruments and parts are listed on the left side of the page:

- Canto
- Flauto
- Oboe
- Cl.picc.
- Cl.I -AB
- Cl.II- AB
- Cl.Alto
- Cl.Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti o Corni Mib
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have prominent parts, while the strings and percussion provide a steady accompaniment. The page ends with a double bar line and a repeat sign.

Programmare S.I.A.E a MAURO Salvatore

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(elaborazione ultimata il 04/03/2007)

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore' by Salvatore Mauro. The score is written for a large ensemble and includes the following parts:

- Canto
- Flauto
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib.
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti o Corni Mib
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score includes various musical notations such as slurs, trills, and articulation marks. The page number 4 is visible at the bottom center.