

"MADRE IO VORREI"

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<http://www.salvatoremauro.it>

(Inno Mariano)

Autore P. Sequeri

elaborazione per banda di Salvatore MAURO

$\text{♩} = 120$

Musical score for the piece "Madre Io Vorrei" (Inno Mariano) by P. Sequeri, arranged for band by Salvatore Mauro. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarinetto sib 1° A-B
- Clarinetto sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is marked *mf* (mezzo-forte) throughout. The percussion parts (Tamburo and Cassa e Piatti) are marked with a *mf* dynamic and a 3/4 time signature.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion and bass.

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This musical score page contains 16 staves of music, numbered 41 to 48. The instruments are listed on the left side of each staff:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including melodic lines, harmonic textures, and rhythmic patterns. The woodwind and brass sections play sustained chords and moving lines, while the percussion section provides a steady rhythmic accompaniment.

Fl.Ott.
Oboe
Cl.picc.
Cl.1°AB
Cl.2° AB
Cl.Alto
Cl.Basso
Sax Sopr.
Sax alto
Sax Ten.
Sax Bar.
trombe sib
Tromboni
Fl.s.nino
Fl.soprano
Fl.c.alti
Fl.Ten.
Fl.Bar.I-II
Bassi
Tamb.
C.Piatti

mf

Fl. Ott. 65

Oboe 65

Cl. picc. 65

Cl. 1° AB 65

Cl. 2° AB 65

Cl. Alto 65

Cl. Basso 65

Sax Sopr. 65

Sax alto 65

Sax Ten. 65

Sax Bar. 65

trombe sib 65

Tromboni 65

Fl. s. nino 65

Fl. soprano 65

Fl. c. alti 65

Fl. Ten. 65

Fl. Bar. I-II 65

Bassi 65

Tamb. 65

C. Piatti 65

This page contains the musical score for measures 73 through 82 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Fl. Ott.**: Flute in the octave, playing a melodic line with long notes and slurs.
- Oboe**: Playing a similar melodic line to the Flute in the octave.
- Cl. picc.**: Piccolo Clarinet, playing a melodic line.
- Cl. 1° AB**: First Clarinet in A-flat, playing a melodic line.
- Cl. 2° AB**: Second Clarinet in A-flat, playing a harmonic accompaniment of chords.
- Cl. Alto**: Alto Clarinet, playing a rhythmic eighth-note pattern.
- Cl. Basso**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- Sax Sopr.**: Soprano Saxophone, playing a harmonic accompaniment of chords.
- Sax alto**: Alto Saxophone, playing a rhythmic eighth-note pattern.
- Sax Ten.**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Sax Bar.**: Baritone Saxophone, playing a harmonic accompaniment of chords.
- trombe sib**: Trumpets in B-flat, playing a harmonic accompaniment of chords.
- Tromboni**: Trombones, playing a harmonic accompaniment of chords.
- Fl. s. nino**: Flute in the soprano register, playing a melodic line.
- Fl. soprano**: Flute in the soprano register, playing a harmonic accompaniment of chords.
- Fl. c. alti**: Clarinet in the alto register, playing a harmonic accompaniment of chords.
- Fl. Ten.**: Flute in the tenor register, playing a rhythmic eighth-note pattern.
- Fl. Bar. I-II**: Flute in the baritone register, playing a rhythmic eighth-note pattern.
- Bassi**: Basses, playing a harmonic accompaniment of chords.
- Tamb.**: Tom-toms, playing a rhythmic eighth-note pattern.
- C. Piatti**: Cymbals, playing a rhythmic eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The page number -10- is centered at the bottom.

