

# "INNO A S. SEBASTIANO"

Flauto e Ott. in do

musica di Salvatore MAURO

Introduzione

*f*

*p*

*mf*

1 volta

2 volta

*mf*

*f*

# "INNO A S. SEBASTIANO"

Oboe

musica di Salvatore MAURO

The musical score for Oboe is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts at measure 17 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a mezzo-forte (*mf*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic. The score includes performance instructions: "1 volta" and "2 volta" for a first and second ending, and a fermata over the final measure.

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# "INNO A S. SEBASTIANO"

## Clarinetto Picc. Lab

musica di Salvatore MAURO

### Introduzione

*f*

*p*

*mf*

*mf*

1 volta

2 volta

*mf*

*f*

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# "INNO A S. SEBASTIANO"

*Cl piccolo in mib*

musica di Salvatore MAURO

*f*

*p*

*mf*

1 volta

2 volta

*mf*

*f*

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# "INNO A S. SEBASTIANO"

musica di Salvatore MAURO

## Clarinetto Sib 1 A

The musical score is written for Clarinet in B-flat 1 A. It begins in 2/4 time with a key signature of one flat (B-flat major). The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff, starting at measure 17, includes a piano (*p*) dynamic marking. The fourth staff, starting at measure 25, continues the melodic line. The fifth staff, starting at measure 33, features a mezzo-forte (*mf*) dynamic. The sixth staff, starting at measure 41, includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a forte (*f*) dynamic and a final cadence.

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# "INNO A S. SEBASTIANO"

musica di Salvatore MAURO

## Clarinetto Sib 1 B

The musical score is written for Clarinet in B-flat 1. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 41 and includes a dynamic marking of *mf*. The final staff (measure 49) includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta", with dynamic markings of *mf* and *f* respectively. The music is in 2/4 time and features various articulations such as slurs, accents, and dynamic hairpins.

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# "INNO A S. SEBASTIANO"

Clarinetto Sib 2 A

musica di Salvatore MAURO

*f*

*p*

*mf*

1 volta

2 volta

*mf*

*f*

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# "INNO A S. SEBASTIANO"

Clarinetto Sib 2B

musica di Salvatore MAURO

*f*

*p*

*mf*

1 volta

2 volta

*mf*

*f*

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# "INNO A S. SEBASTIANO"

Clarinetto Contralto

musica di Salvatore MAURO

Musical score for Clarinet in C, consisting of seven staves of music. The score is written in 2/4 time and begins with a dynamic marking of *f*. The first staff contains measures 1-16. The second staff contains measures 17-24. The third staff contains measures 25-32. The fourth staff contains measures 33-40. The fifth staff contains measures 41-48. The sixth staff contains measures 49-56. The seventh staff contains measures 57-64. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *mf*, *f*). A first ending bracket labeled "1 volta" spans measures 49-56, and a second ending bracket labeled "2 volta" spans measures 57-64. The piece concludes with a double bar line.

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# "INNO A S. SEBASTIANO"

Clarinetto Basso sib

musica di Salvatore MAURO

The musical score is written for Clarinet in B-flat (Clarinetto Basso sib) in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes dynamic markings of *mf* and *f*, along with first and second endings labeled "1 volta" and "2 volta".

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# "INNO A S. SEBASTIANO"

musica di Salvatore MAURO

## Sax Soprano sib

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes dynamic markings of *mf* and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second ending markings.

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# "INNO A S. SEBASTIANO"

Sax Contralto mib

musica di Salvatore MAURO

The musical score is written for Sax Contralto mib in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes dynamic markings of *mf* and *f*. There are first and second endings marked "1 volta" and "2 volta" respectively. The score concludes with a double bar line.

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# "INNO A S. SEBASTIANO"

Sax Tenore sib

musica di Salvatore MAURO

The musical score is written for Saxophone Tenor in B-flat, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes dynamic markings of *mf* and *f*. There are first and second endings marked "1 volta" and "2 volta" respectively. The score concludes with a double bar line.

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Sax Basso o Bassi 

"INNO A S. SEBASTIANO"

musica di Salvatore MAURO

Introduzione

1  
*f*

9

17  
*p*

25

33  
*mf*

41

49  
1 volta

2 volta  
*mf*

# "INNO A S. SEBASTIANO"

Sax Baritono mib

musica di Salvatore MAURO

The musical score is written for Sax Baritone in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a dynamic marking of *f*.

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# "INNO A S. SEBASTIANO"

Tromba Sib 1

musica di Salvatore MAURO

*f*

*p*

*mf*

*mf*

1 volta

2 volta

*mf*

*f*

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# "INNO A S. SEBASTIANO"

Tromba Sib 2

musica di Salvatore MAURO

*f*

*p*

*mf*

*mf*

*f*

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# "INNO A S. SEBASTIANO"

## Trombone 1

musica di Salvatore MAURO

The musical score for Trombone 1 consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes first and second endings, with dynamic markings of *mf* and *f* respectively.

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# "INNO A S. SEBASTIANO"

## Trombone 1

musica di Salvatore MAURO

1 *f*

9

17 *p*

25

33 *mf*

41

49 1 volta *mf* 2 volta *f*

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of six staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f*. The second staff (measures 9-16) continues with *f*. The third staff (measures 17-24) starts with a dynamic marking of *p*. The fourth staff (measures 25-32) continues with *p*. The fifth staff (measures 33-40) has a dynamic marking of *mf*. The sixth staff (measures 41-48) continues with *mf*. The final staff (measures 49-50) features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The first ending leads back to measure 17, and the second ending concludes the piece. Dynamic markings *mf* and *f* are placed below the staff at the beginning of the second ending.

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# "INNO A S. SEBASTIANO"

Trombone 2 

musica di Salvatore MAURO



The musical score for Trombone 2 consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes first and second endings, with dynamic markings of *mf* and *f* respectively.

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# "INNO A S. SEBASTIANO"

## Trombone 2

musica di Salvatore MAURO

Musical score for Trombone 2, measures 1-49. The score is written in bass clef, 2/4 time, and B-flat major. It includes dynamic markings: *f* (measures 1-8), *p* (measures 17-24), *mf* (measures 33-40), and *f* (measures 49-56). A first ending bracket labeled "1 volta" covers measures 49-52, and a second ending bracket labeled "2 volta" covers measures 53-56. The piece concludes with a double bar line.

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# "INNO A S. SEBASTIANO"

## Trombone 3

musica di Salvatore MAURO



17 *p*

25

33 *mf*

41

49 1 volta 2 volta *mf* *f*

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# "INNO A S. SEBASTIANO"

## Trombone 3

musica di Salvatore MAURO

1 *f*

9

17 *p*

25

33 *mf*

41

49 1 volta *mf* 2 volta *f*

Detailed description: This is a musical score for Trombone 3, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at measure 1. The first staff (measures 1-8) features a series of quarter notes and half notes. The second staff (measures 9-16) continues with similar rhythmic patterns. The third staff (measures 17-24) starts with a dynamic marking of *p* (piano) and includes a first ending bracket. The fourth staff (measures 25-32) continues the melodic line. The fifth staff (measures 33-40) has a dynamic marking of *mf* (mezzo-forte). The sixth staff (measures 41-48) continues the piece. The final staff (measures 49-50) features a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', with dynamic markings of *mf* and *f* respectively.

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# "INNO A S. SEBASTIANO"

Flic.Sopranino

musica di Salvatore MAURO

The musical score is written for Soprano Flute in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts at measure 17 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a mezzo-forte (*mf*) dynamic marking, followed by a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a final forte (*f*) dynamic marking.

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Introduzione

*f*

*p*

*mf*

1 volta

2 volta

*mf*

*f*

Introduzione

*f*

*p*

*mf*

1 volta

2 volta

*mf*

*f*

Introduzione

*f*

*p*

*mf*

*mf* *f*

# "INNO A S. SEBASTIANO"

## Corno in FA 1

musica di Salvatore MAURO

The musical score is written for a single horn in F major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes first and second endings, with dynamic markings of *mf* and *f* respectively.

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# "INNO A S. SEBASTIANO"

## Corno Mib 1

musica di Salvatore MAURO

The musical score is written for a single horn in F (Corno Mib 1) in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The score concludes with a dynamic marking of *f*.

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# "INNO A S. SEBASTIANO"

Corno in FA 2

musica di Salvatore MAURO

The musical score is written for a Corno in FA 2 in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p* (piano). The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf* (mezzo-forte). The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes first and second endings, with a dynamic marking of *mf* at the beginning of the first ending and *f* (forte) at the end of the second ending.

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# "INNO A S. SEBASTIANO"

## Corno Mib 2

musica di Salvatore MAURO

The musical score is written for Corno Mib 2 in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a dynamic marking of *f*.

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# "INNO A S. SEBASTIANO"

Corno in FA 3

musica di Salvatore MAURO

Musical score for Corno in FA 3, measures 1-49. The score is written in treble clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some triplet patterns. A piano (*p*) section starts at measure 17. A mezzo-forte (*mf*) section begins at measure 33. The piece concludes with a first ending (1 volta) and a second ending (2 volta) starting at measure 49, ending with a forte (*f*) dynamic and an accent (>).

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# "INNO A S. SEBASTIANO"

Corno Mib 3

musica di Salvatore MAURO

The musical score is written for Corno Mib 3 in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 with a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The dynamic marking *mf* is placed below the first ending, and *f* is placed below the second ending. The score concludes with a double bar line.

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# "INNO A S. SEBASTIANO"

Fl. Tenore sib

musica di Salvatore MAURO

The musical score is written for a Tenor Flute in B-flat (Fl. Tenore sib) in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes dynamic markings of *mf* and *f*. There are first and second endings marked "1 volta" and "2 volta" respectively. The score concludes with a double bar line.

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**Flic. Baritono 1/2** 

**"INNO A S. SEBASTIANO"**

musica di Salvatore **MAURO**

Introduzione



"INNO A S. SEBASTIANO"

Flic. Baritono I - II

musica di Salvatore MAURO

Introduzione

1  
*f*

9

17  
*p*

25

33  
*mf*

41

49  
1 volta  
*mf*  
2 volta  
*f*

Basso Mib [C]

"INNO A S. SEBASTIANO"

musica di Salvatore MAURO

1 Introduzione

17

25

33

41

49

1 volta

2 volta

*f*

*p*

*mf*

*f*

# "INNO A S. SEBASTIANO"

Basso Sib [C]

musica di Salvatore MAURO

## 1 Introduzione

The musical score is written for Bassoon in C, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure 17 features a dynamic marking of *p* (piano) and a repeat sign. Measure 33 is marked *mf* (mezzo-forte). Measure 41 includes an accent (>) over a note. The score concludes at measure 49 with a dynamic marking of *mf* and a repeat sign, followed by a first ending labeled "1 volta" and a second ending labeled "2 volta".

# "INNO A S. SEBASTIANO"

Fl. Bassi e C. bassi

musica di Salvatore MAURO

1 Introduzione

9

17

25

33

41

49

1 volta

2 volta

*f*

*p*

*mf*

*f*

# "INNO A S. SEBASTIANO"

## Tamburo

musica di Salvatore MAURO

1 Introduzione

9

17 *p*

25

33 *mf*

41

49 1 volta *mf* 2 volta *f*

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# "INNO A S. SEBASTIANO"

## Drum Set (Cassa e piatti)

musica di Salvatore MAURO

1 Introduzione

9

17 *p*

25

33 *mf*

41

49 1 volta *mf* 2 volta *f*