

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Flauto

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *mf*. The second staff starts at measure 5 and includes trills. The third staff starts at measure 12 and is marked *p* and *più lento*. The fourth staff starts at measure 18 and is marked *mf*. The fifth staff starts at measure 24 and includes trills. The piece concludes with a double bar line at the end of the fifth staff.

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(elaborazione ultimata il 04/03/2007)

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore **MAURO**

Oboe in Do

The musical score is written for Oboe in C (Do) in a single system with five staves. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a first-measure rest, followed by a melodic line starting on G4. The first staff ends with a fermata. The second staff starts with a first-measure rest, followed by a melodic line starting on G4, marked with a trill (tr) and a mezzo-forte (mf) dynamic. The third staff begins with a first-measure rest, followed by a melodic line starting on G4, marked with a trill (tr) and a piano (p) dynamic. The tempo marking 'più lento' is placed above the staff. The fourth staff starts with a first-measure rest, followed by a melodic line starting on G4, marked with a mezzo-forte (mf) dynamic and a trill (tr). The fifth staff begins with a first-measure rest, followed by a melodic line starting on G4, marked with a trill (tr). The score concludes with a double bar line.

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# "Inno a S. Giuseppe"

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di Salvatore MAURO

Clarinetto Picc. Lab

1 *mf*

5 *mf* *trm*

12 *trm* *più lento* *p*

18 *trm* *mf*

24 *trm* *trm*

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Clarinetto Picc. Mib

The musical score is written for Clarinet in B-flat (Mib) and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a first-measure rest, followed by a melody starting on the second measure. The first staff ends with a first-measure rest. The second staff begins with a first-measure rest and contains a melodic phrase with a trill. The third staff starts with a first-measure rest, followed by a melodic phrase marked 'più lento' and 'p'. The fourth staff begins with a first-measure rest, followed by a melodic phrase and a repeat sign. The fifth staff starts with a first-measure rest and contains a melodic phrase with a trill. Dynamics include *mf* and *p*. Performance markings include *tr* (trill) and *tr* (trill) with a fermata.

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# "Inno a S. Giuseppe"

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di Salvatore MAURO

Clarinetto Sib I

The musical score is written for Clarinet in B-flat 1 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 11. The third staff begins with a fermata over the first measure, followed by the instruction *più lento* and a dynamic marking of *p* for the remainder of the staff (measures 12-17). The fourth staff contains measures 18 through 23, with a dynamic marking of *mf* at the beginning. The fifth and final staff contains measures 24 through 28, ending with a fermata over the final measure.

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# "Inno a S. Giuseppe"

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Clarinetto Sib II A

The musical score is written for Clarinet in B-flat II (Sib II A) in the key of D major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff starts at measure 8, marked *più lento* and *p*. The third staff starts at measure 16. The fourth staff starts at measure 21, marked *mf*. The fifth staff starts at measure 25. The score concludes with a double bar line and repeat dots.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Clarinetto Sib II B

The musical score is written for Clarinet in B-flat (Sib II B) in the key of D major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *mf*. The second staff starts at measure 5 and continues with a *mf* dynamic. The third staff starts at measure 11 and includes the instruction *più lento* above the staff and a *p* dynamic marking. The fourth staff starts at measure 18 and includes a *mf* dynamic marking. The fifth staff starts at measure 24 and concludes the piece with a double bar line.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore **MAURO**

Clarinetto Contralto Mib

The musical score is written for Clarinetto Contralto Mib in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked *mf*. The second staff starts at measure 7 and includes the instruction *più lento* and a dynamic marking of *p*. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The fifth staff starts at measure 24 and ends with a double bar line. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures. There are also rests and repeat signs.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Clarinetto Basso Sib

1  
*mf*

5  
*mf*

12 *più lento*  
*p*

18  
*mf*

24  
*mf*

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Sax Soprano Sib

The musical score is written for Soprano Saxophone in C major, common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *mf*. The second staff starts at measure 5, also marked *mf*. The third staff starts at measure 11, marked *p*, and includes the instruction *più lento* above the staff. The fourth staff starts at measure 18, marked *mf*. The fifth staff starts at measure 24 and concludes with a double bar line. The score features various musical notations including slurs, ties, and dynamic markings.

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# "Inno a S. Giuseppe"

Sax Contralto Mib

inno tradizionale, elab.  
di Salvatore MAURO

The musical score is written for Sax Contralto Mib in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a *mf* dynamic and a tempo marking of *più lento*. The second staff starts at measure 8 and includes a *p* dynamic marking. The third staff starts at measure 15 and ends with a double bar line. The fourth staff starts at measure 22 and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Sax Tenore Sib

1 *mf*

5 *mf*

12 *più lento*  
*p*

18 *mf*

24 *mf*

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# "Inno a S. Giuseppe"

Sax Baritono Mib

inno tradizionale, elab.  
di Salvatore MAURO

The musical score is written for Sax Baritone Mib in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a dynamic of *mf*. The second staff continues the melody. The third staff starts at measure 13, marked *p* and *più lento*. The fourth staff starts at measure 19, marked *mf*. The fifth staff starts at measure 24 and ends with a fermata over the final note.

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Sax Basso  
o Bassi



# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

1 *mf*

7

13 *p* *più lento*

18 *mf*

23

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# "Inno a S. Giuseppe"

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di Salvatore MAURO

Tromba Sib I

The musical score is written for Tromba Sib I in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *mf*. The melody is a continuous line of eighth and quarter notes, with a long slur covering the first 10 measures. The second staff continues the melody, also marked *mf*. The third staff begins with a double bar line and the instruction *più lento* above the staff. The first measure of this section is marked *p*. The melody continues with a slur over the next 10 measures. The fourth staff continues the melody, marked *mf*. The fifth staff continues the melody, marked *mf*, and ends with a double bar line.

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# "Inno a S. Giuseppe"

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di Salvatore **MAURO**

Tromba Sib II

The musical score is written for Tromba Sib II in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a dynamic of *mf*. The melody is primarily eighth and quarter notes, with some slurs. The second staff continues the melody, also marked *mf*. The third staff features a tempo change to *più lento* (slower) and a dynamic of *p* (piano). It includes a repeat sign and a fermata over a half note. The fourth staff returns to the original tempo and dynamic of *mf*. The fifth staff concludes the piece with a final cadence and a fermata over a half note.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO


Trombone I

Musical score for Trombone I, "Inno a S. Giuseppe". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and is marked "più lento" (slower) and piano (*p*). The fourth staff starts at measure 18 and returns to mezzo-forte (*mf*). The fifth staff starts at measure 23. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Trombone I 



The musical score for Trombone I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-6) begins with a *mf* dynamic and features a melodic line with a repeat sign at the end. The second staff (measures 7-12) continues the melody. The third staff (measures 13-17) is marked *p* and *più lento*, featuring a rhythmic pattern of eighth notes. The fourth staff (measures 18-22) returns to the *mf* dynamic and includes a repeat sign. The fifth staff (measures 23-24) concludes the piece with a final melodic phrase.

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# "Inno a S. Giuseppe"

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di Salvatore MAURO

Trombone II

Musical score for Trombone II, "Inno a S. Giuseppe". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 13 with the instruction "più lento" and a dynamic marking of *p*. The fourth staff starts at measure 18 with a dynamic marking of *mf*. The fifth staff starts at measure 23. The score includes various musical notations such as notes, rests, and dynamic markings.

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# "Inno a S. Giuseppe"

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di Salvatore MAURO

Trombone III

Musical score for Trombone III, "Inno a S. Giuseppe". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 13 with the instruction "più lento" and a dynamic marking of *p*. The fourth staff starts at measure 18 with a dynamic marking of *mf*. The fifth staff starts at measure 23. The score includes various musical notations such as rests, notes, and dynamic markings.

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Trombone III 

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

The musical score is written for Trombone III in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff starts at measure 13 with the instruction "più lento" and a *p* dynamic. The fourth staff starts at measure 18 and includes a second ending bracket with a *mf* dynamic. The fifth staff concludes the piece at measure 23.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Flic. Sopranino Mib

1 *mf*

5 *mf*

12 *p* più lento

18 *mf*

24

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Flic. Soprano

The musical score is written for Soprano voice in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf*. The third staff starts with a dynamic marking of *p* and includes the instruction "più lento". The fourth staff begins with a dynamic marking of *mf*. The fifth staff concludes the piece with a fermata over the final note.

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Corno Mib I  
o Flic. Contralto Mib I

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore **MAURO**

The musical score is written for Corno Mib I or Flic. Contralto Mib I. It consists of five staves of music in G major (one sharp) and common time (C). The piece begins with a dynamic marking of *mf*. The first staff contains measures 1-7. The second staff starts at measure 8 and includes the instruction *più lento* and a dynamic marking of *p*. The third staff starts at measure 14. The fourth staff starts at measure 18 and includes a dynamic marking of *mf*. The fifth staff starts at measure 23 and ends with a double bar line. The score includes various musical notations such as rests, eighth notes, and quarter notes, along with dynamic and tempo markings.

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Corno in FA I

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Musical score for Horn in F I, "Inno a S. Giuseppe". The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *più lento* marking and a *p* dynamic marking. The third staff starts at measure 14. The fourth staff starts at measure 18 and includes a *mf* dynamic marking. The fifth staff starts at measure 23 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

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Corno Mib II  
o Flic. Contralto Mib II

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *più lento* instruction and a dynamic marking of *p*. The third and fourth staves continue the melodic line. The fifth staff concludes with a dynamic marking of *mf*. The score features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs.

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Corno in FA II

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Musical score for Corno in FA II, "Inno a S. Giuseppe". The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a tempo change to "più lento" and a dynamic marking of *p*. The third staff continues the melody. The fourth staff ends with a double bar line and a dynamic marking of *mf*. The fifth staff concludes the piece with a final cadence.

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Corno Mib III  
o Flic. Contralto Mib III

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff includes the instruction *più lento* and a dynamic marking of *p*. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff concludes with a dynamic marking of *mf* and a final double bar line.

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Corno in FA III

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Musical score for Corno in FA III, "Inno a S. Giuseppe". The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a tempo change to "più lento" and a dynamic marking of *p*. The third and fourth staves continue the melodic line. The fifth staff concludes with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, and a repeat sign.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Flic. Tenore Sib

mf

mf

più lento

p

mf

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Flic. Baritono

1 *mf*

7

13 *più lento* *p*

18 *mf*

23

The musical score is written for Flute in B-flat (Flic. Baritono) in common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody. The third staff is marked *più lento* and *p*. The fourth staff has a second ending bracket and a dynamic marking of *mf*. The fifth staff concludes the piece.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Flic. Baritono 



1 *mf*

7

13 *più lento*  
*p*

18 *mf*

23

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Basso Mib [C]

1  
*mf*

7

13 *più lento*  
*p*

18  
*mf*

23

Detailed description: The image shows a musical score for Bassoon in C. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a dynamic of *mf*. The second staff begins at measure 7. The third staff begins at measure 13 and is marked *più lento* and *p*. The fourth staff begins at measure 18 and is marked *mf*. The fifth staff begins at measure 23. The score includes various musical notations such as notes, rests, and dynamic markings.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Basso Sib [C]

1  
*mf*

7

13 *più lento*  
*p*

18  
*mf*

23

Detailed description: The musical score is written for Bass in C major (one flat). It consists of five staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7. The third staff, starting at measure 13, is marked 'più lento' and piano (*p*). The fourth staff begins at measure 18 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 23. The piece concludes with a final cadence in the fifth staff.

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# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore MAURO

Bassi [C]

1 *mf*

7

13 *p* più lento

18 *mf*

23

Detailed description: The image shows a musical score for Basses in C, consisting of five staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 with a piano (*p*) dynamic and a tempo marking of "più lento". The fourth staff starts at measure 18 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 23. The music is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

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(elaborazione ultimata il 04/03/2007)

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore **MAURO**

Tamburo

1  
*mf*

5  
*mf*

10 *più lento* 8

21  
*mf*

25

The musical score is written for a tamburo in 2/4 time, featuring a bass clef and a key signature of one flat (B-flat). The score is divided into five systems of staves. The first system (measures 1-4) begins with a dynamic marking of *mf*. The second system (measures 5-9) also starts with *mf*. The third system (measures 10-19) includes a tempo change to *più lento* and a fermata over measure 18. The fourth system (measures 20-24) returns to the *mf* dynamic. The fifth system (measures 25-28) concludes the piece with a final fermata over measure 28.

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Cassa e Piatti

# "Inno a S. Giuseppe"

inno tradizionale, elab.  
di Salvatore **MAURO**

Musical score for Cassa e Piatti, titled "Inno a S. Giuseppe". The score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamic marking is *mf*. The second staff also begins with a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *mf*. The third staff begins with a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *mf* and a tempo marking of *più lento*. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *mf*. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *mf*. The score includes various rhythmic values, rests, and a repeat sign with a first ending bracket.

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