

"Inno a Maria SS. Ausiliatrice"

elaborazione

Salvatore Mauro

♩ = 50

Flauto e Ott. in do

Oboe

Cl piccolo in mi b

Clarinetti sib 1° A-B

Clarinetti sib 2° A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mi b

Sax Tenore sib

Sax Baritono mi b

Trombe sib

Tromboni

Flic. Soprano mi b

Flic. Soprano sib

Flic. Contralti mi b

Fl. Tenore sib

Flic. Baritono I - II

Fl. Bassi e C. bassi

Tamburo

Cassa e Piatti

This musical score is for a large orchestra and woodwind section. It consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed are:

- Fl. Ott. (Flute Alto)
- Oboe
- Cl. picc. (Clarinet Piccolo)
- Cl. 1° AB (Clarinet 1st in B-flat)
- Cl. 2° AB (Clarinet 2nd in B-flat)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute Soprano)
- Fl. c. alti (Flute Contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The percussion parts (Tamb. and C. Piatti) include rests and specific rhythmic patterns.

This musical score is for a symphony orchestra and woodwind ensemble. It features 20 staves, each with a specific instrument label on the left. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section includes a snare drum and cymbals, with some parts marked with a slash to indicate they are not to be played.

Programmare S.I.A.E. a MAURO Salvatore

Fine

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins at measure 18. Dynamics are marked with *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word "Fine" in a box at the top right. Rehearsal marks "1 volta" and "2 volta" are placed above the staves to indicate repeat sections.