

"INNO A S. SEBASTIANO"

musica di Salvatore MAURO

Introduzione

The musical score is written for a full orchestra and includes the following parts:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Drum Set

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The key signature is two flats (B-flat and E-flat). The introduction consists of 10 measures.

Fl.Ott.

Oboe

Cl.picc.

Cl.1° AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

Trombe sib

Tromboni

Fl.Sopranino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

D. S.

Canto

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.Sopranino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
D. S.

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This musical score is for a large ensemble, starting at measure 25. The instruments listed on the left are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st Alto Bass)
- Cl. 2° AB (Clarinet 2nd Alto Bass)
- Cl. Alto
- Cl. Basso
- Sax Sopr. (Saxophone Soprano)
- Sax alto
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. Soprano (Flute Soprano)
- Fl. soprano
- Fl. c. alti (Flute contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bass)
- Tamb. (Tambourine)
- D. S. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the percussion and double bass provide a steady rhythmic foundation. The score ends with a double bar line and a 4-measure rest.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl. Soprano *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

33

Fl.Ott.
Oboe
Cl.picc.
Cl.1° AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
Trombe sib
Tromboni
Fl.Sopranino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
D. S.

41

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Programmare S.I.A.E a MAURO Salvatore

1 volta 2 volta

Fl.Ott. *mf* *f*

Oboe *mf* *f*

Cl.picc. *mf* *f*

Cl.1° AB *mf* *f*

Cl.2° AB *mf* *f*

Cl.Alto *mf* *f*

Cl.Basso *mf* *f*

Sax Sopr. *mf* *f*

Sax alto *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

Trombe sib *mf* *f*

Tromboni *mf* *f*

Fl.Sopranino *mf* *f*

Fl.soprano *mf* *f*

Fl.c.alti *mf* *f*

Fl.Ten. *mf* *f*

Fl.Bar.I-II *mf* *f*

Bassi *mf* *f*

Tamb. *mf* *f*

D. S. *mf* *f*

49

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or section: Flute Oboe (Fl.Ott.), Oboe, Piccolo Clarinet (Cl.picc.), Clarinet in A-flat (Cl.1° AB), Clarinet in B-flat (Cl.2° AB), Clarinet in A (Cl.Alto), Clarinet in B-flat (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trombone in B-flat (Trombe sib), Trombones (Tromboni), Flute Soprano (Fl.Sopranino), Flute Soprano (Fl.soprano), Flute Alto (Fl.c.alti), Flute Tenor (Fl.Ten.), Flute Baritone (Fl.Bar.I-II), Basses (Bassi), and Percussion (Tamb. and D. S.). The score is divided into two sections by a double bar line. The first section is marked '1 volta' and the second '2 volta'. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The percussion parts include a snare drum (Tamb.) and a double bass drum (D. S.). The page number '49' is located at the top left of the percussion staff, and '-7-' is at the bottom center.