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"INNO A S.ROSALIA"

Tradizionale elaborazione per banda di

Salvatore **Mauro**

di **Baucina (PA)**

The image displays a comprehensive musical score for a band. It features 18 staves, each representing a different instrument. The instruments listed are: Flauto in do, Oboe, Cl piccolo in mib, 1° Clarinetti sib A-B, 2° Clarinetti sib A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib, Tromboni, Flic.Sopranino mib, Flic.Soprano sib, Flic.Contralti mib, Fl.Tenore sib, Flic.Baritono I - II, Fl.Bassi e C.bassi, Tamburo, and Cassa e Piatti. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A tempo marking of quarter note = 66 is present at the beginning. The music is divided into two main sections by a double bar line. The first section starts with a *mf* (mezzo-forte) dynamic, and the second section begins with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score page contains 18 staves of music, numbered 11 to 18. The instruments are listed on the left: Fl. Ott., Oboe, Cl. picc., cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The music is written in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the right margin of each staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Programmare S.I.A.E a MAURO Salvatore

Salvatore MAURO - E-MAIL: <salmauro@inwind.it> for free downloads <http://www.salvatoremauro.it>
(ultimato l'arrangiamento il 04/07/2000 by Salvatore Mauro di Baucina PA)

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins at measure 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. Each staff concludes with a double bar line and the instruction 'ripeti più volte' (repeat many times) above the staff and 'per finire' (to finish) below the staff, indicating a repeat sign at the end of the piece.