

Flauto in do  $\text{♩} = 66$

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

The musical score is written for a Flute in C. It begins with a tempo marking of quarter note = 66. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into six staves, with measure numbers 1, 9, 17, 25, 33, and 41 indicated at the start of each line. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic marking. The third staff has a *mf* dynamic marking. The fourth and fifth staves do not have explicit dynamic markings. The sixth staff has a *mf* dynamic marking. The score concludes with a double bar line and a *mf* dynamic marking. Performance instructions include 'ripeti più volte' (repeat more times) and 'per finire' (to finish).

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Oboe in do

$\text{♩} = 66$

# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

The musical score is written for Oboe in do. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked as quarter note = 66. The score consists of six staves of music. The first staff starts with a *mf* dynamic and a *p* dynamic marking. The second staff continues the melody. The third staff has a *mf* dynamic marking. The fourth and fifth staves continue the melodic line. The sixth staff concludes with a *mf* dynamic marking and includes two boxed instructions: "ripeti più volte" and "per finire".

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Cl piccolo in  $\text{lab}$

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

Musical score for Clarinet in B-flat, titled "INNO A S.ROSALIA". The score is in 2/4 time, key of D major, and tempo of 66. It consists of six staves of music. The first staff starts with a *mf* dynamic and a *p* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *mf* dynamic marking. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes a *mf* dynamic marking. The score concludes with a double bar line and a *mf* dynamic marking. There are two boxes above the final staff: "ripeti più volte" and "per finire".

♩ = 66  
Cl piccolo in mib

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

1 *mf* *p*

9

17 *mf*

25

33

41 *mf* *mf*

ripeti più volte

per finire

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# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

1° Clarinetti sib A-B  $\text{♩} = 66$

*mf* *p* *mf* *mf* *mf* *mf*

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♩ = 66

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

2° Clarinetti sib A-B

1  
*mf* *p*

9

17  
*mf*

25

33

41  
*mf* *mf*

ripeti più volte

per finire  
*mf*

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$\text{♩} = 66$   
Clarinetto Contralto

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

1 *mf*

9

17 *mf*

25

33

41 *mf*

ripeti più volte

per finire *mf*

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# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

$\text{♩} = 66$   
Clarinetto Basso sib

1 *mf* *p*

9

17 *mf* 1 2

25

33

41 *mf* *mf* *mf*

ripeti più volte per finire

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♩ = 66

# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

Sax Soprano sib

1 *mf* *p*

9

17 *mf*

25

33

41 *mf* *mf*

ripeti più volte per finire

♩ = 66

# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

Sax Contralto mib

1 *mf*

9

17 *mf*

25

33

41 *mf*

ripeti più volte

per finire *mf*

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♩ = 66  
Sax Tenore sib

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

Musical score for Sax Tenore sib, titled "INNO A S.ROSALIA". The score is written in 2/4 time and consists of five staves of music. The tempo is marked as ♩ = 66. The score begins with a *mf* dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mf*. The score concludes with a *mf* dynamic and a final note marked "per finire".

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# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

♩ = 66

Sax Baritono mib

The musical score is written for Sax Baritone in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 66. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *mf*. The fourth staff starts at measure 25. The fifth staff starts at measure 41 and includes performance instructions: "ripeti più volte" (repeat more times) and "per finire" (to finish). The score concludes with a double bar line and a final dynamic marking of *mf*.

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Sax Basso o  
Basso in chiave

$\text{♩} = 66$

**"INNO A S.ROSALIA"**

elaborazione per banda di  
**Salvatore Mauro**

1 *mf* *p*

9

17 *mf*

25

33

41 *mf* *mf*

ripeti più volte per finire

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# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

Tromba sib I

$\text{♩} = 66$

1 *mf*

9

17 *mf*

24

32

40 *mf*

ripeti più volte

per finire *mf*

Tromba sib II  $\text{♩} = 66$  **"INNO A S.ROSALIA"**

elaborazione per banda di  
Salvatore **Mauro**

1 *mf*

9

17 *mf*

24

32

40 *mf*

ripeti più volte

per finire *mf*

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

$\bullet = 66$   
Trombone I

1 *mf*

9

17 *mf*

25

33

41 *mf*

ripeti più volte

per finire

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$\bullet = 66$   
Trombone II

**"INNO A S.ROSALIA"**

elaborazione per banda di  
Salvatore **Mauro**

1  
*mf*

9

17  
*mf*

25

33

41  
*mf*

ripeti più volte

per finire  
*mf*

Trombone III  $\text{♩} = 66$

**"INNO A S.ROSALIA"**

arrangiamento  
Salvatore Mauro

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 66. The score consists of five staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody. The third staff has a dynamic marking of *mf* and includes a second ending bracket. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *mf* and features two sections: 'ripeti più volte' (repeat more times) and 'per finire' (to finish), both ending with a final double bar line.

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# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

$\bullet = 66$   
Trombone I

mf p 1

mf 1

mf 2

mf mf ripeti più volte per finire

# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

$\bullet = 66$   
Trombone II

The musical score is written for Trombone II in 2/4 time, with a tempo of 66. It consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff features a *mf* dynamic and includes first and second endings. The fourth staff continues the piece. The fifth staff concludes with a *mf* dynamic and a final cadence. The score includes various musical notations such as slurs, accents, and repeat signs.

# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

$\bullet = 66$   
Trombone III

Musical score for Trombone III, starting at measure 1. The score is in 2/4 time and features a key signature of one flat. The piece begins with a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 5 to 8, with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 9, 17, 25, 33, and 41 are indicated at the start of their respective staves. The piece concludes with a mezzo-forte (*mf*) dynamic and a fermata. A section from measure 41 to the end is marked 'ripeti più volte' (repeat more times) and 'per finire' (to finish).

$\bullet = 66$   
Flic. Sopranino mib

# "INNO A S. ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

Musical score for Soprano Flute in B-flat, 2/4 time signature. The score consists of five staves of music. The first staff starts with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff has a *mf* dynamic marking. The fourth staff continues the melody. The fifth staff ends with a *mf* dynamic and a final cadence. There are two boxed annotations above the final staff: "ripeti più volte" and "per finire".

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

♩ = 66

Flic.Soprano sib

Musical score for Flic. Soprano sib, consisting of five staves of music. The score is in 2/4 time and B-flat major. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff starts at measure 17 with a *mf* dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a first ending bracket with the instruction "ripeti più volte" above it, followed by a final measure with the instruction "per finire" above it and a *mf* dynamic.

Corno Mib I o  $\text{♩} = 66$   
Flic. Contralto Mib I

**"INNO A S.ROSALIA"**

arrangiamento  
Salvatore Mauro

The musical score is written for Corno Mib I and Flic. Contralto Mib I. It is in 2/4 time with a tempo of 66 beats per minute. The score consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff features a *mf* dynamic and a first ending bracket with two endings. The fourth staff continues the melody. The fifth staff concludes with a *mf* dynamic and a first ending bracket with two endings, the second ending marked "per finire".



Corno Mib II o  $\text{♩} = 66$  **"INNO A S.ROSALIA"**

Flic. Contralto Mib II

arrangiamento  
Salvatore Mauro

The musical score is written in 2/4 time with a tempo of 66. It consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending marked with a '1' above a repeat sign. The second staff continues the melody. The third staff features a *mf* dynamic and a first ending marked with a '1' above a repeat sign, followed by a second ending marked with a '2' above a repeat sign. The fourth staff continues the melody. The fifth staff concludes with a *mf* dynamic, a first ending marked with 'ripeti più volte' above a repeat sign, and a final ending marked with 'per finire' above a fermata.

Corno Mib III o  $\text{♩} = 66$   
Flic. Contralto Mib III

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

1 *mf* *p*

9 1 2 3

17 1 2 *mf*

25

33 1 2

41 *mf* ripeti più volte per finire *mf*

Corno in Fa I

**"INNO A S.ROSALIA"**  
♩ = 66

elaborazione per banda di  
**Salvatore Mauro**

The musical score is written for a single horn in F (Corno in Fa I). It is in 2/4 time and the key signature has one flat (B-flat major). The tempo is marked as quarter note = 66. The score consists of five staves of music. The first staff begins with a *mf* dynamic and a half note. The second staff continues with quarter notes and eighth notes. The third staff has a *mf* dynamic and includes first and second endings. The fourth staff continues with quarter notes and eighth notes. The fifth staff ends with a *mf* dynamic and includes a section labeled 'ripeti più volte' and a final section labeled 'per finire'.

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Corno in Fa II

**"INNO A S.ROSALIA"**

elaborazione per banda di  
Salvatore **Mauro**

♩ = 66

1 2 3

mf p

9

17 1 2

25

33

41 mf

ripeti più volte per finire

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Corno in Fa III

**"INNO A S.ROSALIA"**

elaborazione per banda di  
**Salvatore Mauro**

♩ = 66

The musical score is written for a Corno in Fa III in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and a *p* marking. The second staff has first, second, and third endings. The third staff has first and second endings. The fourth staff has first and second endings. The fifth staff has first and second endings, with a *mf* marking and a final *mf* marking. The score includes various musical notations such as slurs, accents, and repeat signs.

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Fl. Tenore sib

$\text{♩} = 66$

# "INNO A S. ROSALIA"

Musical score for Fl. Tenore sib, starting with a tempo of 66. The score is in 2/4 time and consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff has a *mf* dynamic marking. The fourth staff continues the melody. The fifth staff includes a *mf* dynamic marking, a first ending bracket labeled "ripeti più volte", and a final note marked "per finire" with a *mf* dynamic.

$\text{♩} = 66$   
Flic. Baritono I

# "INNO A S. ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

1 *mf* *p*

9

17 *mf*

25

33

41 *mf* *mf*

ripeti più volte per finire

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Flic. Baritono II

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**"INNO A S. ROSALIA"**

elaborazione per banda di  
**Salvatore Mauro**

1  
*mf* *p*

9

17  
*mf*

25

33

41  
*mf*

ripeti più volte

per finire  
*mf*

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Flic. Baritono I

$\text{♩} = 66$

# "INNO A S. ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

The musical score is written for Flic. Baritono I in 2/4 time, with a tempo of 66 beats per minute. It consists of five staves of music. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff begins at measure 9. The third staff begins at measure 17 and includes a *mf* dynamic. The fourth staff begins at measure 25. The fifth staff begins at measure 33 and includes a *mf* dynamic. The final measure of the fifth staff is marked with a first ending bracket and the instruction "ripeti più volte" above it, followed by a double bar line and the instruction "per finire" above it, with a *mf* dynamic below the final note.

Basso mib

♩ = 66

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

1

mf

9

17

mf

25

33

41

mf

ripeti più volte

per finire

mf

Detailed description: This is a musical score for Bassoon in B-flat, 2/4 time, for the piece "Inno a S. Rosalia". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff begins at measure 9. The third staff begins at measure 17 and includes a dynamic marking of *mf*. The fourth staff begins at measure 25. The fifth staff begins at measure 33. The sixth staff begins at measure 41 and includes a dynamic marking of *mf*. It features a first ending bracket labeled "ripeti più volte" and a final ending bracket labeled "per finire". The piece concludes with a double bar line.

Basso Sib

$\text{♩} = 66$

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

The musical score is written for Bassoon in B-flat (Basso Sib) in 2/4 time. It begins with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, with measure numbers 1, 9, 17, 25, 33, and 41 marked at the start of each line. The first system starts with a *mf* dynamic and a slur over the first two measures. The second system contains measures 9-16. The third system contains measures 17-24, with a *mf* dynamic at measure 21. The fourth system contains measures 25-32. The fifth system contains measures 33-40. The final system (measures 41-48) includes a first ending bracket labeled 'ripeti più volte' and a second ending bracket labeled 'per finire'. The piece concludes with a *mf* dynamic and a fermata over the final note.

Bassi [C]

$\bullet = 66$

# "INNO A S.ROSALIA"

elaborazione per banda di  
Salvatore **Mauro**

1  
*mf*

9

17  
*mf*

25  
*mf*

33

41  
*mf*

ripeti più volte

per finire

*mf*

# "INNO A S.ROSALIA"

elaborazione per banda di  
**Salvatore Mauro**

Tamburo

♩ = 66

Musical score for Tamburo, starting at measure 1. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' above the staff. The piece concludes with a *mf* dynamic and a fermata over the final note.

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Cassa e Piatti

**"INNO A S.ROSALIA"**

♩ = 66

Musical score for Cassa e Piatti, titled "INNO A S.ROSALIA". The score is written for a 2/4 time signature with a tempo of 66 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings indicated by '1' and '2'. The piece concludes with a final cadence marked *mf*. A section labeled "ripeti più volte" (repeat more times) is followed by a section labeled "per finire" (to finish).