

"MADRE IO VORREI"

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(Inno Mariano)

Autore P. Sequeri

elaborazione per banda di Salvatore MAURO

$\text{♩} = 120$

Musical score for the piece "Madre Io Vorrei" (Inno Mariano) by P. Sequeri, arranged for band by Salvatore Mauro. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is marked *mf* (mezzo-forte) throughout. The percussion parts (Tamburo and Cassa e Piatti) are marked with a *mf* dynamic and a 3/4 time signature.

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 21 staves, each representing a different instrument or section. The instruments listed are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific melodic and harmonic lines for each instrument.

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

mf

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

This page of a musical score, page 8, features 21 staves for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 57. The instruments and their parts are as follows:

- Fl. Ott.**: Flute in the octave, playing a melodic line with eighth and sixteenth notes.
- Oboe**: Playing a melodic line similar to the flute in the octave.
- Cl. picc.**: Piccolo clarinet, playing a melodic line.
- Cl. 1° AB**: First clarinet in A-flat, playing a melodic line.
- Cl. 2° AB**: Second clarinet in A-flat, playing a sustained harmonic line.
- Cl. Alto**: Clarinet in A-flat, playing a sustained harmonic line.
- Cl. Basso**: Clarinet in B-flat, playing a sustained harmonic line.
- Sax Sopr.**: Soprano saxophone, playing a sustained harmonic line.
- Sax alto**: Alto saxophone, playing a sustained harmonic line.
- Sax Ten.**: Tenor saxophone, playing a sustained harmonic line.
- Sax Bar.**: Baritone saxophone, playing a sustained harmonic line.
- trombe sib**: Trumpets in B-flat, playing a sustained harmonic line.
- Tromboni**: Trombones, playing a rhythmic accompaniment of chords.
- Fl. s. nino**: Flute in the soprano register, playing a sustained harmonic line.
- Fl. soprano**: Flute in the soprano register, playing a sustained harmonic line.
- Fl. c. alti**: Clarinet in A-flat, playing a rhythmic accompaniment of chords.
- Fl. Ten.**: Flute in the tenor register, playing a sustained harmonic line.
- Fl. Bar. I-II**: Flute in the baritone register, playing a sustained harmonic line.
- Bassi**: Basses, playing a sustained harmonic line.
- Tamb.**: Tam-tam, playing a rhythmic accompaniment of chords.
- C. Piatti**: Cymbals, playing a rhythmic accompaniment of chords.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

