

"Inno a Maria SS. Ausiliatrice

elaborazione

Salvatore **Mauro**

Flauto e Ott. in do

Musical score for Flute and Oboe in C, titled "Inno a Maria SS. Ausiliatrice" by Salvatore Mauro. The score is in 3/4 time and consists of five staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features trills and triplet patterns. The second staff continues with triplet patterns and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff includes first and second endings, with a dynamic marking of *f*, and concludes with a "Fine" box.

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"Inno a Maria SS. Ausiliatrice

Oboe

elaborazione
Salvatore **Mauro**

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes trills over the notes G4, A4, and Bb4. The second staff starts at measure 6, featuring triplets and a dynamic of *mf*. The third staff starts at measure 11, continuing the melodic line with a dynamic of *f*. The fourth staff starts at measure 16, showing a dynamic change from *p* to *f*. The fifth staff starts at measure 21, includes a first ending labeled "1 volta" and a second ending labeled "2 volta" leading to a "Fine" box.

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Cl piccolo in lab

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f* *tr* *tr* *tr* *tr* *tr* *tr*

6 *mp*

11 *f*

16 *p* *f*

21 1 volta 2 volta **Fine**

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Clarinetto sib 2° A

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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Clarinetto sib 2° B

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Clarinetto Contralto

elaborazione
Salvatore **Mauro**

1
f

6
mf

11

16
f *p* *f*

21
1 volta 2 volta **Fine**

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Clarinetto Basso sib

"Inno a Maria SS. Ausiliatrice

*elaborazione
Salvatore Mauro*

1
f

6
mf

11

16
f *p* *f*

21
1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Sax Soprano sib

elaborazione
Salvatore **Mauro**

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Sax Contralto mib

elaborazione
Salvatore **Mauro**

The musical score is written for Sax Contralto mib in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 11 and includes a dynamic marking of *f*. The fourth staff starts at measure 16 and includes dynamic markings of *p* (piano) and *f*. The fifth staff starts at measure 21 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" which concludes with a box containing the word "Fine".

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"Inno a Maria SS. Ausiliatrice

Sax Tenore sib

elaborazione
Salvatore **Mauro**

1 *f*

6 *mf*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Sax Baritono mib

elaborazione
Salvatore **Mauro**

1 *f*

6 *mf*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Sax Basso o
Bassi



"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore Mauro

1 *f*

6 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

Tromba sib I

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 *mp* 1 volta 2 volta **Fine**

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elaborazione
Salvatore **Mauro**

Tromba sib II

1 *f*

5 *mf*

10

15 *f* *p* *f*

20 *mp* 1 volta 2 volta **Fine**

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Trombone I

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

6 *mf*


11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

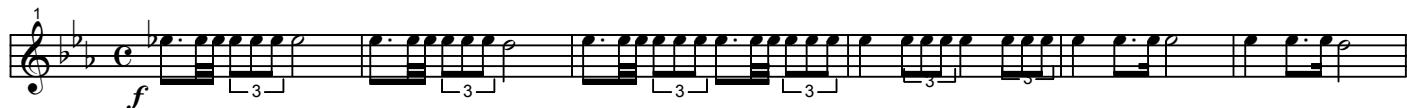
The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) features a series of eighth-note triplets starting on a B-flat, marked with a forte (*f*) dynamic. The second staff (measures 6-10) continues with eighth notes and quarter notes, marked mezzo-forte (*mf*). The third staff (measures 11-15) contains eighth notes and quarter notes. The fourth staff (measures 16-20) shows dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*). The fifth staff (measures 21-22) includes a first ending marked '1 volta' and a second ending marked '2 volta' leading to a 'Fine' symbol.

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Trombone I 

"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore *Mauro*



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Trombone II

elaborazione
Salvatore **Mauro**

1
f


6
mf

11

16
f *p* *f*


21
1 volta 2 volta **Fine**

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Trombone II 

"Inno a Maria SS. Ausiliatrice

*elaborazione
Salvatore Mauro*



1 *f*

7 *mf*

13 *f* *p*

19 *f*

1 volta 2 volta Fine

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"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

Trombone III

1 *f*

6 *mf*

11

16 *f* *p* *f*

21

1 volta

2 volta


Fine

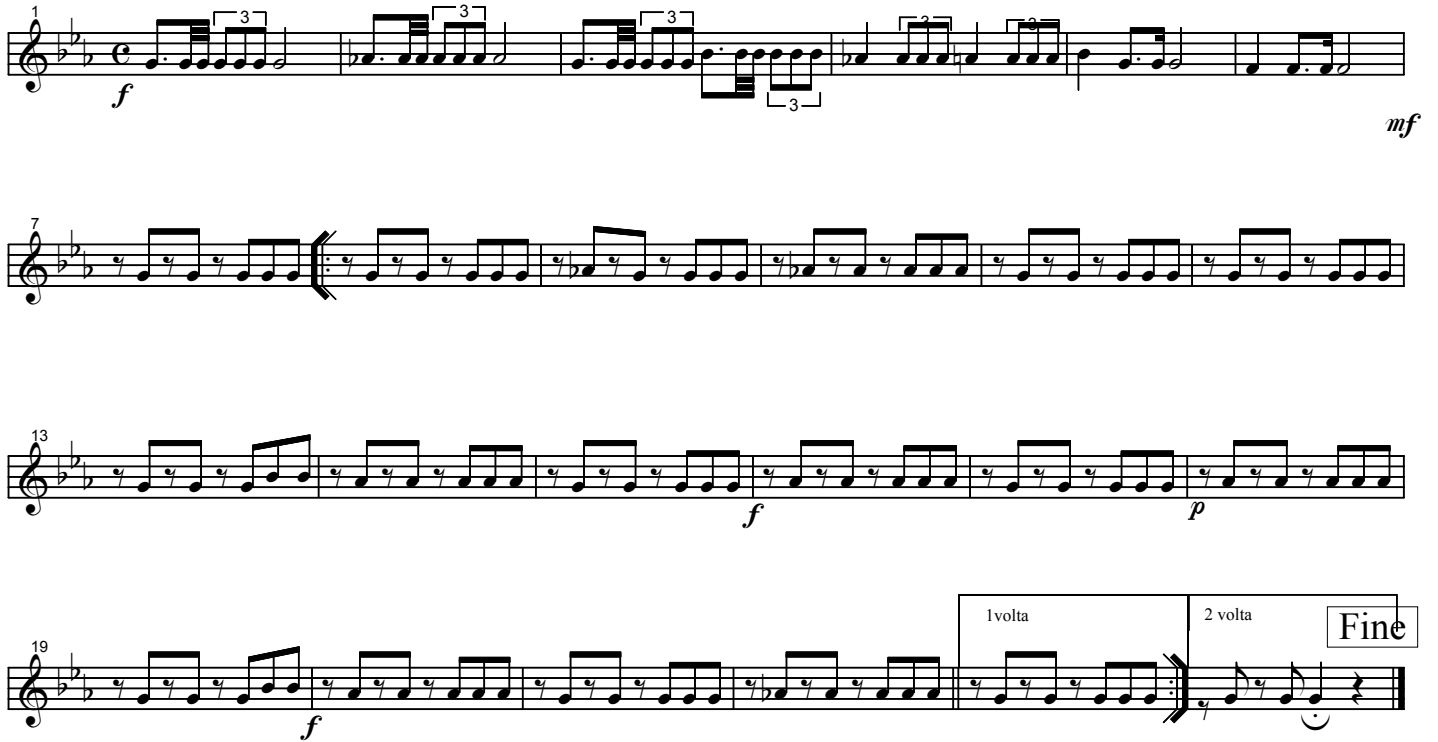
Detailed description: This is a musical score for Trombone III, consisting of five staves of music. The first staff (measures 1-5) begins with a dynamic marking of *f* and features eighth-note triplets. The second staff (measures 6-10) starts with a dynamic marking of *mf* and continues with eighth-note patterns. The third staff (measures 11-15) maintains the eighth-note rhythmic pattern. The fourth staff (measures 16-20) shows dynamic fluctuations, starting with *f*, moving to *p*, and returning to *f*. The fifth staff (measures 21-24) concludes with a repeat sign for two iterations, labeled '1 volta' and '2 volta', ending with a 'Fine' marking.

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"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

Trombone III 



Musical score for Trombone III, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6, featuring eighth-note patterns with triplets and a dynamic marking of *mf* (mezzo-forte) at the end. The second staff contains measures 7 through 12, with a repeat sign at the beginning and a dynamic marking of *f*. The third staff contains measures 13 through 18, with a dynamic marking of *p* (piano) at the end. The fourth staff contains measures 19 through 24, with a dynamic marking of *f* and a repeat sign. The piece concludes with a *Fine* marking.

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"Inno a Maria SS. Ausiliatrice"

Flic.Sopranino mib

elaborazione
Salvatore **Mauro**

Musical score for Soprano in B-flat, consisting of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, dynamics (f, mp, p), and repeat signs. The first staff starts with a forte (f) dynamic and features several triplet markings. The second staff includes a mezzo-piano (mp) dynamic. The third staff begins at measure 10. The fourth staff includes forte (f) and piano (p) dynamics. The fifth staff includes first and second endings, with the first ending leading to a 'Fine' marking.

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Flic.Soprano sib I

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

The musical score is written for Soprano in G-flat major (three flats) and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff includes a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff features dynamic markings of *f*, *p*, and *f*. The fifth staff concludes with a first ending labeled "1 volta" and a second ending labeled "2 volta" leading to a box containing the word "Fine".

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"Inno a Maria SS. Ausiliatrice"

Flic.Soprano sib II

elaborazione
Salvatore **Mauro**

The musical score is written for Soprano II in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f* and features several triplet markings. The second staff (measures 5-9) contains a dense passage of triplets, ending with a dynamic marking of *mp*. The third staff (measures 10-14) continues with a melodic line. The fourth staff (measures 15-19) shows dynamic markings of *f*, *p*, and *f*. The fifth staff (measures 20-21) concludes with a first ending marked "1 volta" and a second ending marked "2 volta" leading to a box labeled "Fine".

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Flic. Contralto mib I

"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore **Mauro**

The musical score is written for Flute Contralto in G-flat major (one flat) and common time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 5 and includes a dynamic marking of *mp*. The third staff begins at measure 11. The fourth staff starts at measure 16 and features dynamic markings of *f*, *p*, and *f*. The fifth staff begins at measure 21 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" leading to a box labeled "Fine".

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Flic. Contralto mib II

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

Musical score for Flute Contralto in B-flat II, titled "Inno a Maria SS. Ausiliatrice". The score is in 6/8 time and consists of five staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff includes a dynamic marking of *mp*. The third staff contains repeat signs. The fourth staff includes dynamic markings of *f* and *p*. The fifth staff includes a first ending marked "1 volta" and a second ending marked "2 volta" leading to a "Fine" marking.

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Corno in Fa II

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Flic. Contralto mib III

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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Corno in Fa III

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

5 *mp*

11

16 *f* *p* *f*

21 1 volta 2 volta **Fine**

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"Inno a Maria SS. Ausiliatrice

Fl. Tenore sib

elaborazione
Salvatore Mauro

Musical score for Fl. Tenore sib, consisting of five staves of music. The score is in G-flat major (two flats) and 3/4 time. It begins with a dynamic marking of *f* and features several triplet markings. The first staff contains measures 1-4, the second staff measures 5-10, the third staff measures 11-15, the fourth staff measures 16-20, and the fifth staff measures 21-24. The piece concludes with a double bar line and the word "Fine". A first ending bracket labeled "1 volta" covers measures 22-23, and a second ending bracket labeled "2 volta" covers measures 23-24.

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Flic. Baritono I

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore *Mauro*

1 *f*

6 *mp*

11

16 *f* *p* *f*

21 *1 volta* *2 volta* **Fine**

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"Inno a Maria SS. Ausiliatrice"

Flic. Baritono II

elaborazione
Salvatore *Mauro*

1 *f*

6 *mp*

11

16 *f* *p* *f*

21 *1 volta* *2 volta* **Fine**

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Flic. Baritono *"Inno a Maria SS. Ausiliatrice"*

elaborazione
Salvatore *Mauro*

The musical score is written for a Flute in C (Flic. Baritono) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) features a melodic line with several triplet markings. The second staff (measures 6-10) starts with a dynamic marking of *mp* (mezzo-piano) and includes a repeat sign. The third staff (measures 11-15) continues the melodic development. The fourth staff (measures 16-20) begins with a dynamic marking of *p* (piano) and includes a *f* (forte) marking later in the staff. The fifth staff (measures 21-25) concludes with a first ending marked "1 volta" and a second ending marked "2 volta", leading to a "Fine" box.

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"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore **Mauro**

Fl. Basso Mi \flat [C]

1

f

6

mp

11

16

p *f*

21

1 volta

2 volta

Fine

The musical score is written for a Bass Flute in C (Mi \flat). It consists of five staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has dynamic markings of *p* and *f*. The fifth staff includes a first ending labeled "1 volta" and a second ending labeled "2 volta" which concludes with a "Fine" marking. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is common time (C).

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"Inno a Maria SS. Ausiliatrice"

Fl. C. Basso Sib [C]

elaborazione
Salvatore **Mauro**

1

f

6

mp

11

16

p

f

21

1 volta

2 volta

Fine

The musical score is written for a Bass Flute in C (Sib) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mp* (mezzo-piano) and a repeat sign. The third staff continues the melody. The fourth staff has dynamic markings of *p* (piano) and *f* (forte). The fifth staff includes first and second endings, with a *Fine* marking at the end.

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Tamburo

"Inno a Maria SS. Ausiliatrice"

elaborazione
Salvatore **Mauro**

1
f

6
mp

11 1 2 3 4

16
f *p* *f*

21 1 volta 2 volta Fine

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"Inno a Maria SS. Ausiliatrice

Cassa e Piatti

elaborazione
Salvatore **Mauro**

The musical score is written for Cassa e Piatti in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems of staves. The first system (measures 1-5) begins with a dynamic marking of *f* and includes a first ending bracket. The second system (measures 6-10) starts at measure 6 and includes a dynamic marking of *mp*. The third system (measures 11-15) contains four measures, each marked with a first ending bracket and numbered 1, 2, 3, and 4 respectively. The fourth system (measures 16-20) starts at measure 16 and includes dynamic markings of *f*, *p*, and *f*. The fifth system (measures 21-25) starts at measure 21 and includes dynamic markings of *f*, *p*, and *f*, with first ending brackets labeled "1 volta" and "2 volta", and concludes with a "Fine" box.

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Cl piccolo in lab

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f* *tr* *tr* *tr* *tr* *tr* *tr*

6 *mp*

11 *f*

16 *p* *f*

21 1 volta 2 volta **Fine**

Trascritta da Mauro Salvatore via Umberto I - 41 CAP- 90020- BAUCINA (PA) Tel.091.8202680 - Cell.0328.4852068 - Email: <salmauro@inwind.it>

Sax Basso Sib

"Inno a Maria SS. Ausiliatrice

elaborazione
Salvatore **Mauro**

1 *f*

6 *mp*

11

16 *p* *f*

21 1 volta 2 volta **Fine**

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