

Flauto e Ott. in do **"Inno alla Madonna delle Grazie"**

arrangiamento di
Salvatore **Mauro**

1
f

7
p

12

18
f

1. volta
p

2. volta
f

Fine

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(elaborazione ultimata il 14/06/2002)

Oboe in do

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

1

7

12

18

f

p

1 volta

2 volta

Fine

f

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"Inno alla Madonna delle Grazie"

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Clarinetto Picc. Lab

Musical score for Clarinet Piccolo in B-flat major, 4/4 time. The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic marking. The third staff continues the melody. The fourth staff has a first ending box labeled "1 volta" and a second ending box labeled "2 volta" with a "Fine" marking, ending with a forte (*f*) dynamic.

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Clarinetto Picc. Mib

The musical score is written for Piccolo Clarinet in B-flat (Clarinetto Picc. Mib) in the key of D major (two sharps) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) at the end of the line. The third staff continues the melodic line. The fourth staff starts at measure 17 with a dynamic marking of *f* and concludes with a double bar line and a repeat sign. Above the repeat sign, there are two boxes: the first labeled "1 volta" and the second labeled "2 volta". The second ending leads to a final measure marked "Fine" with a dynamic marking of *f*.

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Clarinetto Sib I

18 *f* 1 volta *p* 2 volta **Fine**

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Clarinetto Sib II

"Inno alla Madonna delle Grazie"

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Clarineto Contralto Mib

The musical score is written for Clarinet in B-flat (Clarineto Contralto Mib) in the key of D major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) at the start of a new phrase. The third staff continues the melodic line. The fourth staff starts at measure 18 with a dynamic marking of *f* and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" which concludes with a box containing the word "Fine".

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Clarinetto Basso Sib

The musical score is written for Clarinet in B-flat (Clarinetto Basso Sib) in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) at the start of a repeat section. The third staff starts with a measure number of 13. The fourth staff starts with a measure number of 18 and includes dynamic markings of *f*, *p*, and *f*. The piece concludes with a double bar line and the word "Fine" in a box. A first ending bracket labeled "1 volta" spans measures 21-22, and a second ending bracket labeled "2 volta" spans measures 23-24.

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"Inno alla Madonna delle Grazie"

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Sax Soprano

The musical score is written for Soprano Saxophone in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano). The third staff continues the melodic line. The fourth staff starts at measure 17 with a dynamic marking of *f*. It features a first ending marked "1 volta" with a *p* dynamic, followed by a second ending marked "2 volta" with a *f* dynamic, concluding with a "Fine" instruction.

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Sax Contralto

The musical score is written for Saxophone Contralto in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) at the start of a phrase. The third staff continues the melodic line. The fourth staff starts at measure 18 with a dynamic marking of *f*, followed by a first ending marked "1 volta" with a dynamic marking of *p*, and a second ending marked "2 volta" with a dynamic marking of *f* leading to a box labeled "Fine".

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Sax Tenore

The musical score is written for Saxophone Tenor in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff continues the melodic line. The fourth staff features a first ending marked "1 volta" with a piano (*p*) dynamic, followed by a second ending marked "2 volta" with a forte (*f*) dynamic, concluding with a "Fine" box.

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"Inno alla Madonna delle Grazie"

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Sax Baritono Mib

The musical score is written for Sax Baritone in E major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a first ending (1 volta) and a second ending (2 volta) leading to a 'Fine' box.

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Sax Basso
o Bassi

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

1

f

7

p

13

18

f

1 volta

2 volta

f

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Tromba Sib I

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written for a single horn in B-flat (Tromba Sib I) in the key of D major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note patterns, ending with a dynamic marking of *p* (piano). The third staff features a melodic line with slurs and ties. The fourth staff starts at measure 18, marked with *f*, and includes a first ending labeled "1 volta" and a second ending labeled "2 volta" which concludes with a "Fine" marking. The piece ends with a dynamic marking of *f*.

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Tromba Sib II

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written for Tromba Sib II in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a rest followed by a quarter note, then a series of eighth notes starting with a forte (*f*) dynamic. The second staff continues with eighth notes and a half note, ending with a piano (*p*) dynamic. The third staff features a melodic line with eighth and quarter notes. The fourth staff starts at measure 18 with a forte (*f*) dynamic, includes a first ending marked '1 volta' and a second ending marked '2 volta' leading to a 'Fine' box. Dynamics include *f*, *p*, and *f*.

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Trombone I

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

1 *f*

7 *p*

13

18 *f* 1 volta 2 volta **Fine** *f*

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Trombone II

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 1 with a rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff begins at measure 7, continuing the eighth-note pattern, then features a dynamic change to piano (*p*) at measure 10. The third staff starts at measure 13 and continues the eighth-note pattern. The fourth staff begins at measure 18, marked with a forte (*f*) dynamic, and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a "Fine" marking.

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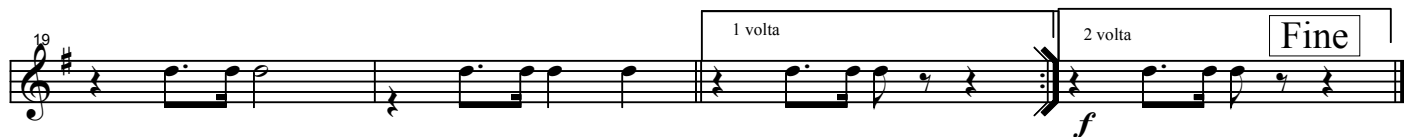
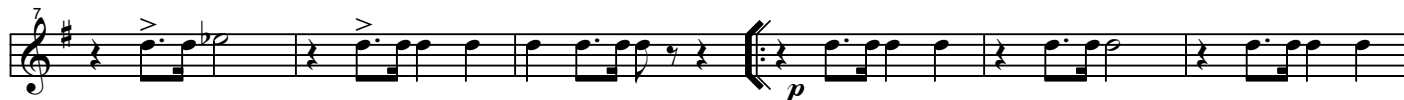
Corno in FA I

The musical score is written for a Corno in FA I in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) and a repeat sign. The third staff ends with a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a first ending marked "1 volta" and a second ending marked "2 volta" which concludes with a "Fine" box and a dynamic marking of *f*.

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Trombone I  **"Inno alla Madonna delle Grazie"**

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Trombone II 

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of four lines of music. The first line starts with a rest followed by six measures of eighth-note patterns, marked with a forte *f* dynamic. The second line continues with eighth-note patterns, including a first ending bracketed section marked with a piano *p* dynamic. The third line continues the eighth-note patterns, ending with a forte *f* dynamic. The fourth line starts with a measure marked 19, followed by a first ending bracketed section marked "1 volta" and a second ending bracketed section marked "2 volta" and "Fine". The piece concludes with a forte *f* dynamic.

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Trombone III 

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four lines of music. The first line starts with a dynamic marking of *f* and includes accents over the notes. The second line begins at measure 7 and includes a dynamic marking of *p* at the start of a repeat section. The third line begins at measure 13 and ends with a dynamic marking of *f*. The fourth line begins at measure 19 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" which concludes with a box containing the word "Fine".

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"Inno alla Madonna delle Grazie"

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Flic.Sopranino Mib

The musical score is written for Soprano in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano). The third staff continues the melodic line. The fourth staff starts at measure 18 with a dynamic marking of *f* and includes a first ending marked "1 volta" and a second ending marked "2 volta" which concludes with a "Fine" box.

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Flic.Soprano Sib I **"Inno alla Madonna delle Grazie"**

arrangiamento di
Salvatore **Mauro**

12

18

1 volta

2 volta

Fine

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Flic.Soprano Sib II

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written for Soprano II in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The second staff continues the melody, featuring a dynamic marking of *p* (piano) at the end. The third staff continues the melodic line. The fourth staff begins with a measure number of 18 and a dynamic marking of *f*. It includes a first ending marked "1 volta" and a second ending marked "2 volta" which concludes with a "Fine" box. The score uses various musical notations including slurs, ties, and dynamic markings.

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Flic. Contralto o Corno Mib I

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and features six measures of music, each starting with an accent (>) over a dotted quarter note. The second staff continues with six measures, including a dynamic marking of *p* (piano) at the start of the final measure. The third staff contains six measures, ending with a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" which concludes with a box containing the word "Fine".

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Corno in FA I

The musical score is written for a Corno in FA I in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) and a repeat sign. The third staff ends with a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a first ending labeled "1 volta" and a second ending labeled "2 volta" which concludes with a "Fine" box and a dynamic marking of *f*.

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Flic. Contralto o Corno Mib II

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a rest for two measures, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The melody continues with eighth notes, some with slurs, and a dynamic change to piano (*p*) at measure 7. The score includes repeat signs and first/second endings. The first ending is marked "1 volta" and the second ending is marked "2 volta" and "Fine". The piece concludes with a forte (*f*) dynamic.

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"Inno alla Madonna delle Grazie"

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Corno in FA II

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 19 measures. The first measure is a whole rest. Measures 2 through 6 are marked with a forte dynamic (*f*) and feature a rhythmic pattern of eighth notes with accents. Measure 7 is marked with a piano dynamic (*p*) and contains a repeat sign. Measures 8 through 12 continue the piano dynamic with the same rhythmic pattern. Measure 13 is marked with a forte dynamic (*f*) and features a change in rhythm to dotted eighth notes. Measures 14 through 18 continue with the dotted eighth note pattern. Measure 19 is marked with a forte dynamic (*f*) and contains a repeat sign. The score concludes with a box labeled "1 volta" (first ending) and a box labeled "2 volta" (second ending) which ends with a box labeled "Fine".

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Flic. Contralto o Corno Mib III

The musical score is written for Flic. Contralto or Corno Mib III in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth notes with accents. The second staff starts at measure 7 and includes a dynamic marking of *p* (piano) at the beginning of a phrase. The third staff starts at measure 13 and ends with a dynamic marking of *f*. The fourth staff starts at measure 19 and contains a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" which concludes with a box labeled "Fine". A dynamic marking of *f* is placed below the second ending.

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Corno in FA III

1
f >

7
p

13
f

19
1 volta
2 volta
f Fine

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Flic. Tenore Sib

The musical score is written for a Tenor Flute in C major (one sharp) in common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a first ending marked "1 volta" and a second ending marked "2 volta" leading to a "Fine" box. The piece concludes with a forte (*f*) dynamic.

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Flic.Baritono I

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

The musical score is written for Flic. Baritone I in a single system with four staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte) at measure 1. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a dynamic marking of *p* (piano) at measure 10. The third staff contains measures 13 through 17. The fourth staff contains measures 18 through 22, with a dynamic marking of *f* at measure 18. The score concludes with a double bar line and a box labeled "Fine". A first ending bracket labeled "1 volta" spans measures 20 and 21, and a second ending bracket labeled "2 volta" spans measures 21 and 22.

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Flic.Baritono II

"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

1

7

13

18

f

p

1 volta

2 volta

Fine

f

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Flic. Baritono **"Inno alla Madonna delle Grazie"**

arrangiamento di
Salvatore **Mauro**

The musical score is written for Flute in C (Flic. Baritono) in a baritone clef. It is in the key of G major (one sharp) and common time (C). The piece begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, often beamed together in pairs. There are several measures with rests, indicated by a '7' above the staff. A first ending bracket labeled '1 volta' spans measures 15 and 16, leading to a second ending bracket labeled '2 volta' in measure 17. The piece concludes with a dynamic marking of *f* and a box labeled 'Fine'.

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Basso Mib [C]

1

7

13

18

f

p

1 volta

2 volta

Fine

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Flic. Baritono **"Inno alla Madonna delle Grazie"**

arrangiamento di
Salvatore **Mauro**

The musical score is written for Flute Baritone in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano) at the start of a repeat sign. The third staff continues the melodic line. The fourth staff starts at measure 18 with a dynamic marking of *f*, includes a first ending marked "1 volta" and a second ending marked "2 volta", and concludes with a box labeled "Fine".

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Basso Sib [C]

1

7

13

18

f

p

1 volta

2 volta

Fine

Detailed description: The image shows a musical score for Bass in C major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a rest, followed by a series of eighth notes with slurs, starting with a forte (*f*) dynamic. The second staff continues the melody, featuring a piano (*p*) dynamic marking. The third staff shows a continuation of the eighth-note pattern. The fourth staff concludes the piece with a repeat sign, two endings labeled '1 volta' and '2 volta', and a final 'Fine' marking. Dynamics include *f* and *p*.

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Tamburo

1

7

12

18

1 volta

2 volta

Fine

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"Inno alla Madonna delle Grazie"

arrangiamento di
Salvatore **Mauro**

Cassa e Piatti

Musical score for Cassa e Piatti, arranged by Salvatore Mauro. The score is written in common time (C) and consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6, with measure numbers 1, 2, 3, and 4 indicated above the staff. The second staff includes measures 7 through 11, with a dynamic marking of *p* at the start of measure 10. The third staff includes measures 12 through 17, with measure numbers 1, 2, 3, 4, and 5 indicated above the staff. The fourth staff includes measures 18 through 22, with a dynamic marking of *f* at the start of measure 18. The score concludes with a double bar line and the word "Fine" in a box, with "1 volta" and "2 volta" markings above the final measures.

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