

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA (PA)

Flauto in do

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Flute in C and consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a *mf* dynamic. The first staff contains measures 1-5, the second staff measures 6-12, and the third staff measures 13-18. A first ending bracket labeled '1' spans measures 16-18, which change the time signature to 2/4 and end with a *p* dynamic. The fourth staff contains measures 19-23, ending with a *mf* dynamic and a repeat sign. The fifth staff contains measures 24-33, starting with a second ending bracket labeled '2' over measures 24-25, and ending with a *mf* dynamic. The sixth staff contains measures 34-40, ending with a *rall.....* marking and a final double bar line.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore **MAURO** da BAUCINA(PA)

Oboe in do

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

mf

mf

1

p

mf

2

mf

rall.....

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"MADONNA DELLE LACRIME"

Clarinetto Picc. Lab

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

mf

mf

1

p

mf

2

mf

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Ligieri

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

Clarinetto Picc. Mib (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Clarinet Piccolo in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff starts at measure 13 and includes a first ending bracket (1) that leads to a change in dynamics to *p*. The fourth staff starts at measure 22 and ends with a double bar line and a *mf* dynamic marking. The fifth staff starts at measure 34 and includes a second ending bracket (2) and a *mf* dynamic marking. The piece concludes with a *rall.....* marking above the final notes.

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Sib I **"MADONNA DELLE LACRIME"** melodia di C. Liggeri
(Inno popolare dedicato alla Madonna delle lacrime di Siracusa) elab.per banda di Salvatore MAURO da BAUCINA(PA)

mf

mf

1

p

mf

2

mf

rall.....

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Sib II A

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Salvatore **MAURO** da BAUCINA(PA)

The musical score is written for Clarinet in B-flat II and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff contains measures 9 through 15. The third staff starts at measure 16, marked with a circled '1' and a dynamic marking of *p*. The fourth staff starts at measure 24 and ends with a double bar line and repeat sign. The fifth staff starts at measure 34, marked with a circled '2' and a dynamic marking of *mf*. The sixth staff starts at measure 40, marked with 'rall.....' and ends with a double bar line.

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Sib II B

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore **MAURO** da BAUCINA(PA)

mf

mf

1

p

2

mf

mf

rall.....

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato il 27/04/2006)

Clarinetto Contralto Mib **"MADONNA DELLE LACRIME"**
(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab.per banda di
Salvatore **MAURO** da BAUCINA(PA)

The musical score is written for Clarinet in B-flat (Clarinetto Contralto Mib) and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes first and second endings marked with circled numbers 1 and 2. The piece concludes with a *rall.* (rallentando) marking and a double bar line.

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Basso Sib

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

The musical score is written for Clarinet Bass in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a rest followed by a series of quarter notes, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with quarter notes. The third staff features a first ending bracket (1) and a change to a 2/4 time signature, with a piano (*p*) dynamic. The fourth staff concludes the first section with a double bar line and repeat sign. The fifth staff begins a second section with a second ending bracket (2) and a mezzo-forte (*mf*) dynamic. The sixth staff ends with a 'rall.....' marking and a final double bar line.

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

Sax Soprano Sib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

The musical score is written for Sax Soprano in Sib (B-flat) and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *rall.....* (rallentando). There are two first endings marked with circled numbers 1 and 2. The piece concludes with a double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab.per banda di
Salvatore MAURO da BAUCINA(PA)

Sax Contralto Mib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Sax Contralto Mib in 3/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff has a circled '1' above it and a *p* dynamic. The fourth staff ends with a *mf* dynamic and a repeat sign. The fifth staff has a circled '2' above it and a *mf* dynamic. The sixth staff ends with a *rall.....* marking and a final double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

Sax Tenore Sib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Salvatore MAURO da BAUCINA(PA)

The musical score is written for Sax Tenore Sib in 3/4 time. It consists of six staves of music. The first staff starts with a rest followed by a melodic line marked *mf*. The second staff continues the melody. The third staff has a first ending bracket (1) and a *p* dynamic marking. The fourth staff ends with a double bar line and a *mf* dynamic marking. The fifth staff has a second ending bracket (2) and a *mf* dynamic marking. The sixth staff concludes with a *rall.....* marking and a final double bar line.

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"MADONNA DELLE LACRIME"

Sax Baritono Mib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Ligieri

elab. per banda di

Salvatore MAURO da BAUCINA (PA)

The musical score is written for Sax Baritone Mib in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A first ending bracket spans the next two measures, which are G4 and A4. The second staff continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The third staff starts at measure 16 with a circled '1' above the first measure, which contains a quarter note G4. The key signature changes to two flats (Bb, Eb) at measure 17. The melody continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The fourth staff starts at measure 25 with a circled '2' above the first measure, which contains a quarter note G4. The melody continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The fifth staff starts at measure 34 with a circled '2' above the first measure, which contains a quarter note G4. The melody continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The sixth staff starts at measure 40 with a circled '2' above the first measure, which contains a quarter note G4. The melody continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The piece ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rall.* (rallentando) marking is present above the final measure.

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Sax Basso o
Basso Sib

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore **MAURO** da BAUCINA (PA)

The musical score is written for Saxophone Bass or Bass Saxophone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a rest, followed by a series of quarter and eighth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The second staff continues the melody. The third staff features a first ending bracket (1) and a dynamic marking of *p* (piano). The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a second ending bracket (2) and a dynamic marking of *mf* (mezzo-forte). The sixth staff concludes the piece with a dynamic marking of *mf* (mezzo-forte) and a *rall.....* (rallentando) instruction.

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Tromba o

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

Flic.Soprano Sib (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

The musical score is written for Tromba o (Trombone) in F major, 3/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a *p* dynamic. The fourth staff ends with a *mf* dynamic and a double bar line. The fifth staff has a second ending bracket labeled '2' and a *mf* dynamic. The sixth staff concludes with a *rall.....* marking and a double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)

Trombone I

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Musical score for Trombone I, consisting of six staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano), and includes performance markings such as *rall.....* (rallentando) and first/second endings. The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. A first ending is marked with a circled '1' and a repeat sign. A second ending is marked with a circled '2'. The piece concludes with a double bar line and a fermata over the final note.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

Trombone II

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf *mf*

9

16

p

25

mf

34

mf

40

mf

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

Trombone III (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

1

mf

9

16

1

p

25

mf

34

2

mf

40

rall.....

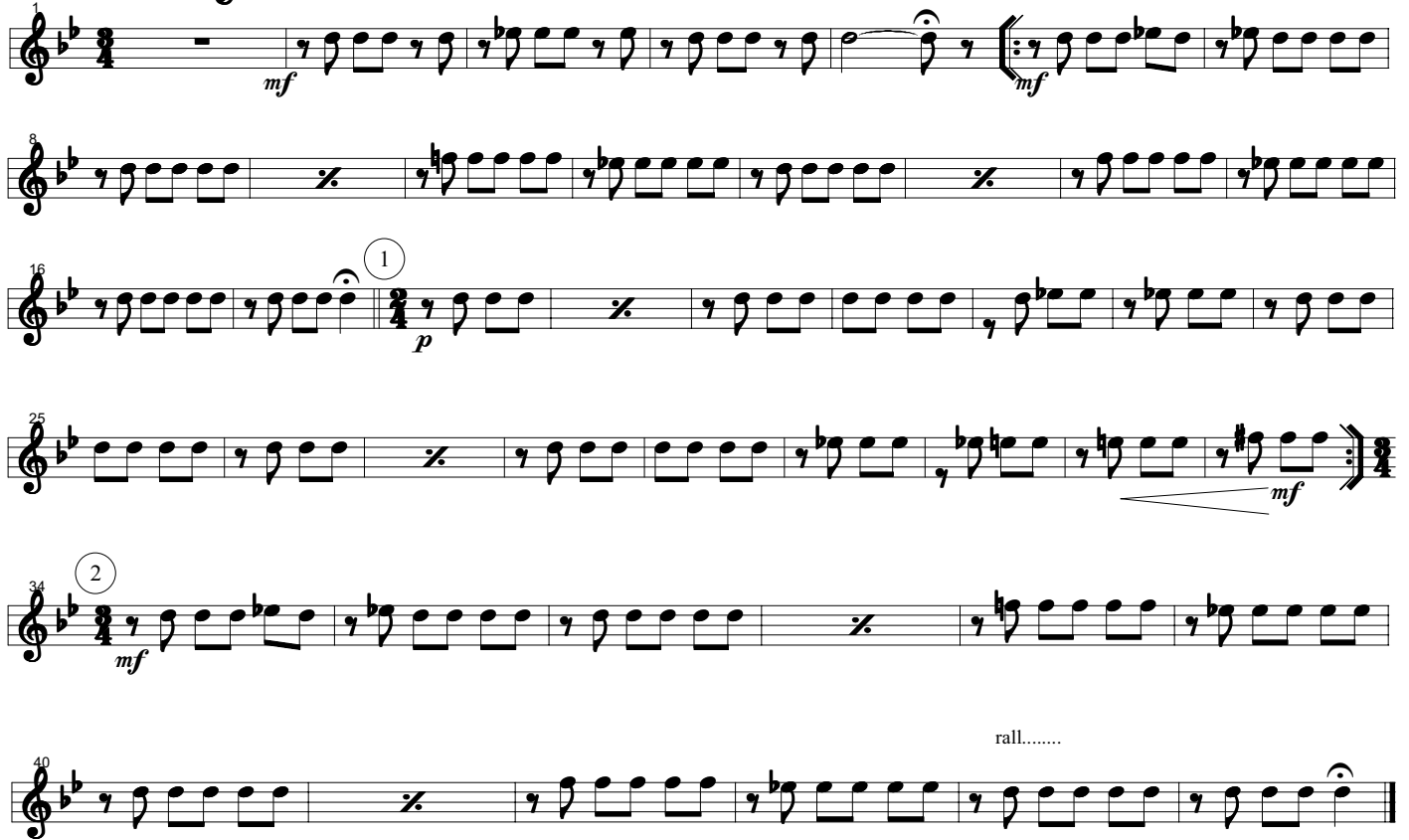
The musical score is written for Trombone III in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes, marked *mf*. The second staff continues with eighth notes. The third staff starts with a circled '1' above a note, followed by a dynamic change to *p*. The fourth staff ends with a double bar line and a circled '2' above the first note of the fifth staff. The sixth staff concludes with a double bar line and a *rall.....* marking above it.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)

Trombone I  (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)



mf

mf

1

p

mf

mf

2

mf

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

Trombone II

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)



rall.....



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Trombone III **"MADONNA DELLE LACRIME"**

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab.per banda di
Salvatore **MAURO** da BAUCINA(PA)

The musical score is written for Trombone III in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff starts at measure 16, marked with a circled '1' and a *p* dynamic. The fourth staff starts at measure 25, ending with a *mf* dynamic and a double bar line. The fifth staff starts at measure 34, marked with a circled '2' and a *mf* dynamic. The sixth staff starts at measure 40, marked with a *rall.....* instruction. The score includes various musical notations such as rests, eighth and quarter notes, and dynamic markings.

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"MADONNA DELLE LACRIME"

Flic.Sopranino Mib

melodia di C. Ligieri

elab.per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Salvatore MAURO da BAUCINA(PA)

The musical score is written for a Soprano Flute in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole rest, followed by a series of notes. The dynamic marking *mf* appears below the first and second measures. The second staff continues the melody. The third staff starts at measure 16, marked with a circled '1' above the first measure, and has a dynamic marking of *p* below the first measure. The fourth staff starts at measure 24 and ends with a double bar line and a dynamic marking of *mf*. The fifth staff starts at measure 34, marked with a circled '2' above the first measure, and has a dynamic marking of *mf* below the first measure. The sixth staff starts at measure 40 and ends with a double bar line, with a *rall.....* marking above the final measures.

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Corno Mib I o
Flic. Contralto Mib I

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)

The musical score is written for Corno Mib I o and Flic. Contralto Mib I. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *mf*. The second staff continues the melody with rests and eighth notes. The third staff starts at measure 16, marked with a circled '1', and includes a *p* dynamic marking. The fourth staff starts at measure 25 and ends with a double bar line and a *mf* dynamic marking. The fifth staff starts at measure 34, marked with a circled '2', and includes a *mf* dynamic marking. The sixth staff starts at measure 40, marked with a circled '2', and includes a *rall.....* marking. The score uses various rests and dynamic markings throughout.

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Corno Mib II o
Flic. Contralto Mib II

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa) Salvatore MAURO da BAUCINA(PA)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six systems of music. The first system starts with a rest followed by a melodic line marked *mf*. The second system continues the melody. The third system begins with a first ending bracket (1) and a *p* dynamic marking. The fourth system ends with a double bar line and a *mf* dynamic marking. The fifth system starts with a second ending bracket (2) and a *mf* dynamic marking. The sixth system concludes with a *rall.....* marking and a final double bar line.

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Corno Mib III o
Flic. Contralto Mib III

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Corno Mib III o and Flic. Contralto Mib III. It consists of six staves of music in 3/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes first and second endings marked with circled numbers 1 and 2. The piece concludes with a *rall.* (rallentando) marking and a final double bar line.

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Corno in FA I

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

The musical score is written for a single horn in F major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody with similar rhythmic patterns and rests. The third staff starts at measure 16, marked with a circled '1' above the first measure. The dynamic marking *p* is placed below the first measure. The fourth staff starts at measure 25, marked with a circled '1' above the first measure. The dynamic marking *mf* is placed below the first measure. The fifth staff starts at measure 34, marked with a circled '2' above the first measure. The dynamic marking *mf* is placed below the first measure. The sixth staff starts at measure 40, marked with a circled '2' above the first measure. The dynamic marking *mf* is placed below the first measure. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *mf* is placed below the final measure.

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"MADONNA DELLE LACRIME"

Corno in FA II

melodia di C. Liggeri

elab.per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa) Salvatore MAURO da BAUCINA(PA)

The musical score is written for a Corno in FA II in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody with a repeat sign. The third staff features a first ending marked with a circled '1' and a *p* dynamic. The fourth staff concludes with a final cadence marked *mf*. The fifth staff starts with a second ending marked with a circled '2' and a *mf* dynamic. The sixth staff ends with a *rall.....* marking and a final note on G4.

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Corno in FA III

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf

9

17

p

25

mf

34

mf

40

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

Flic. Tenore Sib (Inno popolare dedicato alla Madonna delle lacrime di Siracusa) Salvatore MAURO da BAUCINA (PA)

The musical score is written for Flute Tenor in Sib and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes first and second endings marked with circled numbers 1 and 2. The piece concludes with a *rall.* (rallentando) marking and a double bar line.

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab.per banda di
Salvatore MAURO da BAUCINA(PA)

Flic. Baritono (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Flute Baritone in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins at measure 1 with a *mf* dynamic. The second staff starts at measure 8. The third staff starts at measure 16, featuring a first ending bracket labeled '1' and a *p* dynamic. The fourth staff starts at measure 25 and ends with a *mf* dynamic. The fifth staff starts at measure 34, marked with a second ending bracket labeled '2' and a *mf* dynamic. The sixth staff starts at measure 40 and concludes with a *rall.....* marking.

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Flic. Baritono

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA (PA)

The musical score is written for Flic. Baritono in a 3/4 time signature. It consists of six staves of music. The first staff starts with a rest followed by a melodic line marked *mf*. The second staff continues the melody. The third staff has a first ending bracket (1) and a *p* dynamic marking. The fourth staff ends with a double bar line and a *mf* dynamic marking. The fifth staff has a second ending bracket (2) and a *mf* dynamic marking. The sixth staff concludes the piece with a *rall.....* marking and a final double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Ligieri

elab. per banda di

Salvatore **MAURO** da BAUCINA (PA)

Basso Mib [C] (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1 *mf* *mf*

9

16 1 *p*

25

34 2 *mf*

40 *rall.....*

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

Salvatore **MAURO** da BAUCINA (PA)

Basso Sib [C]

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf

9

16

1

p

25

34

2

mf

40

rall.....

The musical score is written for Bassoon in B-flat (Basso Sib) in 4/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody. The third staff begins with a first ending bracket, followed by a dynamic marking of *p*. The fourth staff concludes with a double bar line and repeat sign. The fifth staff starts with a second ending bracket and a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *rall.....* and a final double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

Bassi [C]

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf

9

16

1

p

25

34

2

mf

40

rall.....

Detailed description: This is a musical score for Basses in C, consisting of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a rest for the first measure, followed by a series of notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are two first endings marked with circled numbers 1 and 2. The score concludes with a *rall.* (rallentando) marking and a double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

elab. per banda di

Salvatore MAURO da BAUCINA (PA)

Tamburo

1

mf

9

1 2 3 4 5 6

18

p

26

mf

34

1 2 3 4 5 6

41

rall.....

Detailed description: This is a musical score for a tamburo (snare drum) in 2/4 time. The score is divided into five systems. The first system starts at measure 1 with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*. The second system starts at measure 9 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by six measures of rests, each numbered 1 through 6. The third system starts at measure 18 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *p*. The fourth system starts at measure 26 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*. The fifth system starts at measure 34 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by six measures of rests, each numbered 1 through 6. The sixth system starts at measure 41 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *rall.....*.

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melodia di C. Liggeri
elab.per banda di
Salvatore MAURO da BAUCINA(PA)

Cassa e Piatti

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Cassa e Piatti in 2/4 time. It consists of six staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 9 and includes first endings (1) and second endings (2). The third staff starts at measure 18 with a *p* dynamic. The fourth staff starts at measure 26. The fifth staff starts at measure 34 with a *mf* dynamic and includes first endings (1) and second endings (2). The sixth staff starts at measure 41 and ends with a *rall.....* marking. The score includes various musical notations such as rests, notes, and dynamic markings.

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